

Commissioned by the Young New Yorkers' Chorus, Michael Kerschmer, Conductor
Winner of the Nathan Davis Prize in Choral Music

Sleeping Out: Full Moon

for Chris Harris

Rupert Brooke

Joshua Shank

Calmly, shaping each phrase ♩ = c. 65

mp

S They sleep with - in... I cow - er ___ to the earth, I

mp

A They sleep with - in... I cow - er ___ to the earth, I

mp

T They sleep with - in... I cow - er ___ to the earth, I

mp

B They sleep with - in... I cow - er ___ to the earth, I

mf , *mp rit.* 7 ♩ = c. 85

wak - ing, I on - ly.

mf , *mp rit.*

wak - ing, I on - ly.

mf , *mp rit.*

wak - ing, I on - ly.

mf , *mp rit.*

wak - ing, I on - ly.

rit. ♩ = c. 85

mp

*Just a few first sopranos on the high "F."

Ad. until m. 24

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11

mp with a warm, round tone

High and cold thou dream-est, O

High and cold thou dream-est, O

High and cold thou dream-est, O

High and cold thou dream-est, O

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queen, high dream-ing and lone - ly.

queen, high dream-ing and lone - ly.

queen, high dream-ing and lone - ly.

queen, high dream-ing and lone - ly.

17 *mf*

We have slept too long, who_ can hard - ly

We have slept too long, who_ can hard - ly

We have slept too long, who_ can hard - ly

We have slept too long, who_ can hard - ly

(8^{va})

For Perusal Only

mf 23

win_ The white one

win_ The white one

win_ The white one

win_ The white one

(8^{va})

flame, and the night long cry - ing;

flame, and the night long cry - ing;

flame, and the night long cry - ing;

flame, and the night long cry - ing;

For Perusal Only

oh oh

oh

f *mf*

The view - less

f *mf*

The view - less

oh

oh

pass - ers; the world's low sigh - ing

pass - ers; the world's low sigh - ing

33

With de - sire, with

With de - sire, with

de - sire,

de - sire,

8^{va}

For Perusal Only

yearning, _____ To the fire un - burn - ing, _____

yearning, _____ To the fire un - burn - ing, _____

with year - ing, To the fire un - burn - ing, _____

with year - ing, To the fire un - burn - ing, _____

The first system of the musical score includes four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The piano accompaniment features a complex rhythmic pattern with triplets and changes in meter from 3/8 to 4/4. The lyrics are: "yearning, _____ To the fire un - burn - ing, _____".

For Perusal Only

41

mf espr.

To the heat - less fire, _____

mf espr.

To the heat - less

The second system of the musical score includes four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The piano accompaniment continues with a complex rhythmic pattern. The lyrics are: "To the heat - less fire, _____" and "To the heat - less".

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines include lyrics: "ah", "to the flame-less ec-sta-sy!...", "the flame-less ec-sta-sy!...", and "fire, the flame-less ec-sta-sy!...". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf espr.* and *f*.

For Perusal Only

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The vocal lines include tempo markings: *rit.* and *a tempo*. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics include *rit.*, *a tempo*, and *pp*.

8^{va}
 2^{da}

52

mp

Help-less I lie.

mp

Help-less I lie.

mp

Help-less I lie.

mp

Help-less I lie.

8^a For Perusal Only

And a-round me the feet of thy watch - ers tread.

And a-round me the feet of thy watch - ers tread.

And a-round me the feet of thy watch - ers tread.

And a-round me the feet of thy watch - ers tread.

57

mf

There is a ru - mour and a ra - diance of wings above my

mf

There is a ru - mour and a ra - diance of wings above my —

mf

There is a ru - mour and a ra - diance of wings a - bove my

mf

There is a ru - mour and a ra - diance of wings a - bove my —

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63

mf *whispered*

head, An in - tol er - a ble — ra - diance of

mf

— head, An in - tol er - a ble — ra - diance of

mf *whispered*

head, An in - tol er - a ble — ra - diance of

mf

— head, An in - tol er - a ble — ra - diance of

*Give a good puff of air on the "h." It should give the impression of feathers rustling.

