

Padmapani

"The Lotus Bearer"

Thich Nhat Hahn

Paula Foley Tillen

Adagio $\text{♩} = 46$

Piano

mf *p* *mf*

And. simile

S

A

5

mf

Flow - ers _____ in the sky. _____

Flow - ers _____ in the sky. _____

mf

p *mf* *simile*

9

Flow - ers _____ on _____

Flow - ers _____ on _____

mf *p* *simile*

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13

Earth. Lot - us - es

Earth. Lot - us - es

bring out this melody

bloom as Budd - ha's eye - lids.

bloom as Budd - ha's eye - lids.

17

Lot - us - es bloom in a hum - an heart,

Lot - us - es bloom in a hum - an heart,

22

a hum - an

a hum - an

S heart.

S heart.

A heart.

A heart.

For Perusal Only

27

Poco meno mosso, in 4

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp

For Perusal Only

lot - us in his hand, the bod - his - satt - va brings

lot - us in his hand, the bod - his - satt - va brings

lot - us in his hand, the bod - his - satt - va brings

lot - us in his hand, the bod - his - satt - va brings

31

forth a un - i - verse of art. In the mead - ows of the

forth a un - i - verse of art. In the mead - ows of the

forth a un - i - verse of art. In the mead - ows of the

forth a un - i - verse of art. In the mead - ows of the

For Perusal Only

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

fresh moon is al-read-y up.

fresh moon is al-read-y up.

fresh moon is al-read-y up.

fresh moon is al-read-y up.

For Perusal Only

38 *Tempo I^o* *p*

The jade col-ored trunk of a co-co-nut

The jade col-ored trunk of a co-co-nut

The jade col-ored trunk of a co-co-nut

The jade col-ored trunk of a co-co-nut

Tempo I^o *pp*

tree reach - es ac - ross the

tree reach - es ac - ross the

tree reach - es ac - ross the

tree reach - es ac - ross the

pp

For Perusal Only

late - night sky. My mind, ___

late - night sky. My mind, ___

late - night sky. My mind, ___

late - night sky. My mind, ___

late - night sky. My mind, ___

mf

46

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Piano accompaniment for the first system of music. The score is written for a grand piano with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music consists of several measures of chords and melodic lines in both hands.

50

Vocal and piano accompaniment for the second system of music. The system includes five vocal staves and a piano accompaniment. The lyrics are: "catch - es such - ness on". The piano accompaniment features a complex texture with many sixteenth notes and triplets. The system concludes with a double bar line and repeat signs.

catch - es such - ness on

catch - es such - ness on

catch - es such - ness on

catch - es such - ness on

its way home.

its way home.

its way home.

its way home.

For Perusal Only

58

p Oo

p Oo

p Oo

p Oo

p Oo

First system of musical notation, including four vocal staves and piano accompaniment. The vocal parts feature long horizontal lines, suggesting sustained notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

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Second system of musical notation, including four vocal staves and piano accompaniment. The vocal parts are marked with *rit.* (ritardando). The piano accompaniment includes dynamic markings *pp* (pianissimo) and *ppp* (pianississimo), along with *8va* (octave) markings and a *cresc.* (crescendo) hairpin.