

Commissioned by The Singers—Minnesota Choral Artists

Gabriel's Message

For Matthew and Melissa Culloton, on their wedding day.

English Translation by
Sabine Baring Gould (1834-1924)Basque Carol
Arr. Joshua Shank (b. 1980) *

Unfolding ♩ = c. 40

The musical score is for a choral piece titled "Gabriel's Message". It is arranged for eight voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The time signature is 12/8. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "Unfolding ♩ = c. 40". The score begins with a dynamic of *ppp* and a *cresc. poco a poco* instruction. The lyrics "ooh" are sung in the first half, and "oh" in the second half. The dynamics increase to *mf* and then *ff* towards the end of the piece. The notation includes various musical symbols such as notes, rests, and slurs.

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For Joshua Shank's bio, visit www.sbmp.com

6 $\text{♩} = c. 50$ Soli Quartet SA *mp* 8 **Mysteriously**

Bir - ji - na gaz - te - tto - bat ze - go - en

Soli Quartet TB *mp*

S *sub. mf* p

A *mm sub. mf* p

T *mm sub. mf* p

B *mm sub. mf* p

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11 *mf*

Kre - a - za - le Jao - na - ren o - thoi - tzen, *Nou- mf*

mf

14

iz et' ain - gu - ru - bat le - hi - a - tu - ki — Bei - tzen ze - lu - tik

*Tenor bring out melody until m. 26.

18

jai - tchi — Min - tza tze - ra ha - ren.

mp The
mp The
mp The

21 $\text{♩} = c. 45$ *mp* down from Heav - en came, 23 *mp* ooh His

A an - gel Ga - bri-el down from Heav - en came, *mp* His wings as drift - ed snow, His

T an - gel Ga - bri-el down from Heav - en came, *mp* His wings as drift - ed snow, His

B an - gel Ga - bri-el down from Heav - en came, *mp* His wings as drift - ed snow, His

26 $\text{♩} = c. 48-55$ *mf* eyes as flame; oh

mf eyes as flame; oh

f warmly "All hail," said he, "Thou low - ly maid - en

mf eyes as flame; oh

Glo -

Mar - y." Most high - ly fa - voured la - dy,

Most high - ly fa - voured la - dy,

mf *mp* *mp* *mf*

Glo - ri - a! ooh

Glo - ri - a! ooh

Glo - ri - a! ooh

Glo - ri - a! "For known a bless-ed Moth-er

mp *mp* *mp* *mp*

thou shalt be, All gen - er - a - tions laud and

mp *mp* *mp* *mp*

sweetly *sweetly* *sweetly* *sweetly*

Thy Son shall be Em-man-u -

Thy Son shall be Em-man-u -

Thy Son shall be Em-man-u -

Thy Son shall be Em-man-u -

hon - our thee, Thy Son shall be Em-man-u -

[41]

A little more motion

el, by seers fore - told," Most high - ly fa - voured

el, by seers fore - told," Most high - ly fa - voured

el, by seers fore - told," Most high - ly fa - voured

el, by seers fore - told," Most high - ly fa - voured

la - dy, Glo - ri - a! Then

la - dy, Glo - ri - a! (mm) *p close slowly to "m"*

la - dy, Glo - ri - a! (mm) *p close slowly to "m"*

la - dy, Glo - ri - a! (mm)

[46]

♩. = c. 52

gen - tle Mar - y meek - ly bowed her head, "To me be as it pleas - eth

Triumphantly

sub. *f* 51

God," she said, "My soul shall laud and mag - ni - fy His

sub. *f* "My soul shall laud and mag - ni - fy His

sub. *f* "My soul shall laud and mag - ni - fy His

sub. *f* "My soul shall laud and mag - ni - fy His

mf 54

ho - ly name." (mm) ho - ly name." (mm) Most high - ly fa - voured

mf ho - ly name." (mm) oh

mf ho - ly name." (mm) oh

rit.

la - dy, Glo - ri - a!

rit.

Glo - ri - a!

rit. 2

Glo - ri - a!

rit.

Glo - ri - a!

58 With optimism $\text{♩} = c. 60$

mp

S1 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

mp

S2 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

A

T *mp* *sweetly* Glo - ri - a! Glo - ri -

B *mp* *sweetly* Glo - ri -

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Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

f *sweetly* Of

a! Glo - ri - a!

a! Glo - ri - a!

64

Glo - ri - a! Glo - ri - a! Glo - ri - a! _____ Glo - ri - a!

a! Glo - ri - a! Glo - ri - a! _____ Glo - ri - a! Glo - ri -

her, Em-man-u-el, the Christ, was born _____ In

Glo - ri - a!

Glo - ri - a!

