

*for Aurora Chorus*  
**I Lift My Eyes**

Psalm 121  
 Thich Nhat Hanh

Joan Szymko

$\text{♩} = 74$

*mp*

Solo [  ]

Piano {  }

5

[  ]

9

[  ]

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658-3

[12]

from whence I get my help. I lift my

[15]

eyes, I lift my eyes, I lift my

# For Perusal Only

*dim.* [21] *poco accel.*

eyes, I lift my eyes.

*dim.* *poco accel.*

[25] *mf freely*

I am sol-id as a moun-tain,

Soprano (S): I am firm as the earth.

Alto (A):

Bass (B):

Piano: *mp*

*I am*

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29

**Tempo Primo steadily**

Tutti  
mp

*Tempo Primo steadily*

The musical score consists of three staves of music in common time, key signature of B-flat major (two flats), and a tempo marking of *Tempo Primo steadily*. The lyrics are integrated into the music, appearing below the notes. The first staff starts with a whole rest followed by a dotted half note. The second staff begins with a whole rest followed by a dotted half note. The third staff starts with a whole rest followed by a dotted half note.

*I am firm as the earth, I am solid as a mountain,*  
*I am solid as a mountain, I am solid as a*

*(8<sup>va</sup>)*

*mp*

*cresc. poco a poco*

34

firm as the earth,

I am firm as the earth,

I am

*cresc. poco a poco*

firm as the earth,

I am sol-id as a moun-tain,

*cresc. poco a poco*

I am sol-id as a moun-tain,

I am firm as the earth,

*cresc. poco a poco*

moun-tain,

I am firm as the earth,

I am sol-id as a

*cresc. poco a poco*

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firm as the earth,

as the earth.

I am sol-id as a moun-tain, I am firm as the earth.

I am firm as the earth.

I am

moun-tain,

I am firm as the earth.

I am

38

I am  
I am  
free,  
free,

*f*

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free, I am  
free, I am  
I am free, I am  
I am free, I am

*8va*

*8va*

*2va*

42 **Più mosso** ♩ = 80

free. I lift my eyes  
free. I lift my eyes  
free. I lift my eyes  
free. I lift my eyes

**Più mosso** ♩ = 80

sost.

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— to the moun - tains — from

*sim.*

48

whence I get my strength,  
whence I get my strength,  
whence I get my strength,  
whence I get my strength,

51

# For Perusal Only

from whence I get my help.  
from whence I get my help.  
from whence I get my help.  
from whence I get my help.

I lift my eyes,

I lift my eyes,

-

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I lift my eyes,

I lift my eyes,

I lift my eyes,

I lift my eyes,

36

I lift my eyes,

I lift my eyes,

I lift my eyes,

I lift my eyes,

60

eyes, I lift my eyes, eyes, I lift my eyes,

*mp*

eyes, I lift my eyes, eyes, I lift my eyes to the

*mf*

I lift my eyes to the

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I lift my eyes.

*mf*

I am solid as a mountain.

mountains, I am

mountains, I am

63

I am  
I am  
I am  
I am  
I am

firm as the earth.

firm as the earth.

I am

f

**67**

# For Perusal Only

67

free.

free.

I lift my eyes,

cresc.

free.

I lift my eyes,

cresc.

free.

I lift my eyes,

p

**68**

*p*      *cresc.*

70

*mp*      *cresc.*

I lift my eyes, \_\_\_\_\_  
eyes, \_\_\_\_\_

*mp*

I lift my eyes, \_\_\_\_\_  
I lift my eyes, \_\_\_\_\_

*mp*

I lift my eyes, \_\_\_\_\_

*mp*      *cresc.*

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The musical score consists of four staves of music. The top three staves are soprano voices in G major, indicated by a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part in F major, indicated by a bass clef and a key signature of one flat. The lyrics "I lift my eyes," are repeated three times in a descending melodic line across the top staves. The basso continuo part provides harmonic support with sustained notes and simple chords. The vocal parts feature eighth-note patterns and occasional grace notes.

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lift my eyes,  
*f rit.*  
 I am free.  
*molto rit.*  
*ff*

lift my eyes,  
*f rit.*  
 I am free.  
*molto rit.*  
*ff*

rit.  
 I am free.  
*molto rit.*  
*ff*

rit.  
 I am free.  
*molto rit.*  
*ff*

rit.  
*molto rit.*