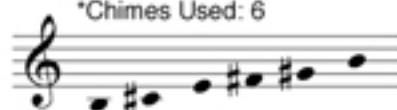


for Wei-Liang Chung

Moh lee hwah

(Jasmine Flowers)

Two Octaves
*Chimes Used: 6Chinese Folk Song
arr. B. Wayne Bisbee

Sweetly ♩ = 94 *always let ring*

Finger Cymbals

Piano *mp bring out melody*

linger..... accel..... slowing

6 Unis. *a tempo - sweetly* *p* *sim.*

How ee doh may_ lee dee moh lee_ hwah, how ee doh may_ lee dee

a tempo

a tempo

*Hand Chimes part may also be played with Handbells or Glockenspiel.

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10

moh lee___ hwah. Fehnn fawng may lee___ mahnn juh yah

14

Yoh s(ee)ahng yoh bye___ rehnn rehnn___ kwah. Rahng___ woh___ lah(ee) j(ee)ahng

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nee tzah(ee)_ s(ee)ah Sohng gay___ b(ee)eh_ rehnn___ j(ee)ah.

18

Moh lee hwah, moh lee hwah.

slowing... linger... acc

22

a tempo
Descant *p*

a tempo
Hand Chimes *always let ring*

a tempo

(piano melody should dominate)
melody

a tempo

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slowing

always sweet and expressive

22 24 26

Measures 24-26 of a musical score in A major (three sharps). The score is written for voice and piano. The voice part has a melodic line with a fermata over measure 25. The piano accompaniment features a flowing eighth-note pattern in the right hand and a bass line with a fermata over measure 25. A 'Coda' symbol is present at the end of measure 26.

30

Measures 30-32 of the musical score. The key signature changes to D major (two sharps). The time signature changes from 4/4 to 2/4. The voice part has a melodic line with a fermata over measure 31. The piano accompaniment continues with a flowing eighth-note pattern. A large red watermark 'For Perusal Only' is overlaid on the score.

Measures 33-35 of the musical score. The time signature changes from 2/4 to 4/4. The voice part has a melodic line with a fermata over measure 34. The piano accompaniment continues with a flowing eighth-note pattern. The instruction 'poco rit.' (poco ritardando) is written above the voice part and below the piano part in measures 34 and 35. A 'Coda' symbol is present at the end of measure 35.

37

a tempo

mp - bring out tenuto notes

linger... accel..... slowing

42

Descant - a few singers

p a tempo

oo

Melody *mf a tempo*

How ee doh may lee dee

p a tempo

a tempo

linger... accel..... slowing

a tempo

mp

oo__

moh lee__ hwah, how ee doh may__ lee dee moh lee__ hwah.

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46

oo__ oo__

Fehnn fawng may lee__ mahnn juh yah Yoh s(ee)ahng yoh bye__

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The musical score is written for piano and voice. It begins with a piano introduction in A major (three sharps) and 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters with the lyrics "Sohng gay b(ee)h rehnn j(ee)ah." The score includes a measure rest of 54 measures. The tempo is marked "rit." (ritardando). The piano part includes a section marked "8va" (octave up) and "rit." (ritardando). The vocal part includes the lyrics "oo moh lee" and "Moh lee hwah, moh lee". The score concludes with a final cadence in A major.

54

rit.

oo moh lee

Sohng gay b(ee)h rehnn j(ee)ah. Moh lee hwah, moh lee

rit.

rit.

8va

rit.

hwah.

hwah.

linger..... accel..... slowing.....

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