

# Love's Philosophy

Percy Bysshe Shelley

David N. Childs

Slowly, gently ♩ = 76

Piano

*p*

8va

5

9

13

*rit.*

The piano accompaniment is written for a grand piano. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is 'Slowly, gently' with a quarter note equal to 76 beats per minute. The music is marked 'p' (piano). The first system shows measures 1 through 5, with an 8va line above the treble staff. The second system shows measures 6 through 9, with an 8va line above the treble staff. The third system shows measures 10 through 13, with an 8va line above the treble staff and a 'rit.' (ritardando) marking. The fourth system shows measures 14 through 16, with an 8va line above the treble staff.

16

*a tempo con moto* ♩ = c. 84

Sop., unis. *mp*

The

*a tempo con moto*

The vocal part begins at measure 16, marked 'a tempo con moto' with a quarter note equal to approximately 84 beats per minute. The vocal line is for Soprano, unison, and is marked 'mp' (mezzo-piano). The piano accompaniment continues from measure 16, marked 'a tempo con moto'. The music is in 4/4 time and the key signature remains three flats. The vocal line starts with a whole rest for two measures, then enters with a half note 'The' on a whole note chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

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18

foun - tains min - gle with the riv - er, And the

riv - ers with the o - cean; The

For Perusal Only

22

*cresc.* winds of heaven mix for - ev - er; for -

25

*p* *ten.* ev - er, With a sweet e -

*dim.* *ten.* *p*

mo - tion; —

*mp* 29

The foun - tains min - gle with the

*mp*

The foun - tains min - gle with the

*mp*

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riv - er, — And the riv - ers with the

riv - er, — And the riv - ers with the

33 *cresc.*  
div. *cresc.*  
div.

o - cean; The winds of heaven mix for -

o - cean; The winds of heaven mix for -

*cresc.*

ev - er, for - ev - e,

ev - er, for - ev - e,

*dim.*

36 *unis. p*

With a sweet e - mo - tion;

*unis. p*

With a sweet e - mo - tion;

*p*

38 *mf*

Noth - ing in the world is sin - gle; —

*mf*

Noth - ing in the world is sin - gle; —

*mf*

40 *div.*

All things by a law di - vine In an-oth-er's be - ing

All things by a law di - vine In an-oth-er's be - ing

*div.*

43 *unis. mp rit.* *a tempo*

min - gle; — Why not I with thine? —

*mp rit.* *a tempo*

min - gle; — Why not I with thine? —

*mp rit.* *p a tempo*

48 *div. mf*

See! the moun - tains kiss high heaven,

*div. mf*

See! the moun - tains kiss high heaven

*mf*

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And the waves clasp one an - oth - er;

And the waves clasp one an - oth - er;

*8va*

52

*f* *mp*

No sis - ter flower would be for - giv - en, If it dis -

unis. *f* *mp*

No sis - ter flower would be for - giv - en, If it dis -

*f* *mp*

8va

54

dained its broth - er; its broth - er;

dained its broth - er; its broth - er;

(8va) (loco)

57

*mf* *mf*

And the sun - light clasps the earth,

div. *mf*

And the sun - light clasps the earth,

*mf*

And the moon - beams kiss the sea;

And the moon - beams kiss the sea;

What are all these kiss-ings worth, If thou kiss not me; if thou kiss not

What are all these kiss-ings worth, If thou kiss not me; if thou kiss not

me? Noth-ing in the world is sin-gle;

me? Noth-ing in the world is sin-gle;

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72

unis. *mp*

*rall.* *pp*

Why not I with thine? Why not I with

*mp* *rall.* *pp*

Why not I with thine? Why not I with

*mp* *rall.* *pp*

8va

*mp* *rall.* *pp*

75

*a tempo* *rall.*

thine? *a tempo* *rall.*

thine? *a tempo* *rall.*

8va

*a tempo* *pp* *rall.* *ppp*