

for The Singers – Minnesota Choral Artists, Matthew Culloton, conductor

# Joy to the World

Isaac Watts

Lowell Mason

arr. Michael Culloton

optional Flute  $\text{♩} = 72$  *f*

Bass *f*

5

S *f*

A *f* *mf sub.*

T *f* *mf sub.*

B *f* *mf sub.*

*piano for rehearsal only*

Joy to the world, the Lord is come, Joy to the world, the Lord is come,

Joy to the world! the

Joy to the world, Joy to the world. Joy to the world! the

Joy to the world, Joy to the world. Joy to the world! the

Joy to the world, the Lord is come, Joy to the world. Joy to the world, the Lord is come,

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The optional flute part is available as a separate publication: SBMP 806.1

### About the arranger

Michael Culloton (b. 1976) is the Artistic Director and conductor of Choral Arts Ensemble and the Artistic Director of the Honors Choirs of Southeast Minnesota, a four choir organization of which he also conducts the Concert Choir. He earned his bachelor of music degree from Concordia College (Moorhead, MN), where he studied with René Clausen, and his master's degree in choral conducting from the University of Arizona, where he studied with Maurice Skones.

Lord is come! Let earth receive her King! Let ev - 'ry

*mf with more warmth*

*mp*

Lord is come! Let earth receive her King! ev - 'ry

*mp*

Lord is come! earth receive her King! ev - 'ry

*mp*

Lord is come! see her King! ev - 'ry

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heart prepare him room, And heav'n and na - ture

*p cresc. poco a poco*

*p cresc. poco a poco*

heart prepare him room, heav'n and na - ture

*p cresc. poco a poco*

heart prepare him room, heav'n and na - ture

*mp*

heart prepare him room, heav - en

sing, and heav'n and na - ture sing, and  
 sing, and heav'n and na - ture sing,  
 sing, heav'n and na - ture sing,  
 sing, heav'n and na - ture sing,  
 sing, heav'n and na - ture sing, sing,

*mp cresc. poco a poco*  
*mf*

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heav'n and heav'n and na - ture  
 hea ven, heav'n and na - ture  
 hea ven heav'n and na - ture  
 hea - ven and heav'n and hea - v'n and na - ture,

*mf*

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*f* *mp*

sing!

sing!

sing!

*f* Joy to the earth,

*f* Joy to the earth,

Joy to the earth, the sav - ior reigns, Joy to the earth, the sav - ior reigns,

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*f*

Joy to the earth! the Sav - ior reigns: Let

*mf sub.*

Joy to the earth, Joy to the earth! the sav - ior reigns: Let

*mf sub.*

Joy to the earth, Joy to the earth! the sav - ior reigns,

*mf sub.*

Joy to the earth, Joy to the earth, the sav - ior reigns, sav - ior reigns,

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*, mf with more warmth*

all their songs employ, while fields and floods, rocks, hills and

all their songs employ, fields and floods, rocks, hills and

all their songs employ, fields and floods, rocks, hills and

all songs employ, fields and floods, rocks, hills and

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*p cresc. poco a poco*

*p cresc. poco a poco*

plains repeat the sound - ing joy, re -

*p cresc. poco a poco*

plains repeat the sound - ing joy, re -

*p cresc. poco a poco*

plains repeat the sound - ing joy, re -

*mp*

plains re - peat

*mp cresc. poco a poco*

*cresc. poco a poco*

*mf*

peat the sound - ing joy, re - peat, re -

*cresc. poco a poco*

*mf*

peat the sound - ing joy, sound - ing joy,

*cresc. poco a poco*

*mf*

peat the sound - ing joy, sound - ing joy,

*cresc. poco a poco*

*mf*

sound - ing joy, re - peat, re -

peat the sound - ing joy!

re - peat the sound - ing joy!

re - peat the sound - ing joy!

peat the sound - ing Joy to the world, the Lord is come,

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No more let sin and sor - row grow, nor thorns in-fest the ground: *mf*  
 No more let sin and sor - row grow, nor thorns in-fest the ground: *mf*  
 Joy! He

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comes to make his bless - ings flow, *mf* *p*  
 far as the curse is - *mp*  
 bless - ings flow, far as the curse is - *mp*  
 comes to make bless - ings flow, *mf*

far as the curse is found, far as the curse is found, far as the curse is found, far as the curse is found, as far as the curse is

*mp* *mf* *mf* *mp* *mf* *mp* *mp*

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found. the  
found. the

*f* He rules the world with truth and grace, and makes the na - tions prove,  
*ff* He rules the world with truth and grace, and makes the na - tions prove,

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*mp cresc. poco a poco* Ah,  
*mp cresc. poco a poco* Ah,  
*mf* And won - ders of his  
*mf* Ah

wonders of love, wonders, and wonders,  
wonders of love, wonders, and wonders,  
love, and wonders of his love, and wonders,  
and wonders,

wonders of his love.  
wonders of his love.  
wonders of his love.  
wonders of his, Joy to the world, the Lord is come,

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The image shows a musical score for the hymn "Joy to the World". It includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. The score is in 10/8 time and B-flat major. The lyrics are: "Joy to the world, the Lord is come. Joy to the world, Joy to the world, Joy to the world!"

Joy to the world, the Lord is come. Joy to the world, Joy to the world, Joy to the world!  
 Joy to the world, the Lord is come. Joy to the world, Joy to the world, Joy to the world!  
 Joy to the world, the Lord is come. Joy to the world, Joy to the world, Joy to the world!  
 Joy to the world, the Lord is come. Joy to the world, Joy to the world, Joy to the world!