

To the New Jerusalem

John Cennick (1743)

William Walker (1835) from *The Sacred Harp*
arr. Matthew Culloton

With hushed excitement $\text{♩} = 50-54$ *mp*

S
A
T

Bar.
B

mp I'm on my jour-ney home, to the new Je-ru - sa - lem,

for rehearsal only

With hushed excitement $\text{♩} = 50-54$ *mp*

on my jour-ney home, so fare thee well I'm
to the new Je-ru - sa - lem, so fare thee well I am
so fare well I'm
so fare well I'm

7 *p*
go - in' home.

p
go - in' home.

mf
Je - sus, my__ all, to__ heav'n is__ gone, He whom I fix my

p
go - in' home.

p
go - in' home.

p

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S

A *mf*
hmm

T
hopes up - on; His track I__ see, and__ I'll pur - sue The nar - row way till

B

Him I view, I'm on my journey home to the

mf

I'm on my journey home to the new Je-ru - sa - lem,

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mf marcato

I'm on my journey home to the new Je-ru - sa - lem, So

mf marcato

I'm on my journey home to the new Je-ru - sa - lem, So

new Je-ru - sa - lem, I'm on my journey home to the new Je-ru - sa - lem, So

mf marcato

I'm on my journey home to the new Je-ru - sa - lem, So

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

For Perusal Only

24

S

A

T

Bar.

B

mp

mp

mf (melody)

T1

The way the pro - phets went, The

The way, the ho - ly pro - phets went, The

The way the ho - ly pro - phets went, The

33

unis. *f*

I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm
 I'm

For Perusal Only

36

S
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 A
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 T
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 B
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

fare thee well, so fare thee well I am go - in' home. *p*

fare thee well, so fare thee well I am go - in' home. *p*

fare thee well, so fare thee well I am go - in'. Then *mp (melody)*

fare thee well, so fare thee well I am go - in'. Then *mp*

fare thee well, so fare thee well I am go - in'. Then

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42

T
will I tell to sin - ners 'round What a dear Sav - ior

Bar.
will I tell to sin - ners 'round What a dear Sav - ior

B
will I tell to sin - ners 'round What a dear Sav - ior

I have found; I'll point to Thy re - deem - ing blood, And

I have found; I'll point to Thy re - deem - ing blood, And

I have found; I'll point to Thy re - deem - ing blood, And

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p 50 *non legato*

p *non legato*

S
A
T
Bar.
B

glad I come and

Lo! glad I come, and

say, "Be - hold the way to God!"

say, "Be - hold the way to God!"

say, "Be - hold the way to God!"

S
Thou, blest Lamb, Shall take me to the "Great I Am!"; Noth -

A
Thou, blest Lamb, Shall take me to the "Great I Am!"; Noth -

T
Noth -

B
Noth -

mf

54 **For Perusal Only**

ing but sin have I to give, Noth - ing but love shall I re - ceive.

ing but sin have I to give, Noth - ing but love shall I re - ceive. I'm

ing but sin have I to give, Noth - ing but love shall I re - ceive.

ing but sin have I to give, Noth - ing but love shall I re - ceive. I'm

f

58

f

S I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

A I'm

A on my jour-ney home to the new Je-ru - sa - lem, I'm

T I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

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B on my jour-ney home to the new Je-ru - sa - lem, I'm

B on my jour-ney home to the new Je-ru - sa - lem, I'm

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Tenor parts have lyrics: "I'm on my journey home to the new Jerusalem, I'm". The Alto and Bass parts have lyrics: "on my journey home to the new Jerusalem, I'm". The piano accompaniment consists of two staves (treble and bass clef). A large red watermark "For Perusal Only" is overlaid on the Tenor staff.

Broad and Full

63

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home, I'm

fare thee well, so fare thee well I am go - in' home.

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fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home, I'm

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home, I'm

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home, I'm

67 *f non legato*

I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

f legato

I'm on my jour - ney to Je - ru - sa - lem!

f legato

I'm on my jour - ney to Je - ru - sa - lem! I'm

on my jour-ney home to the new Je-ru - sa - lem, I'm

f legato

I'm on my jour - ney to Je - ru - sa - lem!

f non legato

I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

f legato

I'm on my jour - ney to Je - ru - sa - lem!

non legato

on my jour-ney home to the new Je-ru - sa - lem, Go - in' home, I'm

* The rehearsal pianist is advised to refer to the choral score during this complex section and choose the part(s) that need assistance.

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I'm go - in' home, so fare thee well, so
 on my jour-ney home to the new Je - ru - sa - lem, — So fare thee well, so
 I'm go - in' home, so fare thee well, so
 on my jour-ney home to the new Je - ru - sa - lem, So fare thee well, so

The musical score consists of six staves. The first four staves are for vocal parts: the first two are for a soprano or alto voice, and the last two are for a bass or tenor voice. The lyrics are written below the vocal lines. The fifth and sixth staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

The image shows a musical score for a choral piece. It consists of ten staves. The first nine staves are for vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3. The lyrics for all parts are: "fare thee well, so fare thee well, I am go - in home!". The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The piano accompaniment is on the bottom two staves. A large red watermark "For Perusal Only" is overlaid across the center of the page.

About the arranger

Matthew Culloton (b. 1976), graduate of Concordia College in Moorhead, MN., is Director of Choral Activities at Hopkins High School, Minnetonka, MN. A champion of new music, his high school singers have commissioned and performed twenty new compositions. From 1999-2004, Matthew served as a singer and featured soloist with the Dale Warland Singers; in addition he served as librarian, assistant conductor, Music Advisor, and recording pre-editing associate. With the resignation of Dale Warland in 2004, Matthew became the Artistic Director and Conductor of The Singers, MN Choral Artists, a 40-voice professional choir comprised mainly of former members of the Dale Warland Singers. As a composer, Matthew has had numerous commissions, and has several pieces published by various publishers. Visit www.sbmp.com to hear a recording of this piece and others by Matthew Culloton.