

love is

E.E. Cummings

for my son Colin

David C. Dickau

Violin *Freely* ♩ = c. 60 *Serenely* ♩ = c. 60

S *p humming, with resonance*

A *p humming, with resonance*

T *p humming, with resonance*

B *p humming, with resonance*

for rehearsal only

5

"love is more thicker than forget" from COMPLETE POEMS: 1904-1962,
by E. E. Cummings, Edited by George J. Frimage,
is used with permission of Liveright Publishing Corporation.

© Copyright 1939, 1967, 1991 by the trustees for the E. E. Cummings Trust.

© Copyright 2007 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

714-3

10

A little slower $\text{♩} = 52$

Unis. *mp*

love is more thick-er than for-get more_ thin-ner than re-call more

mp

love is more thick-er than for-get more_ thin-ner than re-call more

Unis. *mp*

love is more thick-er than for-get more_ thin-ner than re-call more

love is more thick-er than for-get more_ thin-ner than re-call more

A little slower $\text{♩} = 52$

mp

For Perusal Only

mp *rall.* [14] *a tempo*

rall. *a tempo*

sel-dom than a wave is wet more fre-quent_ than to

rall. *a tempo*

sel-dom than a wave is wet more fre-quent_ than to

rall. *a tempo*

8 sel-dom than a wave is wet more fre-quent_ than to

rall. *a tempo*

sel-dom than a wave is wet more fre-quent_ than to

rall. *a tempo*

sel-dom than a wave is wet more fre-quent_ than to

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

fail it is most mad and moon - ly

For Perusal Only

18 *a tempo*

a tempo
Unis. *mp* *cresc.* *f* with full sonority

and less it shall un - be and less it shall un - be than

a tempo mp *cresc.* *f*

and less it shall un - be and less it shall un - be than

a tempo mp *cresc.* *f*

and less it shall un - be and less it shall un - be than

a tempo
Unis. *mp* *cresc.* *f*

a tempo and less it shall un - be and less it shall un - be than

22

all the sea which on - ly is deep - er than the sea,

all the sea which on - ly is deep - er than the sea,

all the sea which on - ly is deep - er than the sea,

all the sea which on - ly is deep - er than the sea,

all the sea which on - ly is deep - er than the sea,

deep - er than the sea, deep - er than the

deep - er than the sea, deep - er than the

deep - er than the sea, deep - er than the

deep - er than the sea, deep - er than the

deep - er than the sea, deep - er than the

714-6

27

mf

sea

mf

sea

mf

sea

mf

sea

mf

For Perusal Only

30

mf

p humming, with resonance

Unis.
p humming, with resonance

p humming, with resonance

p humming, with resonance

p

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

rall. e dim.

For Perusal Only

36

A little slower $\text{♩} = 52$

Unis. mp

mp love is less al-ways than to win less nev-er than a-live less

mp love is less al-ways than to win less nev-er than a-live less

Unis. mp love is less al-ways than to win less nev-er than a-live less

love is less al-ways than to win less nev-er than a-live less

A little slower $\text{♩} = 52$

mp

41

mp

big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

big - ger than the least be - gin less lit - tler than for -

For Perusal Only

44

mp *rall.* *mf a tempo* *rall.*

give it is most sane and sun - ly

give it is most sane and sun - ly

give it is most sane and sun - ly

give it is most sane and sun - ly

a tempo

a tempo
Unis. *mp* *cresc.* *f* with full sonority *f*

and more it can-not die and more it can-not die than

a tempo mp *cresc.* *f*

and more it can-not die and more it can not - die than

a tempo mp *cresc.* *f*

and more it can-not die and more it can not - die than

a tempo
Unis. *mp* *cresc.* *f*

and more it can-not die and more it can not - die than

a tempo mp *cresc.* *f*

For Perusal Only

all the sky _____ which on - ly is high - er than _____ the sky,

all the sky _____ which on - ly is high - er than _____ the sky,

all the sky _____ which on - ly is high - er than _____ the sky,

all the sky _____ which on - ly is high - er than _____ the sky,

all the sky _____ which on - ly is high - er than _____ the sky,

all the sky _____ which on - ly is high - er than _____ the sky,

© protection



55 Serenely $\text{♩} = 60$

mp sky *p* humming, with resonance *mp*

Unis. *p* humming, with resonance

p humming, with resonance

p humming, with resonance

Serenely $\text{♩} = 60$

mp *p*

Score for the second system, including vocal parts and piano accompaniment. The system is marked "55 Serenely" with a tempo of $\text{♩} = 60$. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with dynamics *mp* and *p*, and the instruction "humming, with resonance". The piano accompaniment is marked with *mp* and *p*. The word "sky" is written under the Soprano line. The system concludes with the tempo marking "Serenely $\text{♩} = 60$ ".

Violin I: V V

Violin II: V

Viola: V

Cello: V

Double Bass: V

For Perusal Only

Violin I: *rall.* *p* *rall.* *pp*

Violin II: *rall.* *pp*

Viola: *rall.* *pp* *rall.*

Cello: *rall.* *pp* *rall.*

Double Bass: *rall.* *pp* *rall.*

Tempo: *Slowly* $\text{♩} = \text{c. } 52$

*execute bow change on the final note as imperceptibly as possible