

Commissioned by the Choral Arts Ensemble of Rochester, Bob Giere, conductor

Autumn

Original German Text by Rainer Maria Rilke
 Translation by Edward Snow

Music by
 Joshua Shank

Largo, quasi trasparente (♩ = ca. 50)

S *p* The leaves are fall - ing, The leaves are *p* 5

A *p* The leaves are fall - ing, The leaves are *p*

T *p* The leaves are fall - ing, The leaves are *p*

B *p* The leaves are fall - ing, The leaves are *p*

for rehearsal only

Largo, quasi trasparente (♩ = ca. 50)

9 **Poco più mosso**

p fall - ing, *p* fall - ing, *mp* fall - ing as if from

p fall - ing, *p* fall - ing, *mp* fall - ing as if from

p fall - ing, *p* fall - ing, *mp* fall - ing as if from

p fall - ing, *p* fall - ing, *mp* fall - ing as if from

Poco più mosso

Lyrics used by permission of Farrar, Straus and Giroux, LLC.

© Copyright 2004 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

560-3

14 Adagio (♩ = ca.68) *mf* *poco rit.*

far off, as if in the heav - ens

far off, as if in the heav - ens

far off, as if in the heav - ens

far off, as if in the heav - ens

Adagio (♩ = ca.68) *mf* *poco rit.*

For Perusal Only

19 *a tempo* *mf* *poco rit.* *sub. f*

dis - tant gar - dens had with - ered: they

dis - tant gar - dens had with - ered: they

dis - tant gar - dens had with - ered: they

dis - tant gar - dens had with - ered: they

Adagio (♩ = ca.68) *a tempo* *mf* *poco rit.* *sub. f*

fall with ges-tures that say "no."

rit.

rit.

rit.

rit.

rit.

5

For Perusal Only

5 Largo (♩ = 50)

no, no, no, no, And

mf

mf

mf

mf

mf

Largo (♩ = 50)

mp

mp

mp

mp

mp

29 **Larghetto** (♩ = ca.63)

in the nights the heav-y earth falls from

in the nights the heav-y earth falls from

mp And in the nights the heav-y earth falls from

mp And in the nights the heav-y earth falls from

Larghetto (♩ = ca.63)

mp

For Perusal Only

all the stars in-to lone-li-ness.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

37 Poco più mosso

f sempre

We are fall - ing. This hand is

f sempre

We are fall - ing. This hand is

f sempre

We are fall - ing. This hand is

f sempre

We are fall - ing. This hand is

Poco più mosso

f sempre

For Perusal Only

mf 42 Adagio (♩ = ca.66)

fall - ing. And look at the oth - ers: it is

mf

fall - ing. And look at the oth - ers: it is

mf

fall - ing. And look at the oth - ers: it is

mf

fall - ing. And look at the oth - ers: it is

Adagio (♩ = ca.66)

mf

in them all.

in them all.

in them all.

in them all.

For Perusal Only

[50] Tempo primo (♩ = ca. 50)

p The leaves are fall - ing,

Tempo primo (♩ = ca. 50)

56 Adagio (♩ = ca.60)

53 *p* fall - ing, *p* And *p* yet *mp* there is One who

fall - ing, *p* And *p* yet *mp* there is One who

fall - ing, *p* And *p* yet *mp* there is One who

fall - ing, *p* And *p* yet *mp* there is One who

Adagio (♩ = ca.60)

For Perusal Only

cresc. *mf* holds this fall - ing in his hands, *cresc.*

cresc. *mf* holds this fall - ing in his hands, *cresc.*

cresc. *mf* holds this fall - ing in his hands, *cresc.*

cresc. *mf* holds this fall - ing in his hands, *cresc.*

cresc. *mf* holds this fall - ing in his hands, *cresc.*

© protection

The image displays a musical score for five staves, all in 9/4 time. The first four staves are grouped together with a large brace on the left. Each of these four staves begins with a treble clef and a key signature of three sharps (F#, C#, G#). They contain a melodic line with a long slur over the first four measures, followed by a dynamic marking of *cresc.* and *mf*. The fifth measure of each staff has a dynamic marking of *poco cresc.* and the word "ness" written below the staff. The fifth staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It begins with a *cresc.* marking and a *mf* dynamic in the fifth measure. The word "ness" is written below the bass staff in the fifth measure. The score concludes with a double bar line and a 9/4 time signature.

