

To the Northwestern College Choir, Timothy Sawyer, conductor,
and soprano Carol Eikum in memory of Claire McCoy, Angela Browne Matthews, and to
commemorate the 20th anniversary of the 1986 Chernobyl nuclear disaster

Lux aeterna

Traditional Latin text with
We Call Them Blessed
by Michael Dennis Browne

David C. Dickau

With serenity ♩ = 88

Soprano (S): *mp* Lux, _____

Alto (A): *mp* Lux, _____

Tenor (T): *mp* Lux, _____

Bass (B): *mp* Lux, _____

9 *a tempo* *cresc.* Lux, _____

11 *mf* Lux ae -

rall. *mp* Lux, _____

rall. *a tempo* *cresc.* Lux, _____

rall. *a tempo* *cresc.* Lux, _____

rall. *a tempo* *cresc.* Lux, _____

Lux, _____

Lux ae -

We Call Them Blessed used by permission of the poet, Michael Dennis Browne
All rights reserved.

© Copyright 2007 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

ter - na, Lux ae - ter - na

ter - na, Lux ae - ter - na

ter - na, Lux ae - ter - na

ter - na, Lux ae - ter - na

For Perusal Only

lu - ce - at e - is, Do - mi - ne:

lu - ce - at e - is, Do - mi - ne:

lu - ce - at e - is, Do - mi - ne:

lu - ce - at e - is, Do - mi - ne:

21 Freely ♩ = 58 *rall.* Solo *mf ad libitum* ♩ = 60

We call them

mp qui - a pi - us es, *p rall.* qui - a pi - us es.

mp qui - a pi - us es, *p rall.* qui - a pi - us es.

mp qui - a pi - us es, *p rall.* qui - a pi - us es.

mp qui - a pi - us es, *p rall.* qui - a pi - us es.

qui - a pi - us es, qui - a pi - us es.

For Perusal Only

23

blessed, who were once on this earth with us, Now lost to

sight, but nev - er from our mem - o - ry, Who

The first system consists of a vocal line and four instrumental staves. The vocal line has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "sight, but nev - er from our mem - o - ry, Who". The instrumental staves are currently empty.

For Perusal Only

27

showed our hearts their hope as they sang their lives, prais - ing and

Lux, lux, lux, lux,
Lux, lux, lux, lux,
* Lux, lux, lux, lux,

The second system begins with a measure number '27' in a box. The vocal line continues with the lyrics "showed our hearts their hope as they sang their lives, prais - ing and". There is a '3' above the final note of the vocal line. Below the vocal line, there are four instrumental staves. The third and fourth staves contain the word "Lux" repeated four times, with a treble clef and a key signature of two sharps. The fourth staff has an asterisk before the first "Lux".

713-6 * To facilitate precision, basses should not pronounce the "x"
All other parts place the "x" on the beat.

30

tell - ing. We feel them near us, Keep-ing the

Unis.
mm

Unis.
mm

lux, lux, lux, lux, mm

lux, lux, mm

For Perusal Only

watch who guide us still By way of the Spir-it breath-ing grace on grace in us.

rall.

rall.

rall.

rall.

rall.

34

♩ = 88

mf

Re - qui - em ae - ter - nam do - na e - is,

Re - qui - em ae - ter - nam do - na e - is, Unis.

Re - qui - em ae - ter - nam do - na e - is,

Re - qui - em ae - ter - nam do - na e - is,

42

Do - mi - ne, et lux per - pe - tu - a

Do - mi - ne, et lux per - pe - tu - a

Do - mi - ne, et lux per - pe - tu - a

Do - mi - ne, et lux per - pe - tu - a

Unis.

poco rall.

lu - ce - at e - is, cum sanc - tis tu - is in a - ter

lu - ce - at e - is, cum sanc - tis tu - is in a - ter

lu - ce - at e - is, cum sanc - tis tu - is in a - ter

lu - ce - at e - is, cum sanc - tis tu - is in a - ter

50

Freely ♩ = 58

rall.

