

Dedicated to the Choral Association of Southern New Mexico

# Laughing Song

for Katie Jane Robinson

William Blake

David C. Dickau

**Jauntily**  $\text{♩} = 80$

Piano *f*

12 *mp cresc.* *f*

17 Flute *f*  
Tamb. *mf*

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First system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#).

Second system of musical notation. It includes a Soprano vocal line (treble clef, marked 'S'), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). A box containing the number '28' is present above the Soprano line. The dynamic marking *f* (forte) is placed above the Soprano line, and *mf* (mezzo-forte) is placed below the piano accompaniment. The lyrics "(Ha ha" are written below the vocal line.

Third system of musical notation. It includes a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The lyrics "he he he ha ha ha he ha ha he he he ha ha ha he ha ha" are written below the vocal lines.

he he he ha ha ha he ha ha he he he ha ha he)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "he he he ha ha ha he ha ha he he he ha ha he)". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

When the green woods laugh with the

40

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "When the green woods laugh with the". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. A large red watermark "For Perusal Only" is overlaid across the piano accompaniment. A box containing the number "40" is located above the vocal line.

voice of joy, And the dim - pling stream runs laugh - ing by;

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "voice of joy, And the dim - pling stream runs laugh - ing by;". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

When the air does laugh with our mer - ry wit,

And the

*cresc.*

And the green hill laughs, and the green hill laughs, ha ha ha

*cresc.*

*ff*

green hill laughs and the green hill laughs ha ha ha

*cresc.*

*ff*

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with the noise of it; (Ha ha

*mf*

8va

S

he he he ha ha ha he ha ha he he he ha ha ha he ha ha he he he ha ha ha

63

he ha ha he he he ha ha he Ha ha he he he ha ha ha he ha ha

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he he he ha ha ha he ha ha he he he ha ha ha he ha ha he he he ha ha

(Sop. only)

he) \_\_\_\_\_

Alto: *f* 72

When the mead - ows laugh - with live - ly green, And the

*cresc.* *f*

grass-hop-per laughs in the mer-ry scene, \_\_\_\_\_ When Ma-ry and Su-san and

The musical score is arranged in systems. The first system shows the vocal parts (Soprano, Alto, Tenor) and the beginning of the piano accompaniment. The Soprano part has the lyrics 'he) \_\_\_\_\_'. The Alto part has the lyrics 'When the mead - ows laugh - with live - ly green, And the'. The piano accompaniment starts with a *cresc.* marking and a *f* dynamic. A box containing the number '72' is placed above the piano part. The second system continues the vocal parts and piano accompaniment. The Alto part has the lyrics 'grass-hop-per laughs in the mer-ry scene, \_\_\_\_\_'. The Soprano part has the lyrics 'When Ma-ry and Su-san and'. The piano accompaniment continues with various chords and melodic lines.

80 *cresc.*

Em - i - ly

With their sweet round

*cresc.*

With their sweet round mouths, with their

*cresc.*

mouths, with their sweet round mouths sing ha ha ha he he he ha ha

sweet round mouths, with their sweet round mouths sing he he he ha ha

*ff*

86

he ha ha he he he

Sopranos *f*

90

(Ha ha he he he ha ha ha he ha ha he he he ha ha ha

*mf*

he ha ha he he he ha ha ha he ha ha he he he ha ha he)\_\_\_\_\_

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98

S  
A

*f*

Ha ha he he he ha ha ha he ha ha he he he ha ha ha

T  
B

*f*



*mf*

he ha ha he he he ha ha ha he ha ha he he he ha ha he Ha ha

107

he he ha ha he he he Ha ha he he ha ha ha Ha ha he he ha ha ha he he he ha ha he he ha ha ha

*mf*

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115

he he he ha ha he he he ha ha haa he he he ha ha ha he he he ha ha he he he ha ha he he he ha ha

*cresc.* *ff*

762-11

he he he ha ha he he he

When the

121

paint - ed birds laugh in the shade,

Where our ta - ble with cher - ries and

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125

Come live and be mer - ry, and join with me, To

nuts is spread; Come live and be mer - ry, and join with me, To

© protection

Musical score for piano and voice, measures 133-136. The score is in G major (one sharp) and 4/4 time. Measure 133 is marked with a box containing the number 133. The vocal line includes the lyrics "ha ha ha ha ha ha he". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

133

ha ha ha ha ha ha he"

Sopranos

141

S

(Ha ha he he he ha ha ha

he ha ha he he he ha ha ha he ha ha

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he he he ha ha ha he ha ha he he he ha ha

149 (Sop. only) *f*

S A  
T B

he) Ha ha he he he ha ha ha he ha ha

Altos: *f*

he he he ha ha ha he ha ha he he he ha ha ha

he he he ha ha ha he ha ha he he he ha ha ha

**For Perusal Only**

156 *cresc.*

he ha ha he he he ha ha he he he ha ha he he he ha ha

*cresc.*

*cresc.*

**For Perusal Only**

he ha ha he ha ha he ha ha he he he

*ff*

*cresc.*

*ff*

\* If sung with children's chorus, they are to join the sopranos in the final measure.