

commissioned by the San Francisco Girls Chorus,
Dr. Susan McMane, Artistic Director and Conductor

Vivos Voco

Medieval virtutes and
Julian of Norwich (14th c.)

Joan Szymko

S $\text{♩} = 68$ *f* Vi - vos vo - co, vi - vos vo - co, vi - vos
 A $\text{♩} = 68$ *f* Vi - vos vo - co, vi - vos vo - co, vi - vos
 Piano *f*

6
 vo - co, vi - vos vo - co! Vi - vos vo - co!
 vo - co, vi - vos vo - co! Vi - vos vo - co!
 vo - co, vi - vos vo - co! Vi - vos vo - co!

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12 **Più mosso** ♩ = 78

Hb

mp

15

S *p freely* *mf*
 Fle - o mor - tu - a, mor - tu - os plan - go,

A *p freely* *mf*
 Fle - o mor - tu - a, mor - tu - os plan - go,

Più mosso ♩ = 78

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19

f *mp*

dim. *mp*
 con - so - lo vi - va.

dim. *mp*
 con - so - lo vi - va.

30 **Broadly** ♩ = 78 *poco rit.* **Più mosso** ♩ = 92 *accel.*

Hb

S *f* *poco rit.* *accel.*
Vi - vos vo - co, dis - si-po ven - tos, dis - si-poven-tos.

A *f* *poco rit.* *accel.*
Vi - vos vo - co, dis - si-po ven - tos, dis - si-poven-tos.

Broadly ♩ = 78 **Più mosso** ♩ = 92 *accel.*

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35 **Più mosso** ♩ = 102 *accel.*

ff *ff* *ff*

Com - pel - lo nu - bi - la,

Com - pel - lo nu - bi - la,

Più mosso ♩ = 102 *accel.*

615-6

37 *poco rit.*

com - pel - lo bu - bi - la.

com - pel - lo bu - bi - la.

f *poco rit.*

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40 *Poco meno mosso* ♩ = 92

l.v.

f *mf* *mp*

All shall be well, And

f *mf* *mp*

All shall be well, And

Poco meno mosso ♩ = 92

f *sim.*

"strike" each key, holding the eighth notes to form the half note chord that follows

all shall be well, *mf*

all shall be well, *mf*

47 *mp* And all *mf* man-ner of thing shall be

mp And all *mf* man-ner of thing shall be

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52 *mp* well. All shall be well, All 1st Sop only

well. All shall be well,

S1 shall be well, And

S2 All shall be

A1 All shall be well,

A2 All shall be well, And

A3

mf mp

mp mf

mp mf

mp mf

mp

3

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56

all shall be well, And all

well, And all

All shall be

all shall be well,

All shall

mf mp

mp mf

mp mf

mp

3

pedal sim.

60

And all man-ner of thing shall be
 shall be well, And
 well, All
 All shall be
 be well, All
 well, All shall be well,
 all man-ner of thing shall be well,
 shall be well,
 well, shall be well,
 shall be well,
 shall be well.

f *mp* *cresc.* *f* *mp* *cresc.* *f* *f* *f* *f* *f*

restone pedaling every bar

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66

Hb

Small group *f*

All

S1

f

All shall be well, All shall be

S2

f

All shall be well, All shall be

A1

f

All shall be well, All shall be

A2

f

All shall be well, All shall be

A3

f

All shall be well, All shall be

8^{va}

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The musical score consists of several systems. The first system shows a piano introduction in 3/4 time with a tempo marking of $\text{♩} = 86$ and the instruction *allargando*. The second system begins at measure 74 with a tempo marking of *Meno mosso* $\text{♩} = 78$. It features a vocal line with lyrics: "shall be well, shall be well!" and instrumental accompaniment. The lyrics "well, shall be well!" and "Vi - vos vo - co," are repeated in the lower staves. The score includes dynamic markings such as *ff* and *allargando*, and various musical notations like slurs and ties.

615-12

78

All shall be well, And all shall be

vi - vos vo - co,
vi - vos vo - co,

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Meno mosso $\text{♩} = 8$

well, And all man - ner of thing

vi - vos vo - co, vi - vos
vi - vos vo - co, vi - vos

Meno mosso $\text{♩} = 78$

87 **Poco più mosso** ♩ = 84

shall be well!

vo - co, vi - vos

vo - co, vi - vos

Poco più mosso ♩ = 84

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poco rit.

vo - co! Vo - co!

poco rit.

vo - co! Vo - co!

poco rit.