

Commissioned by Dr. Jo-Michael Scheibe and the University of Miami Chorale

Rejoice!

Jeffery Ames, with additional text
adapted from Psalms 34, 47, 100,
and Phillipians 4

Jeffery L. Ames

S
O clap your hands, all ye people. Shout un - to God.

A
O clap your hands, all ye people. Shout un - to God.

T
O clap your hands, all ye people. Shout un - to God.

B
O clap your hands, all ye people. Shout un - to God.

with a voice of tri - umph! For the bat - tle has just be-gun;

with a voice of tri - umph! For the bat - tle has just be-gun;

with a voice of tri - umph! For the bat - tle has just be-gun;

with a voice of tri - umph! For the bat - tle has just be-gun;

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14

Re-joyce! Re-joyce!
 Re-joyce! Re-joyce!
 Re-joyce! Re-joyce!
 Re-joyce! Re-joyce!

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Sing praises to the Lord, our God.
 Sing praises to the Lord, our God.
 Sing praises to the Lord, our God.
 Sing praises to the Lord, our God.

Re-joyce! There is pow - er in the name ..

Re-joyce! There is pow - er in the name ..

Re-joyce! There is pow - er in the name ..

Re-joyce! There is pow - er in the name ..

23
mp cresc.

of the Lord. He will see you through it all..

of the Lord. He will see you through it all..

of the Lord. He will see you through it all..

of the Lord. He will see you through it all..

of the Lord. He will see you through it all..

mp cresc.

Just have faith; He will answer your call.

Just have faith; He will answer your call.

Just have faith; He will answer your call.

Just have faith; He will answer your call.

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27

f Re-joyce and sing out His praises. *mf* Re-joyce.

f Re-joyce and sing out His praises. *mf*

f Re-joyce and sing out His praises. *mf*

f Re-joyce and sing out His praises. *mf* Re-joyce.

Re-joyce!

mf
C'-mon and sing, re-joyce. Re-joyce!

mf
A-gain I say Re-joyce!

Re-joyce!

mf

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33

Female solo/soli
mp
Come bless

the Lord with all of your heart.

And for - ev - er sing His praise.

42 *mf*
En - ter in - to His gates with sing -

- ing and re - joic - ing. And in - to His courts

with praise.

50 Tenor solo/soli *mf*

O mag - ni - fy the Lord with me...

mp

And let us ex - alt His name to - geth -

er. We are His peo -

mf

ple and the shee - eep of His pas - ture...

For Perusal Only

mf

Be thank-ful un - to Him ___ and bless His ___ name. ___

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12 Sopranos

Ah

65

f

f

Tutti f

f

Re-joice! Sing prais - es to the Lord, ..

Re-joice! Sing prais - es to the Lord, ..

Re-joice! Sing prais - es to the Lord, ..

Re-joice! Sing prais - es to the Lord, ..

70

our God. Re-joyce! There is

our God. Re-joyce! There is

our God. Re-joyce! There is

our God. Re-joyce! There is

pow - er in the name of the Lord. He

pow - er in the name of the Lord. He

pow - er in the name of the Lord. He

pow - er in the name of the Lord. He

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

74

— will see you through it all. Just have faith;

— will see you through it all. Just have faith;

— will see you through it all. Just have faith;

— will see you through it all. Just have faith;

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He will an-swer your call. So let's give Him praise.

He will an-swer your call. So let's give Him praise.

He will an-swer your call. So let's give Him praise.

He will an-swer your call. So let's give Him praise.

Clap your hands to - day. Let us re-joyce

Clap your hands to - day. Let us re-joyce

Clap your hands to - day. Let us re-joyce

Clap your hands to - day. Let us re-joyce

and sing out His prais - es. Re-joyce!

and sing out His prais - es. Re - joyce,

and sing out His prais - es. Re - joyce,

and sing out His prais - es. Re-joyce!

Feel in 2

mp

84

Re-joice!

a - gain I say re - joice.

a - gain I say re - joice.

Re-joice!

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88

Re - joice, a - gain I say re - joice.

Re - joice, a - gain I say re - joice.

92

mf Re - joice, a -

mf Re-joice!

mf Re - joice, a -

mf Re-joice!

gain I say re - joice. Re - joice,

f Re-joice!

gain I say re - joice. Re - joice,

f Re-joice!

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The image shows a musical score for a piece titled 'Re-joice'. It consists of five systems of staves. The first system includes vocal staves and piano accompaniment. The second system continues the vocal and piano parts. The third system features a large red watermark 'For Perusal Only' overlaid on the piano accompaniment. The fourth system shows the vocal parts with lyrics 'gain I say re - joice. Re - joice,' and the piano accompaniment. The fifth system concludes the piece with the vocal parts and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is in a key with three flats and a 4/4 time signature.

99 **Feel in 4**

a - gain I say re - joice.

re - joice.

a - gain I say re - joice.

re - joice.

Feel in 4

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During interlude, add
"celebratory" sounds and
handclaps on beats 2 and 4.

Hand clapping is optional.

106

For the bat - tle is done;

For the bat - tle is done;

For the bat - tle is done;

For the bat - tle is done;

and the vic - to - ry is won! For the bat -

and the vic - to - ry is won! For the bat -

and the vic - to - ry is won! For the bat -

and the vic - to - ry is won! For the bat -

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- tle is done; and the vic - to - ry is won!

- tle is done; and the vic - to - ry is won!

- tle is done; and the vic - to - ry is won!

- tle is done; and the vic - to - ry is won!

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116

O clap your hands, all ye peo-ple. Shout

O clap your hands, all ye peo-ple. Shout

O clap your hands, all ye peo-ple. Shout

O clap your hands, all ye peo-ple. Shout

un - to God with a voice of tri-umph! O taste and see that the

un - to God with a voice of tri-umph! O taste and see that the

un - to God with a voice of tri-umph!

un - to God with a voice of tri-umph!

Lord is good. Be ye thank - ful, and bless His ho - ly name.

Lord is good. Be ye thank - ful, and bless His ho - ly name.

Be ye thank - ful, and bless His ho - ly name.

Be ye thank - ful, and bless His ho - ly name.

122

124

Re - joice, re - joice! Re - joice,

Re - joice, re - joice! Re - joice,

Re - joice, re - joice! Re - joice,

Re - joice, re - joice! Re - joice,

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

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Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. The piece concludes with a final chord in the right hand.

Vocal and piano accompaniment for the song. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Clap your hands to - day." The piano accompaniment continues from the introduction, supporting the vocal lines with chords and a bass line. The piece ends with a final piano accompaniment section.

135

mf Let us re - jice and sing out His prais -

mf Let us re - jice and sing out His prais -

mf Let us re - jice and sing out His prais -

mf Let us re - jice and sing out His prais -

es. Re - jice!

es. Re - jice!

es. Re - jice!

es. Re - jice!