

The Moon Is Distant from the Sea

Emily Dickinson

David N. Childs

Slowly, wistfully $\text{♩} = \text{c. } 64$

Piano

Sop., unis.

The

8^{va}

5

moon is dis - tant from the sea, And yet with

amber hands she leads him, she leads him,

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2007 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

719-3

[*doc - ile as a boy, A - long ap - point - ed*

sands.

8^{me} *p*

For Perusal Only

mp 15

He nev - er miss - es a de -

mp

He nev - er miss - es a de -

mp

He nev - er miss - es a de -

mp

gree; O - be-dient to her eye, to her
 gree; O - be-dient to her eye, to her
 gree; O - be-dient to her eye, to her

For Perusal Only

eye, He comes just so far to-ward the
 eye, He comes just so far to-ward the
 eye, -

*Divide the first sopranos in a ratio of 2:1 (more singers on the high note).

town, Just so far goes a - way.

town, Just so far goes a - way.

Just so far goes a - way.

For Perusal Only

23

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

*Divide the first sopranos in a ratio of 2:1 (more singers on the high note).

Musical score for three voices (Soprano, Alto, Tenor) and piano/bass part. The vocal parts are in 3/4 time, treble clef, key of A major (two sharps). The piano/bass part is in 4/4 time, bass clef. The vocal parts sing "hand, thine the am - ber" three times. The piano/bass part has eighth-note patterns.

hand, thine the am - ber
hand, thine the am - ber
hand, thine the am - ber

For Perusal Only

Musical score for three voices (Soprano, Alto, Tenor) and piano/bass part, continuing from measure 29. The vocal parts are in 3/4 time, treble clef, key of A major (two sharps). The piano/bass part is in 4/4 time, bass clef. The vocal parts sing "hand, And mine the dis - tant" three times. The piano/bass part has eighth-note patterns. Measure 29 starts with a forte dynamic.

mf [29]
hand, And mine the dis - tant
hand, And mine the dis - tant
hand, mine the dis - tant

sea, mine the dis - tant

sea, mine the dis - tant

sea, mine the dis - tant

For Perusal Only

p [33]

sea, O - be - dient to the least com - mand thine

sea, O - be - dient to the least com - mand thine

sea, O - be - dient to the least com - mand thine

[37] *a tempo*

eye im - pose on me.

eye im - pose on me.

eye im - pose on me.

For Perusal Only

The moon is dis - tant from the

The moon is dis - tant from the

The moon is dis - tant from the

p [41]

The moon is dis - tant from the

The moon is dis - tant from the

The moon is dis - tant from the

© protection

A musical score for piano and voice. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef, bass clef. The key signature is A major (two sharps). The time signature changes between common time (4/4) and 3/4. The vocal line consists of three staves of lyrics: "leads him, she leads him," repeated twice, followed by "she leads him," once. The piano accompaniment features eighth-note patterns in the bass line and sixteenth-note patterns in the treble line.

leads him, she leads him,

leads him, she leads him,

leads him, she leads him,

p

doc - ile as a boy, A -

doc - ile as a boy, A -

as a boy, A -

For Perusal Only

rit. *pp*

long ap-point - ed sands.

rit. *pp*

long ap-point - ed sands.

rit. *pp unis.*

long ap-point - ed sands.

pp