

Bloom

Words and Music by
Philip E. Silvey

With a sense of wonder

$\text{♩} = 144-160$

S

p

Oo

*Piano

p

5

mp

mf

A

mp

mf

Oo

11

p

p

* Underplay the left hand of the piano accompaniment in a legato style.

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13

SA unis.

mp

Once A - pril rous - es earth from

Ped. simile until m. 29

17

Soprano only

deep, si - lent slum - ber and a -

mf

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21

S wak - ens the stir - rings of the

A and a - wak - ens the stir - rings

mp

25

un - o - pened bud,
of the un - o - pened bud,

29 *mf*

beau - ty hid - den for a time, *mp* for a time,
mf *mp*

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33 *mf*

du - ly ush - ers in the sea
du - ly ush - ers in the sea

The image displays a musical score for the song "The Rose Tree." It features a vocal melody line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "time, a ren-ais-sance of new life". The piano accompaniment is written for the left hand in a bass clef, featuring a steady eighth-note pattern. A large, semi-transparent red watermark reading "For Perusal Only" is overlaid across the center of the image.

45 bloom.

fp

in

fp

bloom.

mp

Ped. simile until m. 69

pp 51

pp 51

fp *pp*

bloom.

bloom.

53

53

fp *fp* bloom

mf bloom

p

Cro - nus and snow drop daf - fo -

57

57

fp bloom

come to

come to

dil and lil - y come to

61 *mf*

S life at the sur - face of the

A life at the sur - face of the

mf

65

grog - gy, gray ground.

grog - gy, gray ground.

grog - gy, gray ground.

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69 *Freely* ♩ = 118

p Beau - ty, *mp* break - ing,

p Beau - ty, *mp* break - ing,

Freely ♩ = 118 *8va* *mp* *Ped. simile*

73 *mf* *f* *p*

bur - geon-ing, breath - tak - ing

mf *f* *p*

bur - geon-ing, breath - tak - ing

mf *mp*

8va-----

78 $\text{♩} = 144-160$

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p *rit.* *mf* *pp*

$\text{♩} = 144-160$

Ped. simile until m. 98

82 Soprano only *mp*

S So brief a time when the

mp

86

blos - som is in its prime,

90

mf So brief a time when the

mf So brief a time

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94

blos - som will flour - ish in its o - ver-whelm-ing

when the blos - som will flour - ish in its o - ver-whelm-ing

98 *f* time, _____
mp for a time, _____
mp for a time, _____

beau - ty, hid - den for a time, for a time, _____

beau - ty, _____ hid - den for a time, for a time, _____

102 *mf*
mf du - ly ush - ers in the sea - son, re - born

du - ly ush - ers in the sea - son, re - born

106 sub - tle and sub - lime, _____ *mf*
mp and sub - lime, _____ *mf*
mp and sub - lime, _____ a

beau - ty, sub - tle and sub - lime, and sub - lime, a

beau - ty, _____ sub - tle and sub - lime, and sub - lime, _____ a

© protection

114

S1 *fp* minimize vibrato bloom.

S2 *fp* minimize vibrato bloom.

p

118

S1 *fp* bloom. rit.

S2 *rit.*

A *minimize vibrato* bloom. *rit.*

rit.

** add vibrato*