For Perusal Only

Glo - ri - a! Glo - ri - a! Glo - ri - a! _____ Glo - ri - a!

a! Glo - ri - a! Glo - ri - a! _____ Glo - ri - a! Glo - ri -

Beth - le - hem, all on a Christ - mas morn, _____ And

Glo - ri - a!

Glo - ri - a!

70 *mf*

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! _____

mf

a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri -

mf

Chris - tian folk through-out the world will ev - er say: Most

mf

Glo - ri - a! _____

mf

Glo - ri - a! _____

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mf

Most high - ly fa - voured la - dy, _____

mf

a! Most high - ly fa - voured la - dy, _____

high - ly fa - voured la - dy, _____

mf

Most high - ly fa - voured la - dy, _____

mf

Most high - ly fa - voured la - dy, _____

12
Soli Quartet
75 **Triumphantly** ♩ = c. 60

Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri -

© protection

ff extremely accented on each note

T
Glo - ri - a! _____

ff extremely accented on each note

Glo - ri - a! _____ Glo - ri -

ff extremely accented on each note

B
Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a!

ff extremely accented on each note

Glo - ri - a! Glo - ri - a! Glo - ri - a!

80

a! Glo - ri - a!

a! Glo - ri - a!

Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri

Glo - ri - a! Glo - ri - a! Glo - ri

Glo - ri - a! Glo - ri -

a! Glo - ri - a! Glo - ri

Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri -

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri

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Soli Quartet

Brightly

Most high - ly fa - voured la - dy,

Most high - ly fa - voured la - dy,

Most high - ly fa - voured la - dy,

Most high - ly fa - voured la - dy,

mf

mf

mf

mf

a!

a!

a!

a!

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**Birjina gaztettobat zegoen
Kreazale Jaonaren othoitzen,
Nouiz et' aingurabat lehiatuki
Beitzen zelutik Jañchi Mintzatzera haren.*

The angel Gabriel down from heaven came,
His wings as drifted snow, his eyes as flame.
"All hail," said he, "Thou lovely maiden Mary,
Most highly favoured lady." *Gloria!*

"For known a blessed Mother thou shalt be,
All generations laud and honour thee,
Thy Son shall be Emmanuel, by seers foretold.
Most highly favoured lady." *Gloria!*

Then gentle Mary meekly bowed her head,
"To me be as it pleaseth God," she said,
"My soul shall laud and magnify His Holy name."
Most highly favoured lady. *Gloria!*

Of her, Emmanuel, the Christ was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say:
Most highly favoured lady." *Gloria!*

***Translation of the Basque**

A young maiden was worshipping the Lord of Creation
when an angel came down from the heavens to speak
with her.

Recording

by The Singers—Minnesota Choral Artists
conducted by Matthew Culloton
Listen to it at www.sbmp.com
CD to be released in June, 2006: SBMP CD 15

84 *f* extremely accented on each note

Glo - ri - a! _____ Glo - ri - a! _____ Glo -

f extremely accented on each note

Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a! Glo - ri-a!

f extremely accented on each note

Glo - ri - a! _____ Glo - ri - a! _____ Glo -

f extremely accented on each note

Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri - a!

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Note from the composer

I see this carol as a scene: Mary sits in the dark when light gently breaks in the room as the angel Gabriel reveals himself and slowly unfolds his wings. (The opening phrase is meant to convey this.) The rest of the piece is essentially a quiet waltz of profound, inner joy between the angel and the maiden.

I used the Basque in the first verse for two reasons: first, it adds to the mysterious quality of the music; second, this was the original language of the carol. The Basque has certain qualities in the combinations of consonants and vowels that the English translation doesn't offer.

Gabriel's Message was commissioned by The Singers—Minnesota Choral Artists and received its premiere on December 5, 2005.

Thanks to Argitxu Camus of the Center for Basque Studies at the University of Nevada, Reno.

Pronunciation

vowels: pure as in Italian except for "ei" of Beitzen

Birjina	beer-jee-nah
gaztettobat	gahth-teh-tyoh-baht
zegoen	thoh-goh-ehn
Kreazale	kray-ah-thah-leh
Jaonaren	jahoh-nah-rehn
othoitzen	oh-toee-tzen
Nouiz et'	noo-ees eht
aingurubat	aheen-goo-roo-baht
lehiatuki	leh-hee-ah-too-kee
Beitzen	bahee-tzen
zelutik	thoh-loo-teek
Jaitchi	yahce-chee
Mintztatzera	meen-tzah-tzeh-rah
haren	hah-rehn

ri - a!

Glo - ri-a! Glo - ri-a!

ri - a!

Glo - ri - a!

no vibrato

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Choir (no Soli)

93 *f poss.*

senza ritard

Glo - ri - a!

senza ritard

f poss.

Glo - ri - a!

senza ritard

f poss.

Glo - ri - a!

senza ritard

f poss.

Glo - ri - a!

8"

Burnsville, October 2005