Solo

a tempo ad libitum ♩ = 88

Let us bring them to

num: qui - a pi - us es, qui - a pi - us es.

num: qui - a pi - us es, qui - a pi - us es.

num: qui - a pi - us es, qui - a pi - us es.

num: qui - a pi - us es, qui - a pi - us es.

For Perusal Only

mind in the gen - tle hours, Bloss - oms like snow now

Lux, ___

Lux, ___

Lux, ___

Lux, ___

Lux, ___

* Lux, ___

* To facilitate precision, basses should not pronounce the "x"
All other parts place the "x" on the beat.

swell - ing all the trees with light in long mi - gra - tions of slow fire Or

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

For Perusal Only

mead - ows, with silks of soft wan - d'ring grass. _____ We

Lux, _____

Lux, _____

Unis.

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

Lux, _____

66

sit with them as in a world with-out time, with
 Lux, _____
 Lux, _____
 Lux, _____
 Unis.
 Lux, _____
 Lux, _____
 Lux, _____
 Lux, _____

For Perusal Only

70

tears in the midst of life's burn-ings. _____
 Lux, _____
 Lux, _____
 Unis.
 Lux, _____
 Lux, _____
 Lux, _____
 Lux, _____
 Lux, _____
 Lux, _____

713-11

74

Serv - ants of earth, they gave, on - ly gave of them -

Lux, ___ Lux, ___ Lux, ___ Lux, ___

Lux, ___ Lux, ___ Lux, ___ Lux, ___

Lux, ___ Lux, ___ Lux, ___ Lux, ___

For Perusal Only

80

selves; We call them bless - ed

Lux, ___

Lux, ___

Lux, ___ Lux, ___ Lux, ___

Lux, ___ Lux, ___ Lux, ___

Lux, ___ Lux, ___ Lux, ___

84

rall. *a tempo*

ones, now and for - ev - er.

rall. *a tempo* Lux, Lux,

rall. *a tempo* Lux, Lux,

Lux, *rall.* Lux, *a tempo* Lux,

Lux, *rall.* Lux, *a tempo* Lux,

Lux, Lux, Lux,

For Perusal Only

cresc. Lux, Lux,

mp Lux, Lux,

mp Lux, *cresc.* Lux,

mp Lux, *cresc.* Lux,

mp Lux, *cresc.* Lux,

Lux, Lux,

91 *mf* *cresc.*

Lux ae - ter - na, *cresc.*

Lux ae - ter - na, *cresc.*

Lux ae - ter - na, *cresc.*

Lux ae - ter - na, *cresc.*

f

Lux ae - ter - na lu - ce - at *f*

Lux ae - ter - na lu - ce - at *f*

Lux ae - ter - na lu - ce - at *f*

Lux ae - ter - na lu - ce - at *f*

poco rall.

e - is, Do - mi - ne: *poco rall.*

e - is, Do - mi - ne: *poco rall.*

e - is, Do - mi - ne: *poco rall.*

e - is, Do - mi - ne: *poco rall.*

© protection

Unis.
mp *p rall.*

qui - a pi - us es, qui - a pi - us es.

qui - a pi - us es, qui - a pi - us es.

Detailed description: This system contains the first two staves of a musical score. The top staff is for a vocal line (Soprano) and the bottom staff is for a piano accompaniment. Both are in the key of A major (three sharps) and 3/4 time. The vocal line begins with a mezzo-piano (*mp*) dynamic and a 'Unis.' (unison) instruction. It features a melodic line with a fermata over the final note. The piano accompaniment mirrors the vocal line's rhythm and dynamics, also including a fermata. The lyrics 'qui - a pi - us es, qui - a pi - us es.' are written below both staves.

A - men.

A - men.

A - men.

A - men.

Detailed description: This system contains the next four staves of the musical score. The top staff is for a vocal line and the bottom three staves are for piano accompaniment. All are in the key of A major and 3/4 time. The vocal line features a long, sustained note with a fermata. The piano accompaniment consists of four staves, each with a single note (likely a chordal accompaniment) that also has a fermata. The lyrics 'A - men.' are written below each of the four piano staves.