

# Go Down, Moses

Traditional Spiritual  
Arr. Paul Carey

Always driving forward ♩ = 138+

Shakers\* *mf*

Always driving forward ♩ = 138+

Piano *mf* (8th notes are straight)

7

SA unis. *mf* 11

S  
A  
T  
B

When Is - rael was in

\*Use a fair number of shakers. Hold shaker in one hand and hit into the other palm, creating a very strong, forward moving pulse. Please do not turn this into a "backbeat" (2 and 4) rhythm.

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E - gypt's land, \_\_\_\_\_ Op -

Let my peo-ple go!\_\_\_\_\_

TB unis. *mf*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics "E - gypt's land, \_\_\_\_\_ Op -". The middle staff is a tenor solo line in G major with lyrics "Let my peo-ple go!\_\_\_\_\_". The bottom staff is a piano accompaniment in G major, featuring a melody in the right hand and a bass line in the left hand. The tempo/dynamics marking "TB unis. *mf*" is placed between the vocal and piano staves.

15

pres'd so hard\_\_\_\_\_ they could not stand, \_\_\_\_\_

Let my peo-ple go!\_\_\_\_\_

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics "pres'd so hard\_\_\_\_\_ they could not stand, \_\_\_\_\_". The middle staff is a tenor solo line in G major with lyrics "Let my peo-ple go!\_\_\_\_\_". The bottom staff is a piano accompaniment in G major, featuring a melody in the right hand and a bass line in the left hand. A large red watermark "For Perusal Only" is overlaid across the top staff.

19

*f* ♩ = 108

Let my peo - ple go!

Let my peo - ple go!

♩ = 108

*f*

21 **Tempo I** ♩ = 138

*mp* *f*

S Go down, Mo - ses, way down in

A Go down, Mo - ses, way down in

T Go down, Mo - ses, way down in

B Go down, Mo - ses, way down in

25

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old, tell old Pha - raoh, Pha - raoh

E - gypt's land. Tell old Pha - raoh

28

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

*mf*

*mf*

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32

S  
A

T  
B

TB unis.  
*mf*

"Thus spoke the Lord," bold

*mf*

Let my peo-ple go!\_\_\_\_\_

Mo - ses said,\_\_\_\_\_ "If

36

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Let my peo - ple go!\_\_\_\_\_

not I'll smite\_ your first - born dead."\_\_\_\_\_

40 ♩ = 108

Let my peo - ple go!

Let my peo - ple go!

42 **Tempo I** ♩ = 138

*mp* Go, down, Unis. *f*

Mo - ses, way down in

*mp* Go down, *f*

Mo - ses, way down in

*mp* Go down, *f*

Mo - ses, way down in

*mp* Go down, *f*

Go down, Mo - ses, go down, way down in

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46

Solo or small group Tell old Pha - raoh

Choir Tell old Pha - raoh

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old, tell old Pha - raoh, Pha - raoh

E - gypt's land. Tell old Tell old



49

let my peo-ple go!

A few singers *p* Let my peo - ple go, let my peo - ple go,

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

53

let my peo - ple go, let my peo - ple go, let my peo - ple go,

*mp*

*mp* *m.s.*

\*Main Choir *mf*

S  
A

T  
B

A

let my peo - ple go, let my peo - ple go, let my peo - ple go,

No  
*mf*

No

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57

more shall they in bond - age toil,

more shall they in bond - age toil,

let my peo - ple go, let my peo - ple go, let my peo - ple go,

\*Starting in m. 56, the main choir sings the top two staves. Singers are pulled off, a few at a time, to sing the riffs written in the staves below. (This actually begins in m. 49 with a few singers on the alto riff.) By m. 91, all the singers have been transferred to the riffing group.



61

let them come out with E - gypt's spoil.

let them come out with E - gypt's spoil.

let my peo - ple go, let my peo - ple go, let my peo - ple go,

let my peo - ple go, let my peo - ple go, let my peo - ple go,

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65

The Lord told Mo - ses

The Lord told Mo - ses

let my peo - ple go, let my peo - ple go, let my peo - ple go,

Let my peo - ple go, let my peo - ple go, Let my peo - ple go,

what to do, — *f* to

what to do, — *f* to

S

A *mf*  
let — my peo - ple go, — let — my peo - ple go, — let — my peo - ple go, —

T

B  
let — my peo-ple go, — Let my peo - ple go, — let — my peo-ple go,

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*vo*

69

71

Sing a part in the other choir

lead the He - brew chil - dren through. Sing a part in the other choir

lead the He - brew chil - dren through. Sing a part in the other choir

let my peo - ple go, *f*

let my peo - ple go, let my peo - ple go, let my peo - ple go, *f*

let my peo - ple go, *f*

Let my peo - ple go, let my peo - ple go, Let my peo - ple go, *f*

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*vco*

*cresc.*

let my peo-ple go, let my peo - ple go, let my peo-ple go,

let my peo - ple go, let my peo - ple go, let my peo - ple go,

let my peo-ple go, let my peo - ple go, let my peo-ple go,

let my peo-ple go, Let my peo - ple go, let my peo-ple go,

*cresc.*

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71 A big wall of sound, rubato  $\text{♩} = 72$

let my peo - ple go, let my peo-ple go, ***fff*** Go down, Mo - ses,

let my peo - ple go, let my peo - ple go, ***fff*** Go down, Mo - ses,

let my peo - ple go, let my peo-ple go, ***fff*** Go down, Mo - ses,

Let my peo - ple go, let my peo-ple go, ***fff*** Go down, Mo - ses,

*cresc.*

81

way down in E - gypt's land. Tell old

way down in E - gypt's land. Tell old,

way down in E - gypt's land. Tell old,

way down in E - gypt's land. Tell old

84

*rit.*, *mp* suddenly warmer and legato

**Tempo I** ♩ = 138

Pha-raoh let my peo-ple go!

Pha-raoh, tell Pha-raoh let my peo-ple go!

Pha-raoh, tell Pha-raoh let my peo-ple go!

Pha-raoh let my peo-ple go!

*rit.*, *mp* suddenly warmer and legato

**Tempo I** ♩ = 138



All singers from here to end – a lighter tone color  
*mp*

S  
A

T  
B

When Is - rael was in

All singers from here to end – a lighter tone color  
*mp*

When Is - rael was in

Piano accompaniment with treble and bass staves.

S  
A

T  
B

E - gypt's land, When

E - gypt's land, When

A few singers  
*p*

let my peo - ple go, let my peo - ple go,

Piano accompaniment with treble and bass staves.



92

Is - rael was in E - gypt's land,

Is - rael was in E - gypt's land,

A few singers  
keep it light  
*p*

Let my peo - ple go,

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*p*

When Is - rael was in E - gypt's land,

*p*

When Is - rael was in E - gypt's land,

let my peo-ple go,

*p*

## © protection

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords in the treble and a melodic line in the bass.

102

Vocal and piano accompaniment for the second system. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The lyrics are: "E - gypt's land, E - gypt's land, A few singers *p* let my peo - ple go, let my peo - ple go,". The piano accompaniment includes a treble and bass clef with a key signature of one sharp (F#). The music consists of chords in the treble and a melodic line in the bass.

106 *poco rit.*

*poco rit.*

*poco rit.*

let my peo - ple go, let my peo - ple go, let my peo - ple go, *poco rit.*

*poco rit.*

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let my peo - ple go.

*pp*

8<sup>va</sup>