

Commissioned by The Singers - Minnesota Choral Artists,
Matthew Culloton, conductor

Long Time Trav'ling

In memory of Peter Maller

Words and melodies from
19th century shape note hymnals
arr. Abbie Betinis

Slowly, softly, as if from a distance $\text{♩} = c. 44$

S
Trav-'lin', a long time trav-'lin', a long

A
Trav-'lin', a long time trav-'lin', a long

T
Trav-'lin', a long time trav-'lin', a long

B
Trav-'lin', a long time trav-'lin', a long

4 With steady gait $\text{♩} = c. 56$

Tenor solo: Fare-well, my friends, I'm bound for Ca-naan, I'm trav'ling through the

S
time, mh* mh

A
time, mh* mh

T
time, mh* mh

B
time, quickly close to "mm" huh-oom huh-oom huh-oom

* See the performance note, page 2.

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8

wil-der-ness; Your com-pa-ny has been de-light-ful,

mh mh mh

mh mh mh

mh mh mh

huh-oom huh-oom huh-oom

12

poco rit. **Tempo primo** (♩ = c. 44)

You, who doth leave my mind dis-tressed. *poco rit.* **Tempo primo** (♩ = c. 44)

p *poco rit.* *mp*

oo Trav-\'lin\', a

p *poco rit.* *mp*

oo Trav-\'lin\', a

mh Trav-\'lin\', a

poco rit. *unis.* *mp*

huh-oom Trav-\'lin\', a

15 **Tempo secondo** ($\text{♩} = \text{c. } 56$)

Tenor solo: *f*

2nd Tenor solo: *f*

unis.

long time trav - 'lin' a - long,

long time trav - 'lin' a - long,

long time trav - 'lin' a - long,

long time trav - 'lin'

mh
mh

long time trav - 'lin' a - long

hind to leave you, Per - haps nev - er to meet a - gain,

hind to leave you, Per - haps nev - er to meet a - gain,

leave you,

leave you,

leave mh mh mh

leave you,

mh mh mh mh

mh leave you,

mh mh mh

*Yodel to the B harmonic if possible—or fake it.

702-5

19

But if we nev - er have the _pleas-ure, I hope we'll meet on

But if we nev - er have the pleas-ure, I hope we'll meet on

quickly close to "mm"
huh-oom ah oo

quickly close to "mm"
huh-oom ah oo

quickly close to "mm"
huh-oom ah oo

huh-oom ah oo

For Perusal Only

22

cresc.
Ca-naan's land.

cresc.
Ca-naan's land.

oh Ca-naan's land. *mf*
oh Trav-'lin', a

oh Trav-'lin', a *mf*

mp mh Ca-naan's land. *mf* Trav-el - in' - a

mp mh Ca-naan's land.

25

f long time trav - 'lin', *mp* a long *poco rit.*

f long time trav - 'lin', *mp* a long *poco rit.* *unis.*

f long time trav - 'lin', *mp* a long *poco rit.*

long time trav - 'lin', a long *poco rit.*

28

a tempo
A few voices:
mf shape-note style

Fare - well, my friends, whose ten - der care Has

a tempo
A few voices:
mf shape-note style

Fare - well, my friends, whose ten - der care Has

a tempo

time,

a tempo

time,

a tempo

time,

a tempo

time,

mf

mi la so la

mf

la la so fa la la so fa

31

mf

long en-gaged my love; Your fond embrace I

mf

long en-gaged my love; Your fond embrace I

la la so fa la so fa la so fa so

la fa mi la la fa mi la fa mi la

so
For Perusal Only

now ex-change For land I know not of.

now ex-change For land I know not of.

la la so fa

mi la la fa mi la fa mi

mi la so la la so mi mi la so la

la la so fa la la so fa so so

34

mp so fa la so fa so la la la so fa la
mp la la fa mi la
mp la la fa mi la la la so
mp legato Fare - well, my friends, I'm

unis. *legato* 37
 la la fa mi fa I'm bound for Ca - naan,
legato Fare - well, my friends,
legato re Fare - well, my friends, I'm bound for
 bound for Ca - naan,

mf
 I hope we'll meet
 well, my friends, I'm bound for Ca - naan, *unis. mf*
 I'm bound for Ca - naan,
 Ca - naan, I hope we'll meet on Ca - naan's

molto rit.

on Ca-naan's land, oh Ca-naan's

hope we'll meet on Ca-naan's land, oh Ca-naan's

land, Ca-naan's land. *molto rit.*

Ca-naan's land. *molto rit.*

43 *a tempo unis. f*

land.

a tempo f unis. mf

land, ... trav - el - in' here be - low, I'm a

I'm a long time trav - el - in' here be - low, I'm

I'm a long time trav - 'lin' here be - low, I'm

I'm a long time trav - 'lin' here be - low,

mp

... a - way from home,

long time a-trav - el - in' a - way from home,

trav - 'lin' a - way,

trav - 'lin' a - way, trav - 'lin',

trav - el - in' a -

702-10 trav - 'lin' a - way

47

mf *f*

trav - el - in' here be - low, To

I'm a long time trav - el - in' here be - low,

I'm a long time trav - 'lin' here be - low,

way, a long time trav - 'lin' here be - low,

I'm a long time trav - 'lin' here be - low,

51

p *cresc. to m. 55*

Ia this broad y down. A long

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uns., p cresc. to m. 55

oh trav - el - in' a long time,

rit.

rit.

time, a long, trav - 'lin' a long,

rit.

Trav - 'lin' a long time, a long,

mp cresc. to m. 55 *rit.*

Trav - 'lin' a long trav - 'lin' a long,

With more motion $\text{♩} = c. 56$

55

f legato

Fare-well, my friends, both old and young, I hope in
oh
I'm a long time trav-el-in' here be-low, I'm a
I'm a long time trav-el-in' here be-low, I'm a

57

peace you'll still go on;
a long time trav-el-in' a-way from home,
long time trav-el-in' a-way from home,
long time trav-el-in' a-way from home,

59

How oft I've seen your flow-ing tears, And heard you
oh
I'm a long time trav-el-in' here be-low, To
I'm a long time trav-el-in' here be-low, To

62

tell your hopes and fears! *unis.*
oh Trav - 'lin', a long time
lay this bod - y down. Trav - 'lin', a long time
lay this bod - y down. Trav - 'lin', a long time

65

f Your hearts with love were
mf trav - 'lin' a long, la so la la la so mi la so la
trav - 'lin' a long, la la so fa la la so fa la

67

seen to flame, Which makes me hope we'll
la la fa mi la la la fa mi la
fa mi so so fa mi la la fa mi la
la la so fa la fa la so la fa mi la so fa la so

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71

unis. *f*

up your eyes— And live in love, for love's a-live. A long time

unis. *f*

la la so And live in love, for love's a-live.

f

so fa mi la And live in love, for love's a-live, love's a -

f

And live in love, for love's a-live, love's a -

for *poco rit.*

trav-'lin',— for love's a-live, love's a - live. *molto*

poco rit.

a long time, love's a - live. *molto*

unis.

live, a long time, for love's a - live. *molto*

poco rit.

live, love's a - live. *molto*