

Let All Mortal Flesh Keep Silence

From the Liturgy of St. James
Trans. Gerard Moultrie (1829-1885)

Traditional French Carol
Arr. Terry Schlenker

unis. $\text{♩} = 60$ *pp*

S A

T B

for rehearsal only

9

13

17

It is illegal to duplicate this piece by photocopying or any other means.
Those violating the copyright will be punished to the full extent of the law.
© Copyright 2005 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

21

Oo

Oo

*Soprano soloists may be placed
in a gallery, apart from the choir.*

Solos

26

f

Ah

mf

mp

Let all mor-tal flesh keep si-lence,

mp

(Oo)

30

Ah

And with fear and trem - bling stand;

For Perusal Only

34

Ah

Pon - der noth - ing earth - ly mind - ed,

38

Ah

For with bless - ing in His hand,

42

For Perusal Only

Christ our Lord to earth de - scend - eth,

46

Ah Ah

Our full hom-age to de-mand.

For Perusal Only

51 **Faster**
S div.
mp

54

S
King of kings, yet born of Mar-y, As of old on

A
King of kings, yet born of Mar-y, As of old on

T
King of kings, yet born of Mar-y, As of old on

Faster

57

earth He stood, Lord of lords in hu - man

earth He stood, Lord of lords in hu - man

earth He stood, Lord of lords in hu - man

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

For Perusal Only

ves - ture, in the bod - y and the blood,

ves - ture, in the bod - y and the blood,

ves - ture, in the bod - y and the blood,

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

63

He will give to all the faithful

He will give to all the faithful

He will give to all the faithful

67

For Perusal Only

70

S His own self for Heav'n - ly food.

A His own self for Heav'n - ly food.

T His own self for Heav'n - ly food. Rank on rank the hosts of

B Rank on rank the hosts of heav-en

mf marc.

mf legato 74

S A
Al - le - lu - ia,

T
Heav - en _____ spreads its van-guard on the _____

B
spreads its van-guard on the way, _____ Rank on rank the host of heav - en

For Perusal Only

78

S A
Al - le - lu - ia,

T
way; _____ As the Light of light de -

B
spreads its van-guard on the way, _____ As the Light of light de - scend - eth

82

Al - le - lu - ia,
scend - eth From the realms of end - less
from the realms of end - less day, As the Light of light de - scend - eth

For Perusal Only

86

Al - le - lu - ia, Al - le -
day; That the powers of hell may
from the realms of end - less day, That the powers of hell may van - ish

90 *f*

lu - ia, Al - le -

van - ish As the dark - ness clears a -

as the dark - ness clears a - way. That the powers of hell may van - ish

For Perusal Only

95 *mp* *mf* *div. mf* *Slower, deliberate*

lu - ia. At His feet the six - winged

way. Al -

as the dark - ness clears a - way. Al - le -

Slower, deliberate

ser - aph, Cher - u - bim with sleep - less eye,

le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia,

101 For Perusal Only

Veil their fac - es to the pres - ence, as with cease - less

Al - le - lu - ia, Al -

Al - le - lu - ia, Al -

No ritard to the end

115

Solos

Al - le - lu -

High!

Lord most High!

Lord most

Lord most

Lord most

No ritard to the end

For Perusal Only

ia, Al - le - lu - ia.

VISIT WWW.SBMP.COM

...To read a bio of composer Terry Schlenker

...To hear a complete recording of this piece performed by St. Martin's Chamber choir, Timothy Krueger, conductor

...To see and hear *O Come Emmanuel*, arranged by Terry Schlenker