

commissioned by VIVA VOCE!, Jean S. Applonie, Conductor/Artistic Director

# maggie and milly and molly and may

E. E. Cummings

Joan Szymko

**Playfully** ♩ = 68

Piano

The score is written for Piano and voices. The piano part begins with a dynamic of *mf*, then *mp*, and finally *p*. The vocal parts are for Soprano (S) and Alto (A) voices, with a section for SA unison. The lyrics are: "mag-gie and mil-ly and mol-ly and may may went down to the beach (to mol-ly may went down to the beach (to mil-ly may went down to the beach (to mag-gie may went down to the beach (to".

4 SA unis. *mf*  
mag - gie and mil - ly and mol - ly and may

8  
S may — went down to the beach (to  
S mol - ly may — went down to the beach (to  
A mil - ly may — went down to the beach (to  
A mag - gie may — went down to the beach (to

"maggie and milly and molly and may" Copyright 1956, 1984, 1991  
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*mf* 17

and mag-gie dis-cov-ered a shell that sang — so

*mf*

and mag-gie dis-cov-ered a shell that sang — so

*mf*

and mag-gie dis-cov-ered a shell that sang — so

*mf*

and mag-gie dis-cov-ered a shell that sang — so

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20 *mf*

sweet-ly she could-n't re - mem-ber her trou-bles, ah

sweet-ly she could-n't re - mem-ber her trou-bles,

sweet-ly she could-n't re - mem-ber her trou-bles,

sweet-ly she could-n't re - mem-ber her trou-bles,

22

ah

*mf*

*mf*

*mp*

ah

ah

*mp*

8<sup>va</sup>

*mp*

3 3 3 3 3 3 3 3 3 3 3 3 3

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25

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf* *mp* [29]

ah strand-ed star

*mp* and mil - ly be - friend - ed a strand - ed star

*mp* and mil - ly be - friend - ed a strand - ed star

*mp* and mil - ly be - friend - ed a strand - ed star

*legato*

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[32] *cresc.*

whose rays five lan - guid fin - gers were;

*cresc.* whose rays five lan - guid fin - gers were;

*cresc.* whose rays five lan - guid fin - gers were;

*cresc.*

36

*mf* ah

*mf* ah

*mf*

*mf*

*mp*

*mf* ah

*mp* and

*p* and

*p*

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41

hor-ri-ble thing

hor-ri-ble thing which

mol-ly was chased by a hor-ri-ble thing which

mol-ly was chased by a hor-ri-ble thing which

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44

side-ways while blow-ing bub-bles;

raced side-ways while blow-ing bub-bles;

raced side-ways, side-ways while blow-ing bub-bles;

raced side-ways, side-ways while blow-ing bub-bles;

48

*f* *mf*

ah ah

*f* *mf*

ah ah

*f* *mf*

ah ah

*f* *mf*

ah ah

*mf* *f* *mf*

3

3

34

*mf* *mf* *mp*

ah

ah

*mf* *mf* *mp*

ah

*mf* *mf* *mp*

ah

*mf* *mf* *mp*

ah



*poco meno mosso* *molto rit.* *p* *Slower, simply*  $\text{♩} = 74$   
solo or section

S may came home with a

*poco meno mosso* *molto rit.* *Slower, simply*  $\text{♩} = 74$   
*p*

*ad lib.* *pp*

S smooth round stone \_\_\_\_\_ as small as the world \_\_\_\_\_ and as large as a -

*colla voce*

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*rit.* **63** *a tempo*

S lone. \_\_\_\_\_

*a tempo*

*rit.* *tenderly* *p*

**68**

70

Tutti  
Sop. I *poco più mosso*

add Sop. II

Soprano I part with lyrics "ah" and "ah".  
Piano accompaniment with *mp* dynamic.

72

**Più mosso** ♩ = 62*cresc.**poco accel.*

Soprano and Alto parts with lyrics "ah".  
Piano accompaniment with *p* dynamic.  
A large red watermark "For Perusal Only" is overlaid on the piano part.

75

**Più mosso** ♩ = 66*mf assuredly*

Four vocal parts (Soprano I, Soprano II, Alto I, Alto II) with lyrics:  
for what - ev - er we lose or a me).  
for what - ev - er we lose (like a you  
for what - ev - er we lose (like a you  
for what - ev - er we lose or a me).  
Piano accompaniment with *mf* dynamic.

## © protection

Piano accompaniment for the first system, featuring treble and bass clefs. The music consists of chords and melodic lines in both hands.

Vocal and piano accompaniment for the second system. The vocal parts are in treble clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: find, it's al-ways our-selves we find in the sea, find, it's al-ways our-selves we find in the sea, it's al-ways our-selves we find in the sea, it's al-ways our-selves we find in the sea. The score includes dynamic markings (*mf*, *mp*) and a rehearsal mark [81].

84

*mf* *cresc.*

it's al-ways our-selves

*mp* *mf* *cresc.*

it's al-ways our - selves

*mp* *mf* *cresc.*

it's al-ways our - selves

*mp* *mf* *cresc.*

it's al-ways our - selves

*mf* *cresc.*

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*f* *rit.*

we find in the sea.

*f* *rit.*

we find in the sea.

*f* *rit.*

we find in the sea.

*f* *rit.*

we find in the sea.

*f* *rit.*