

The Beauty of Your Dreams

Lyrics adapted by the composer from
the words of Eleanor Roosevelt

Joan Szymko

Simply ♩ = 74 *poco rit.* *a tempo* ***p* legato**

Soprano

Simply ♩ = 74 *poco rit.* *a tempo*

Piano

p *poco rit.* *a tempo*

I will make a prayer.

[6]

S

A

Alto 1 ***p***

I will make a prayer.

[10] Sop. 1 & 2 ***p*** *mf* *mp*

I will make a prayer to ask what I can do,

*Alto 1 & 2 ***p*** *mf* *mp*

I will make a prayer to ask what I can do,

*Alto 1: lower notes optional.

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14

I will make a prayer_____ to ask for cou- rage, I will make a

ah_____

p *8* *mp*

mp legato

17

prayer_____ to ask for cou- rage to fol- low the light_____ as it is

mf

prayer_____ to ask for cou- rage to fol- low the light_____ as it is

mf

mf

poco accel.

giv - en to me.

poco accel.

giv - en to me.

f

You gain

poco accel.

[23] Più mosso ♩ = 86

f You gain cou-rage and strength— ev-'ry time you look fear in the
strength— You gain cou-rage and strength— ev-'ry time you look fear in the

Più mosso ♩ = 86

[28]

face. You gain strength, you gain
face. You gain strength,

mf *f*

cou-rage and strength, you gain cou-rage and con - fi - dence
— you gain cou-rage, cou-rage and con - fi - dence

6

32 *rit.* *molto rit. div.*

S1 ev - 'ry time, look fear in the face.

S2 ev - 'ry time that you are forced to look fear in the face.

A ev - 'ry time that you are forced to look fear in the face.

rit. *molto rit.*

Alto

35 **Risoluto, meno mosso** ♩ = 78 *mf*

You must do the thing you think you can not do.

Risoluto, meno mosso ♩ = 78

Sopranos

mf

You must do the thing you think you can - not do.

39 *tutti, unis.* *f* *rit. e dim.*

S You must do the thing you think you can - not do.

A You must do the thing you think you can - not do.

f *rit. e dim.*

f *rit. e dim.*

8^{va} - 7^a

42 *p* **Tempo primo** *p*

I will make a prayer, I will make a

p will make a

Tempo primo

mp *pp*

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Poco più mosso ♩ = 82

46 *mf* *div.*

S prayer. Life must be lived!

A1 prayer. Life must be lived!

A2 prayer. Life

Poco più mosso ♩ = 82

mp *mf*

Poco più mosso ♩ = 88

48

p-mp

S1
S2
A1
A2

Life must be lived. Cast out, cast out, cast out fear, cast out, cast out

Life must be lived. Cast out, cast out fear, cast out, cast out

must be lived.
(2) life. Nev-er,

Poco più mosso ♩ = 88

*l.v.*bass clef: 1st time only
treble clef: 2nd time only*l.v.*

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1. *mf* 2. *rit. mf* *sempre f* 52 *a tempo*

fear. fear. Cast out fear, we must

1. *mf* 2. *rit. mf* *sempre f* *a tempo*

fear. fear. Cast out fear, we must

1. *f* 2. *f rit.* *sempre f* *a tempo*

nev - er turn your back on nev - er fear. Cast out fear, we must

1. 2. *rit.* *f a tempo*

S
A

cast out fear and face the un - known,

cast out fear and face the un - known,

8va

56

face the un-known with cou-age and in - teg - ri - ty and a

face the un-known with cou-age and in - teg - ri - ty and a

8va

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59

high heart.

high heart.

rit. e dim. mf p

rit. e dim. mf p

rit. e dim. mp

62 **A tempo** ♩ = 78

Sop. 1 *mp* You must do the thing you think you can-not do.

Sop. 1 & 2 *mf* You must do the thing you think you

Alto 1 *mp* You must do the thing you think you can-not do.

Alto 1 & 2 *mf* You must do the thing you think you

A tempo ♩ = 78

mp *mf*

66 **allargando**

f can-not do. You must do the thing you think you can-not do.

f allargando can-not do. You must do the thing you think you can-not do.

allargando *f*

68 **Tempo primo**

mf *unis.* I will make a prayer,

p rit. I will make a

unis. p rit. I will make a

Tempo primo

mf *mf* *rit.*

71 *a tempo*

prayer.

a tempo

prayer.

p a tempo

mp

p

rit.

mp

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78 *mf legato* **Poco più mosso** ♩ = 82

S1 Be - lieve in your dreams, be - lieve in the

mf legato

S2 Be - lieve in your dreams, be - lieve in the

mf legato

A1 Be - lieve in your dreams, be - lieve in the

mf legato

A2 Be - lieve in your dreams, be - lieve in the

Poco più mosso ♩ = 82

mf

flowing

8^{va}

82

beau-ty of your dreams. The fu-ture be - longs, be - longs to those who

beau-ty of your dreams. The fu-ture be - longs to those who dream, to

beau-ty of your dreams. The fu-ture be - longs to those, to

beau-ty of your dreams. The fu-ture be - longs to those, to

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86

dream, to those who do be - lieve in the beau - ty, the

those who do be - lieve in the beau - ty, the beau - ty, the

those who do be - lieve in the beau - ty, the beau - ty, the

dream, the beau - ty, in the beau - ty, the

89

beau - ty of their dreams.
 beau - ty of their dreams. *f* Be - lieve in your
 beau - ty of their dreams. *f* Be - lieve in your
 beau - ty of their dreams. *8va*

f You must do the thing you think you can-not do. You must do the thing you think you
 dreams, be - lieve in the beau-ty of your dreams.
 dreams, be - lieve in the beau-ty of your dreams.
mf Be - lieve in your dreams, be - lieve in your dreams.

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lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

lieve in the beau - ty, the beau - ty, the *ff*

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes. The piece ends with a double bar line and repeat signs.

99 *molto rit.*

beau - ty of _____ their dreams.

molto rit.

beau - ty of their dreams.

molto rit.

beau - ty of _____ their dreams.

molto rit.

beau - ty of their dreams.

molto rit.

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