

The Moon Is Distant from the Sea

Emily Dickinson

David N. Childs

Slowly, wistfully ♩ = c. 64

Piano

p

Tenors, tutti *p*

8va

The

5

moon is dis - tant from the sea, And yet with

am-ber hands she leads him; she leads him,

The musical score is written for Piano and Tenors. It begins with a piano introduction in 4/4 time, marked 'Slowly, wistfully' with a tempo of approximately 64 beats per minute. The piano part features a delicate, flowing melody in the right hand and a steady accompaniment in the left hand. The vocal part for Tenors enters in the second measure, singing the lyrics 'The moon is distant from the sea, And yet with amber hands she leads him; she leads him,'. The score includes a first ending bracket for the piano accompaniment, a measure rest for the vocal line, and a second ending bracket for the piano accompaniment. The piece concludes with a final cadence in 4/4 time.

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764-3

doc - ile as a boy, A - long ap - point - ed

sands.

13

p

15

mp

He nev - er miss - es a de-

mp

He nev - er miss - es a de-

mp

He nev - er miss - es a de-

mp

He nev - er miss - es a de-

mp

gree; O - be-dient to her eye, to her

gree; O - be-dient to her eye, to her

gree; O - be-dient to her eye, to her

gree; O - be-dient to her eye, to her

For Perusal Only

eye, He comes just so far to-ward the

eye,

eye, *mp* He comes just so far to-ward the

eye,

eye, *mp*

town, Just so far _ goes a - way.

town, Just so far goes a - way.

Just so far goes a - way.

Just so far goes a - way.

p *p* *p* *p*

3 3 3 3

For Perusal Only

23

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

f *f* *ff* *ff*

2/4 2/4 4/4 3/4

hand; thine the am - ber

hand; thine the am - ber

hand; thine the am - ber

hand; thine the am - ber

For Perusal Only

hand, And mine the dis - tant

hand, And mine the dis - tant

hand, mine the dis - tant

hand, mine the dis - tant

mp (melody)

sea; mine the dis - tant

mp

sea; mine the dis - tant

mp

sea; mine the dis - tant

mp

sea; mine the dis - tant

For Perusal Only

p

sea, O - be - dient to the least com - mand thine

p

sea, O - be - dient to the least com - mand thine

p

sea, O - be - dient to the least com - mand thine

p

sea, O - be - dient to the least com - mand thine

37 *a tempo*

rit.

eye im- pose on me.

rit. *a tempo*

eye im - pose on me.

rit. *a tempo*

eye im - pose on me.

rit. *a tempo*

eye im - pose on me.

rit. *p a tempo*

For Perusal Only

8^{va}

p 41

The moon is dis - tant from the

The moon is dis - tant from the

The moon is dis - tant from the

The moon is dis - tant from the

For Perusal Only

sea, And yet with am - ber hands she

sea, And yet with am - ber hands she

sea, And yet with am - ber hands she

sea, And yet with am - ber hands she

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Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is indicated at the end of the introduction.

Vocal staves for the song. The lyrics are: boy, A - long ap - point - ed sands. The music is in 4/4 time, key of B-flat major. The vocal line consists of a half note followed by a quarter note, then a half note, and finally a long note with a fermata. The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo). The piano accompaniment consists of a steady eighth-note pattern in the left hand and a long note with a fermata in the right hand.

Piano accompaniment for the end of the song. The right hand features a long note with a fermata, followed by a half note chord. The left hand features a melodic line with eighth-note patterns. The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo).