

*Celebrating the spirit of fiesta in Santa Barbara
and the gracious people of Puerto Vallarta, Santa Barbara's sister city*

Cielito Lindo

traditional Mexican folk song
arr. Barbara J. Harlow

$\text{♩} = \text{c. } 160$

Piano

mf *f* *f* *mf*

SATB *unis. (TB 8ve lower)* *mf*

De la Si - er - ra Mo - re - na, Cie -

li - to Lin - do, vie - nen ba - jan - do

Un par de o - ji - tos ne - gros, Cie - li - to

sim.

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2004 by Santa Barbara Music Publishing, Inc/For all countries
Printed in the U.S.A.

Lin - do, de _____ con - tra - ban - do.

25

For Perusal Only

S
A
T
B

Ay, ay, ay, ay! _____ Can - ta y no llo-res _____ Por -

Ay, ay, ay, ay! _____ Can - ta y no llo-res _____ Por -

Ay, ay, ay, ay! _____ Can - ta y no llo-res _____ Por -

Ay, ay, ay, ay! _____ Can - ta y no llo-res _____ Por -

33

que can - tan - do se a - le - gran, Cíe - li - to Lin - do, los ____ co - ra -

que can - tan - do se a - le - gran, Cíe - li - to Lin - do, los ____ co - ra -

que can - tan - do se a - le - gran, Cíe - li - to Lin - do, los ____ co - ra -

que can - tan - do se a - le - gran, Cíe - li - to Lin - do, los ____ co - ra -

For Perusal Only

zo - nes, ____

zo - nes, ____

zo - nes, ____

zo - nes, ____

45

p Ah, _____ ah, _____ ah, _____

p Ah, _____ ah, _____ ah, _____

mf E - se lu - nar que ti e - nes, Ci e - li - to Lin - do, jun - to a la

mf E - se lu - nar que ti e - nes, Ci e - li - to Lin - do, jun - to a la

mf 3

For Perusal Only

53

mf No se lo _____ des a na-di e, Ci e - li - to Lin - do, que a -

mf No se lo _____ des a na-di e, Ci e - li - to Lin - do, que a -

p bo - co, _____ Ah, _____ ah, _____ ah, _____

p bo - co, _____ Ah, _____ ah, _____ ah, _____

mf 3

61

f

— mi me to - ca. — Ay, ay, ay, ay! —

f

— mi me to - ca. — Ay, ay, ay, ay! —

f

Ay, ay, ay, ay! —

f

Ay, ay, ay, ay! —

69

Can - ta y no llo - res — Por - que can - tan - do se a -

Can - ta y no llo - res — Por - que can - tan - do se a -

Can - ta y no llo - res — Por - que can - tan - do se a -

Can - ta y no llo - res — Por - que can - tan - do se a -

For Perusal Only

81
m/

mi a Cie - li - to Lin-do, no es más de un pa - so,

Ah,

Ah,

89 For Perusal Only

Ah,

Ah,

Ah,

p

mf

y a ho-ra que es - ta - mos so - los, Cie - li - to Lin-do, da - me un a -

mf

y a ho-ra que es - ta - mos so - los, Cie - li - to Lin-do, da - me un a -

97

bra - zo. Ah, Ay, ay, ay, ay!

bra - zo. Ay, ay, ay, ay!

bra - zo. Ay, ay, ay, ay!

bra - zo. Ay, ay, ay, ay!

For Perusal Only

105

Can - ta y no llo - res Por - que can - tan - do se a -

Can - ta y no llo - res Por - que can - tan - do se a -

Can - ta y no llo - res Por - que can - tan - do se a -

Can - ta y no llo - res Por - que can - tan - do se a -

© protection



Second system of musical notation. It includes a grand staff for piano and four staves for voices. The piano part continues from the first system. The voice parts (Soprano, Alto, Tenor, and Bass) all have whole rests for the first six measures. In measure 7, they all enter with a half note G4, followed by a half note A4. The lyrics "Ay ay!" are written below each voice staff. The piano part has a crescendo hairpin in measure 10, followed by a fortissimo (ff) dynamic marking in measure 11. The system ends with a double bar line.