

There's a Song in the Air

Josiah G. Holland (1819-1881)

Sacred Harp Tune (1844)

Arr. Ken Berg

Andante ♩ = 84

mf
semplice e dolce

Solo

p dolce e sost. There's a

oh ooo

p dolce e sost. oh ooo

oh ooo

p dolce e sost. oh ooo

mp dolce e sost. oh ooo

oh ooo

oh ooo

oh

Andante ♩ = 84

for rehearsal only

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song in the air! There's a star in the sky! There's a

pp semplice

oh ooo

pp semplice oh ooo

oh ooo

pp semplice oh ooo

ooo

ooo

ooo

oh ooo

oh

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moth - er's deep prayer and a Ba - by's low cry! And the

cresc. *mf*

ooo oh ooo oh ooo oh ooh oh

cresc. *mf*

ooo oh ooo oh ooo oh ooh oh

cresc. *mf*

ooo oh ooo oh ooo oh ooh oh

cresc. *mf*

ooo oh ooo oh ooo oh ooh oh

cresc. *mf*

ooo oh ooo oh ooo oh ooh oh

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[13]

star rains its fire while the beau - ti - ful sing, for the

f *decresc.* *mp sost.*

ooo oh ooo oh ooo

decresc. *mp sost.*

ooh oh ooh oh ooh

decresc. *mp sost.*

ooo ooo

decresc. *mp sost.*

ooo oh ooo oh

decresc. *mp sost.*

ooo oh ooo oh

man - ger of Beth - le - hem cra - dles a King!
ooh oh ooh oh ooh

ooo oh ooo oh
ooo oh ooo oh
ooo oh ooo
ooo oh ooo
ooo oh ooo

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[21] ooh oh ooo [24] *p* sempre espr.
** lu - lla, *p* sempre espr.
oo oh ooo lu - lla, *mf* espr.
ooo There's a tu - mult of *mf* espr.
oh ooo There's a tu - mult of

* Directors may choose to add some baritones to the Tenor 2 line if desired.

**Lu-lla is to be pronounced LOO-luh, saving the L sound until the second syllable.

lul - la - by, — lu - lla, lul - la - by, lu - lla,
 lul - la - by, — lu - lla, lul - la - by, lu - lla,
 joy o'er the won - der - ful birth, for the Vir - gin's sweet...
 joy o'er the won - der - ful birth, for the Vir - gin's sweet...

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lul - la - by, lu - lla — lu-lla, lu-lla, lul - la - by, lull-
 lul - la - by, lu - lla lu-lla, lu-lla, lul - la - by, —
 Boy is the Lord of the earth. Yea! The star rains its
 Boy is the Lord of the earth. Yea! The star rains its

- a, lu - lla, lu - lla, lul - la - by, lu - lla,
 lu - lla, lu - lla, lu - lla, lul - la - by, lu - lla,
 fire while the beau - ti - ful sing, for the man - ger of
 fire while the beau - ti - ful sing, for the man - ger of

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lu - lla, lul - la - by, cra - dles a King!
 lu - lla, lul - la - by, cra - dles a King!
 Beth - le - hem cra - dles a King! a King!
 Beth - le - hem cra - dles a King! a

mf molto espr., dolce

In the light of that star lies the
mf molto espr., dolce
 In the light of that star lies the
mf molto espr., dolce
 In the light of that star lies the
mf molto espr., dolce
 King! In the light of that star lies the

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Ag - es im - pearled, and the song from a - far has swept
 Ag - es im - pearled, and the song from a - far has swept
 Ag - es im - pearled, and the song from a - far has swept
 A - ges im - pearled, and the song from a - far has swept

Meno mosso $\text{♩} = 78$ [51]

o - ver the world. Ev - 'ry hearth is a - flame and the

o - ver the world. Ev - 'ry hearth is a - flame and the

o - ver the world. Ev - 'ry hearth is a - flame and the

o - ver the world. Ev - 'ry hearth is a - flame and the

Meno mosso $\text{♩} = 78$

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poco rall. e cresc. $\text{♩} = 72$

beau - ti - ful sing in the homes of the na - tions that

poco rall. e cresc.

beau - ti - ful sing in the homes of the na - tions that

poco rall. e cresc.

beau - ti - ful sing in the homes of the na - tions that

beau - ti - ful sing in the homes of the na - tions that

poco rall. e cresc. $\text{♩} = 72$

Tempo I ♩ = 84

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p sost.

Je - sus is King, oh ooo

Je - sus is King! oh ooo

Je - sus is King! ooo

Je - sus is King! oh ooo

Tempo I ♩ = 84

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Solo
mf dolce meno

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We re - joice in the light and we ech - o the song that comes

ooo oh ooo oh ooo

ooo oh ooo oh ooo

ooo oh ooo oh ooo

oh ooo oh ooo oh

down thru the night from the heav - en - ly throng.

f molto espr.
ooo oh ooo oh ooo oh ooo Yea, we

f molto espr.
ooo oh ooo oh ooo oh ooo Yea, we

f molto espr.
ooo oh ooo oh ooo oh ooo Yea, we

f molto espr.
ooo oh ooo oh ooo oh ooo Yea, we

For Perusal Only

70 *cresc.* ♩ = 72

shout with the love - ly e - van - gel they bring, and we

cresc.
shout with the love - ly e - van - gel they bring, and we

cresc.
shout with the love - ly e - van - gel they bring, and we

cresc.
shout with the love - ly e - van - gel they bring, and we

♩ = 72

poco allargando

ff con forza appassionato

greet in the cra - dle our Sav - ior

greet in the cra - dle our Sav - ior

greet in the cra - dle our Sav - ior

greet in the cra - dle our Sav - ior

poco allargando

Solo *f appassionato* **81**

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Yea! We shout with the *mf dim. e sost.*

and King! Our Sav - ior and King! *mf dim. e sost.*

and King! Our Sav - ior and King! *mf dim. e sost.*

and King! Our Sav - ior and King! *mf dim. e sost.*

and King! Our Sav - and King!

mf dim. e sost.

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Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of three flats and a common time signature. The music consists of chords and single notes.

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Vocal and piano accompaniment for the second system. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature remains three flats and common time. The lyrics are: "greet in the cra - dle, the cra - dle, we and we greet in the cra - dle, we and we greet in the cra - dle, we greet, and we and we greet in the cra - dle, we greet, and we". The piano part includes the instruction *p semplice*.

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mf greet in the cra - dle our Sav - ior
pp poco marc. e molto sost.

mf greet in the cra - dle, Sav - ior
pp poco marc. e molto sost.

mf greet in the cra - dle, Sav - ior
pp poco marc. e molto sost.

mf greet in the cra - dle, Sav - ior
pp poco marc. e molto sost.

mf greet in the cra - dle, Sav - ior

For Perusal Only

and King!

and King!

and King!

and King! our King!

and our King!