

Dedicated to Janeal Krehbiel, founder and conductor of the  
 KCDA Statewide Treble Chorus for the 2008 Kansas Music Educator's Convention  
 Commissioned by Kansas Choral Directors Association in honor of the choir's 10th Anniversary.

# Out in the Fields

Elizabeth Barrett Browning,

Andrea Ramsey

**Sprightly** ♩ = 72 (♩ = 216 throughout) *unis. mf*

S - A

Piano

lit - tle cares that fret - ted me, I lost them yes - ter -

5

day. A - mong the leaves, a - bove the trees, a -

9

day. A - mong the leaves, a - bove the trees, a -

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14

mong the winds at play. A - mong the low - ing

mong the winds at play. A - mong the low - ing

of the herds, the rus - tling of the trees A -

of the herds, the rus - tling of the trees

18

mong the sing - ing of the birds, the hum - ming of the

the hum - ming of the

22

bees.

bees.

*f*

*mp*

**For Perusal Only**

*p*

The

*p*

30

fool - ish fears, of what might hap - pen,

34

fool-ish fears of what might

the fool-ish fears, of what might

*mp*

*mp >*

38

hap-pen, I cast them all-a-

hap-pen I cast them all-a-

*mf*

*cresc.*

I cast them all-a-way, I cast them all-a-

way, I cast them all-a-way,

*cresc.*

*v*

44

*rit.* *a tempo*

way

*rit.* *a tempo*

I cast them all a - way

*rit.* *a tempo*

48

The lit - tle cares that fret - ted me, I lost them yes - ter -

The lit - tle cares that fret - ted me, I lost them yes - ter -

52

day. A - mong the leaves, a - bove the trees, a -

day. A - mong the leaves, a - bove the trees, a -

57

mong the winds at play. A - mong the husk-ing

mong the winds at play. A - mong the husk-ing

of the corn, where drow - sy pop - pies nod where

of the corn, where drow - sy pop - pies nod

61

ill thoughts die and good are born. Where

Where

# © protection

70

ill thoughts die and good are born

ill thoughts die and good are born Out in the fields with

74

Out in the fields with

God

Out in the fields with

God

God

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are labeled 'God' and contain a single note followed by rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various time signatures (6/8, 3/4, 6/8, 4/4) and dynamic markings like *v.*

79

*rit.* *a tempo*

Out in the fields with God

*rit.* *a tempo*

Out in the fields with God

*rit.* *a tempo*

The second system of the score includes vocal lines and piano accompaniment. The vocal staves have lyrics: "Out in the fields with God". The piano accompaniment includes dynamic markings like *rit.* and *a tempo*. A large red watermark "For Perusal Only" is overlaid on the center of the page.

*decresc.* *rit.* *pp*

The third system of the score shows the piano accompaniment continuing. It includes dynamic markings like *decresc.*, *rit.*, and *pp* (pianissimo). The time signatures continue to change (3/4, 6/8, 3/4).