67

wings... wings... wings... wings...

mp mysteriously

8^{va} For Perusal Only 71

mp mysteriously

All the earth grows

mp mysteriously

All the earth grows

And sim.

fire, White lips of de - sire

fire, White lips of de - sire

The first system of the musical score consists of four staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with lyrics: "fire, White lips of de - sire". The third staff is a vocal line with a whole rest. The fourth staff is a bass line with lyrics: "fire, White lips of de - sire". Below these are two staves of piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

For Perusal Only

77 *mp mysteriously*

Brush - ing cool on the fore-head, croon slum - brous

mp mysteriously

Brush - ing cool on the fore-head, croon slum - brous

The second system of the musical score starts at measure 77. It includes a box with the number "77" and the dynamic marking "*mp mysteriously*". The vocal lines have lyrics: "Brush - ing cool on the fore-head, croon slum - brous". The piano accompaniment continues with the same rhythmic pattern as in the first system.

Stronger than before,
building toward something
mp

83

things. _____ Earth fades; _____
 _____ *mp* Earth fades; _____
 things. _____ Earth fades; _____
 _____ *mp* Earth fades; _____

Stronger than before,
building toward something

Continuation 90

_____ and the air is filled with ways, Dew-y paths full of
 _____ and the air is filled with ways, Dew-y paths full of
 _____ and the air is filled with ways, Dew-y paths full of
 _____ and the air is filled with ways, Dew-y paths full of

sub.mf
com - fort. And ra - diant

sub.mf
com - fort. And ra - diant

sub.mf
com - fort. And ra - diant

sub.mf
com - fort. And ra - diant

mf

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bands, The gra-cious pres-ence of friend - ly

bands, The gra-cious pres-ence of friend - ly

bands, The gra-cious pres-ence of friend - ly

bands, The gra-cious pres-ence of friend - ly

mf

93 *f* wide open, without reserve

hands, Help the blind one, the

hands, Help the blind one,

hands, Help the blind one, the

hands, Help the blind one,

f wide open, without reserve

For Perusal Only

glad one, who stum-bles and

Help the glad one, who stum - bles and

glad one, who stum-bles and

Help the glad one, who stum - bles and

99 *f sempre*

strays, Stretch-ing ah

strays, Stretch-ing wa-v'ring hands,

strays, Stretch-ing wa-v'ring hands,

strays, Stretch-ing wa-v'ring hands,

102 *ff*

ah up, up, up, through the praise

up, up, up, up, through the praise

up, up, up, up, through the praise

up, up, up, up, through the praise

769-17

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109 *sub.mf*

Of a my - riad sil - ver trum - pets, ... through

Of a my - riad sil - ver trum - pets, ... through

Of a my - riad sil - ver trum - pets, ... through

Of a my - riad sil - ver trum - pets, ... through

15^{me}

For Perusal Only

13 Quietly, calming down
rit. = c. 76

cries, ... To all the glo - ry, ...

cries, ... To all the glo - ry, ...

cries, ... To all the glo - ry, ...

cries, ... To all the glo - ry, ...

15^{me}

13 Quietly, calming down
rit. = c. 76

mp gently

© protection

mp
in all glad-ness,

to the in - fin-ite height,

mp
in all glad-ness,

to the in - fin-ite height,

mp
in all glad-ness,

to the in - fin-ite height,

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) in G major. The music features a steady eighth-note accompaniment in the bass and a melody of quarter and eighth notes in the treble. The system concludes with a fermata over the final notes.

119
mf

To the gra-cious, the un-mov-ing, the moth-er

mf

To the gra-cious, the un-mov-ing, the moth-er

mf

To the gra-cious, the un-mov-ing, the moth-er

mf

To the gra-cious, the un-mov-ing, the moth-er

Vocal and piano accompaniment for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "To the gra-cious, the un-mov-ing, the moth-er". The piano accompaniment continues with the same eighth-note pattern as the first system. The system concludes with a fermata over the final notes.

124

eyes, And the laugh-ter, and the lips, of

eyes, And the laugh-ter, and the lips, of

eyes, And the laugh-ter, and the lips, of

eyes, And the laugh-ter, and the lips, of

rit. mp

rit. mp

rit. mp

rit. mp

rit.

For Perusal Only

128

light.

light.

light.

light.

light.

mp a tempo rit.

rit.

Ad. al fine

Burnsville, January 2007