

You Are the Music

Supported by a generous gift from Patty Morrison, Class of 1980, Miami Choralier 1978-1980

Amy Lowell (1874-1925)

Joan Szymko (b. 1957)

"Listening"

$\text{♩} = 82$

Piano

♩

Tutti
mp

♩

♩ simile

'Tis you that are the mu - sic

not your song. The

10

S
A

song is but a door which o-pen-ing wide,
song is but a door which o-pen-ing wide,

cresc.

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f *dim.* *mp*
 Lets forth the pent up mel-o-dy in - side,
 Lets forth the pent up mel - o-dy in - side,
f *dim.* *mp*
f *mp*
 as before

15 *cresc.*
 Your spir - it's har - mo - ny, which
 Your spir - it's har - mo - ny, which
cresc.
 Your spir - it's har - mo - ny, which
cresc.

20 *Unis.* *f* *dim.*
 clear and strong Sings but of you,
 clear and strong
mf *f* *mf*

p

Through-out your whole life long Your

Unis. *p*

Through-out your whole life long Your

p evenly

25 *mp*

songs, your thoughts, your do-ings each di-

Unis.

mp

songs, your thoughts, your do-ings each di-

Unis.

For Perusal Only

vide _____ This per-fect beau-ty; _____

vide _____ This per-fect beau-ty; _____

32

mf

waves with - in a tide,

leggiero

mf

And

For Perusal Only

mf

waves with - in a tide

cresc.

mf

waves with - in a tide,

cresc.

cresc.

And

And

36

detached, but not staccato mf

detached, but not staccato mf a - mid a

mf detached, but not staccato a - mid a

mf detached, but not staccato Or sin - gle notes a - mid a

Or sin - gle notes a - mid a

For Perusal Only

cresc. glo - rious throug, a - mid a glo - rious

cresc. glo - rious throug or sin - gle notes, a - mid a glo - rious

cresc. glo - rious throug, or sin - gle notes a - mid a glo - rious

cresc. glo - rious throug, or sin - gle notes a - mid a glo - rious

throng.

glo-rious, glo-rious throng.

mid a glo-rious throng.

notes a - mid a glo-rious throng.

ff marc.

For Perusal Only

49 *mp legato*

The song of earth

mp legato

The song of earth

p legato

The

mf sost.

mp

has man - y dif - f'rent chords;

has man - y dif - f'rent chords;

song of earth _____ has man - y dif - f'rent chords, the

p legato

The song of earth has man - y dif - f'rent chords, _____

For Perusal Only

mf The song of earth has man-y dif - f'rent chords. _____ *dim.* *accel.*

mf The song of earth has man-y dif - f'rent chords. _____ *dim.* *accel.*

song of earth *mp* has man-y, man-y *mf* dif-f'rent chords. _____ *dim.* *accel.*

_____ the song of earth _____ has man-y dif-f'rent chords. _____ *dim.* *accel.*

mp

56 **Più mosso** ♩ = 102 *mp*

S
A

O - cean,

O - cean,

p sub. *cresc.*

8[♭]

Unis. *mf*

O - cean has man-y moods and man-y tones,

O - cean has man-y moods and man-y tones,

mf *f*

Unis. *f*

man - y moods and man - y tones.

Unis. *f*

man - y moods and man - y tones.

mf *f*

65 **Meno mosso** ♩ = 86

rit. *mf* *mf*

Yet al-ways o-cean, yet al-ways o-cean,

rit. *mp* *mf*

Yet al-ways o-cean, yet al-ways

Meno mosso ♩ = 86

rit. *mf* *mp* *mf*

Unis.

70

yet al-ways o-cean.

o-cean, yet al-ways o-cean.

mf

dim. *p*

pp *mp*

mp *dim.* *p* *pp* *mp*

Alto 2: *p poco rit.* 79 **A tempo** ♩ = 86

In the damp spring woods The

p *poco rit.*

S *mp* While
 S *mp* While
 A *mp* The paint-ed tril-lium smiles, while
 A *mp* paint-ed tril-lium smiles, while
mf

For Perusal Only

84

crisp pine cones Au-tumn a-lone can rip-en,
 crisp pine cones Au-tumn a-lone can rip-en,
 crisp pine cones Au-tumn a-lone can rip-en,
 crisp pine cones Au-tumn a-lone can rip-en,
mp *sost.* *mf*

88 Più mosso $\text{♩} = 92$

S
A

rip - en. So is this One

rip - en. So is this One

Più mosso $\text{♩} = 92$

mf

92

mu - sic, So is this One

mu - sic, So is this One

mu - sic, One mu - sic,

mu - sic, One mu - sic,

99

S
One mu - sic, One mu - sic,

S
One mu - sic, One mu - sic,

A
One mu - sic, One mu - sic,

A
One mu - sic, One mu - sic,

f

For Perusal Only

103

Sop. 1 div.:
Sop. 2a: One mu - sic, One

Sop. 2b: *mf* One mu - sic with a thou-sand ca - den - ces, *f* One mu - sic with a

mf One mu - sic with a thou-sand ca - den - ces, *f* One mu - sic with a

mf One mu - sic with a thou-sand ca - den - ces, *f* One mu - sic with a

mf *f*

mf *f*

© protection

Meno mosso ♩ = 70

ff *rit.* *f*

ca - den - ces. 'Tis

ff *rit.* *f*

ca - den - ces. 'Tis

ff *rit.* *f*

ca - den - ces. 'Tis

ff *rit.* *f*

ca - den - ces. 'Tis

Meno mosso ♩ = 70

ff *dim.* *rit.*

3 6 6 6

110 Poco meno mosso ♩ = 66

S
you that are the mu - sic, *dim.*

A
you that are the mu - sic, *dim.*

Poco meno mosso ♩ = 66

f

dim.

3
And. as before

mf rit. **A tempo** ♩ = 66

you are the mu - sic.

mf rit.

you are the mu - sic.

A tempo ♩ = 66

mf *rit.*

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and the poet, along with
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