

Wuh-Duh-Yuh Do with a Drunken Sailor?

Traditional Sea Chantey
Arr. by Allen Koepke

Mucho testosteroni ♩ = 110

The musical score is arranged in three systems. Each system contains a vocal line for Tenor (T) and Bass (B), and a piano accompaniment (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as 110 beats per minute. The piano part is characterized by a steady, unchanging tempo throughout, with dynamic markings of *f* and *ff*. The vocal lines feature a triplet of eighth notes followed by a quarter note, with lyrics: "Wuh-duh-yuh do, with a drunk - en sail - or?".

System 1:
 T: *f* Wuh-duh-yuh do, (3+2)
 B: with a drunk - en sail - or?
 Piano: *steady, unchanging tempo throughout* *ff* *f*

System 2:
 T: Wuh-duh-yuh do, (3+2)
 B: with a drunk - en sail - or?
 Piano: *ff* *f*

System 3:
 T: Wuh-duh-yuh do (3+2)
 B: with a drunk - en sail - or
 Piano: *ff* *f*

8

earl-eye in the morn - ing?

earl-eye in the morn - ing?

10

Throw 'im in a long - boat, throw 'im in a

stagger breath mm. 10-16

Throw 'im in a long - boat 'till he's so-ber, throw 'im in a long - boat

long - boat, throw 'im in a long - boat,

'till he's so-ber, throw 'im in a long - boat 'till he's so-ber

17

earl-eye in the morn - ing. Way hey up she ris - es,
 earl-eye in the morn - ing. Way hey and up she ris - es,

21

Way hey up she ris - es, Way hey
 way hey and up she ris - es, way hey and

up she ris - es earl - eye in the morn-ing,
 up she ris - es earl - eye in the morn - ing,

25

way hey hey hey. —

way hey hey hey. —

mf

28

mf

Pull out the plug, pull out the plug, —

mf

and wet 'im all o-ver and

Coda

f

pull out the plug, pull out the plug

wet 'im all o-ver, and wet 'im all o-ver —

f

Coda

36

earl - eye in the morn - ing.

earl-eye in the morn-ing.

mf Shave 'is bel-ly, shave 'is bel-ly, —

mf shave 'is bel-ly, —

with a russs - ty ra - zor, with a

mf *ff*

shave, shave 'is bel-ly, —

russs - ty ra - zor, with a russs - ty ra - zor

*Emphasize the "s" in "rusty."

44

(2+3) *ff*

earl-eye in the morn-ing. Way hay and up she ris-es,

earl-eye in the morn-ing. Way hay and up she ris-es,

(2+3) *ff*

way hay and up she ris-es, way hay and up she ris-es

way hay and up she ris-es, way hay and up she ris-es

way hay and up she ris-es, way hay and up she ris-es

way hay and up she ris-es, way hay and up she ris-es

(3+2)

earl-eye in the morn-ing. Way hey hey hey.

earl-eye in the morn-ing. Way hey hey hey.

(3+2)

50

Put 'im in the scup-pers with a hose - pipe on 'im,

Put 'im in the scup-pers with a hose - pipe on 'im,

put 'im in the scup-pers with a hose - pipe on 'im,

Put 'im in the scup-pers with a hose - pipe on 'im,

Put 'im in the scup-pers with a hose - pipe on 'im,

put 'im in the scup-pers with a hose - pipe on 'im earl - eye,

put 'im in the scup-pers with a hose - pipe on 'im earl - eye,

ff

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The musical score is arranged in systems. The first system includes piano accompaniment (treble and bass clefs) and vocal parts for Soprano (S), Alto (A), and Bass (B). The second system continues the vocal parts and piano accompaniment. The third system includes vocal parts for Tenor (T) and Bass (B) and piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The fifth system includes vocal parts for Tenor (T) and Bass (B) and piano accompaniment. The score features various musical notations such as dynamics (f, ff), accents (>), and slurs. The lyrics are written below the vocal staves.

(4+2) *mf* [57]

earl - eye in the morn - ing.

earl - eye in the morn - ing.

(4+2) *mf*

ff

Take 'im, shake 'im, try an' wake 'im, take 'im, shake 'im, try an' wake 'im,

Take 'im, shake 'im, try an' wake 'im, take 'im, shake 'im, try an' wake 'im,

(2+3) *ff*

take 'im, shake 'im, try an' wake 'im earl - eye in the

take 'im, shake 'im, try an' wake 'im earl - eye in the

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into four systems. The first system shows the vocal line and piano accompaniment for the first two measures, with dynamics *mf* and a box containing the number 57. The second system continues the vocal line and piano accompaniment, with dynamics *mf* and *ff*. The third system features a more complex piano accompaniment with triplets and dynamics *ff*. The fourth system concludes the piece with a final vocal line and piano accompaniment.

morn - ing, way hey hey hey. *mf*
 morn - ing, way hey hey hey. *mf*

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "morn - ing, way hey hey hey." The piano accompaniment is in a minor key with a 4/4 time signature. Dynamics include *mf*.

65

Put 'im in the bilge and make 'im drink it, *f*
 Put 'im in the bilge and make 'im drink it, *f*

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This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Put 'im in the bilge and make 'im drink it,". The piano accompaniment is in a major key with a 4/4 time signature. Dynamics include *f* and *mf a la waltz*.

put 'im in the bilge and make 'im drink it, *f*
 put 'im in the bilge and make 'im drink it, *f*

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "put 'im in the bilge and make 'im drink it,". The piano accompaniment is in a major key with a 4/4 time signature. Dynamics include *f* and *mf*.

put 'im in the bilge and make 'im drink it earl-eye in the morn-ing.

put 'im in the bilge and make 'im drink it earl-eye in the morn-ing.

mf

mf

ff

mf

f

72

heave 'im by the leg in a run - nin' bow-line,

Tie 'im to the rail when she's yard-arm un - der.

p

p

mp

mf

give 'im a dose of salt and wa - ter,

give 'im a hair of the dog that bit 'im,

mp

mp

ff

mf

mf > *f* >
 put 'im in the scup-pers, put 'im in the bilge,
mf > *f* >
 throw 'im in a long-boat, shave 'is bel-ly,
 pull out the plug. That's what we do,
 take 'im shake 'im. That's what we do,
 that's what we do, that's what we do with a
 that's what we do, that's what we do with a

79

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musical score for the first system, featuring piano and bass staves. The piano part has dynamic markings *mf* and *ff*. The bass part has dynamic markings *ff* and *mf*.

musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: drunk-en sail-or, Way hey and up she ris-es. A measure number 85 is indicated in a box above the vocal line.

musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: way hey and up she ris-es, way hey and up she ris-es.

earl - eye in the morn - ing. Oh

earl - eye in the morn - ing. Oh

gliss.

gliss.

8^{va}

90

now you know _ what they do to a drunk - en sail - or. *fff* shouted! *Hey!

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now you know _ what they do to a drunk - en sail - or. *fff* shouted! *Hey!

(8^{va})

fff

8^{va}.....!

*"Hey!" is emphasized with a mighty fist thrown into the air.