

Commissioned by Good Company
In honor of Evelyn Hitchman Divelbiss, 1906-2004

Three Nightsongs

for Abbie Betinis

1. Evening

Hilda Conkling

Joshua Shank

With fluid motion ♩ = c. 65

Piano

mp

∞ sustain until m. 12

S *mp*

Now it is dusk - y.

A *mp*

Now it is dusk - y.

S *mp* *mf*

And the her - mit thrush and the black and white

A *mp* *mf*

And the her - mit thrush and the black and white

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12

war - bler Are sing - ing and an - 'swing to - geth - er.

war - bler Are sing - ing and an - 'swing to - geth - er.

16 *mf*

There is a sweet - ness in the

There is a sweet - ness in the

mf

19 *senza rit.*

tree, And fire - flies are count - ing the

tree, And fire - flies are count - ing the

mf *senza rit.*

Warmly, with rubato

mf espr. [22]

leaves. I like this coun - try, I

leaves. I like this coun - try, I

Warmly, with rubato

mf espr.

like the way it has,

like the way it has,

mf until fermata (m. 32)

[28]

mf rit.

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a tempo
fff very accented

mf *ca. 10ⁿ* *n* **Attacca**

mf *ca. 10ⁿ* *n*

mf *mp* *ca. 10ⁿ* *ca. 10ⁿ* *n* **Attacca**

* *Choir*: Continue pattern in strict tempo for approximately 10 seconds and gradually *decrescendo al niente* over this time. The choir should begin the second movement at the end of the piano's 10 seconds (last measure).

** *Piano*: Play the given notes slowly in random order. Continue for another 10 seconds after the singers are silent. Gradually *decrescendo al niente* during the last measure, with the pedal depressed from m. 45 until the entrance in the second movement.

2. Moon Song

Mysteriously $\text{♩} = 120$

S1
S2
A1
A2

p There is a star, there is a

p There is a star, there is a star, there is a star,

p star, star, star,

p star, there is a star, there is a star, there is a

there is a star, there is a star, there is a star,

mp *mf* *f* star, star, star,

mp *mf* *f* star, star, star,

mp *mf* *f* star, there is a star, there is a star, there is a

mp *mf* *f* there is a star, there is a star, there is a star,

10 (3+3+2) *mp* 12 *mf with joy*

S
A

There is a
star,

(3+3+2)

f with joy

star that runs ver - y fast, That goes

mf with joy

There is a star that runs e - y

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16

pull - ing the moon Through the tops of the

fast, That goes pull - ing the moon Through the

19

pop - lars.

tops of the pop - lars.

Ad. until next entrance

23 Warmly $\text{♩} = \text{c. } 60-70$

mp *f*, *mp* *f*

It is all in sil - ver, That tall star:

mp *f*, *mp* *f*

It is all in sil - ver, That tall star:

Warmly $\text{♩} = \text{c. } 60-70$

senza rit.

ff

sub *Ad. until next entrance*

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26 Tempo I ($\text{♩} = 120$)
(3+3+2) *mf with joy*

The moon rolls gold - en - ly a - long

f with joy

Tempo I ($\text{♩} = 120$)
(3+3+2)

f with joy

f with joy

sub *Ad. until next entrance*

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32

Out of breath.

long Out of breath

mf

mf

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mf

And. until final measure

37

mp

mp

mp

Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part includes a dynamic marking of *pp* and a tempo marking of *8^{va} - 1*.

3. Water

Warmly ♩ = c. 60 *p* 3

The world turns
The world turns

Warmly ♩ = c. 60 *p* *delicately* *mp*

And. sustain until m. 6

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Musical score for the second system, including vocal lines and piano accompaniment with lyrics. The piano part includes dynamic markings of *p* and *mp*.

soft - ly Not to spill its lakes and riv - ers.
soft - ly Not to spill its lakes and riv - ers.

And.

Musical score for the third system, including vocal lines and piano accompaniment with lyrics. The piano part includes a dynamic marking of *And.*

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mf

ped. sustain until m. 13

sky is held in the wa-ter. What is

sky is held in the wa-ter. What is

mf *f*

13

wa-ter. That pours sil-ver, And can

wa-ter. That pours sil-ver, And can

fff with power

15

hold the sky? no vibrato

hold the sky? no vibrato

17

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mp

* Repeat until the previous harmony fades to almost nothing. Decrescendo on final repeat.

p *molto rit.*

White Bear Lake, February 2005