

Spring

Gerard Manley Hopkins

Daniel Powers

Freely, with rubato (♩ = c. 72)

Unis. *f* *emphatic* *mf*

Noth- ing is so beau- ti- ful as Spring!

poco pressando

Piano *ff* *f* *joyously*

8va (steeped in pedal throughout)

5 (loco) *p* *ben ritenuto*

(hold pedal)

9 In tempo, smoothly flowing (♩ = 84) *p*

When

pp *sim.*

13

weeds, in wheels, shoot long and love- ly and

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lush; Thrush - s' eggs look lit-tle low heav-ens, and

19

thrush Through the ech-o-ing tim - ber does so rinse and wring The

cresc.

For Perusal Only

ear, it strikes like light - nings to hear him

mf

sing; The

f

31

glass - y pear - tree leaves and blooms, they

p *sim.*

35

brush The de-scend-ing blue; that blue is all in a rush With

p

38

Suddenly slower, again with rubato (♩ = c. 72) *mp*

rich - ness; the rac-ing lambs too have fair their

p *f* *8va* *(loco)*

accel.

fling.

mf *p* *accel.* *cresc.* *f*

44 In tempo (as before)

f *poco pressando*

What is all this juice and all this joy?

poco pressando

f *ff*

48 *poco rall.* *ben ritenuto*

mf *p*

52 Tempo II (♩ = 84)

p *p*

A strain of the earth's sweet be - ing

A strain of the earth's sweet be - ing

p *sim.*

56

in the be - gin - ning In E - den gar - den.

in the be - gin - ning In E - den gar - den.

60

cresc.

Have, get, be - fore it cloy, Be -

Have, get, be - fore it

cresc.

67

f

fore it cloud, Christ,

cloy, Christ,

f

f

Teo

lord, and sour with sin - ning,

lord, and sour with sin - ning,

p

Teo

© protection

77 Tempo I, freely (♩ = c. 72)

girl and boy, _____

boy, _____

Tempo I, freely (♩ = c. 72)

f *poco pressando*

p *f* *mp ben ritenuto*

8va

8va

3/4

3/4

The musical score consists of two systems. The first system includes vocal staves for a girl and a boy, and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a tempo marking of 'Tempo I, freely (♩ = c. 72)'. The second system continues the piano accompaniment, with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, followed by a mezzo-piano (*mp*) section marked 'ben ritenuto'. The score includes various musical notations such as notes, rests, and dynamic markings.

83 Tempo II (♩ = 84)

p *cresc.*
Most, O maid's
p *cresc.*
Most, O maid's

Tempo II (♩ = 84)

p *cresc.*

♩

mf 88 *f*
child, thy choice and
mf *f*
child, thy choice and

f

♩

wor - thy the win - ning.

wor - thy the win - ning.

f *ff*

♩