

for Aurora Chorus

African Lullaby

Traditional Bantu and African American Songs

Arr. by Joan Szymko

Gently ♩ = 50

Tutti *pp*

Piano *pp*

A - bi - yo - yo, A - bi -

yo - yo, A - bi - yo - yo, A - bi - yo yo, A - bi - yo - yo yoyo yo yo

yo yo, A - bi - yo - yo yoyo yo yo yo yo, yo A - bi

Sop. 2 *p*

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12

S1 *p* A - bi - yo - yo, A - bi -

S2 yo - yo, A - bi - yo - yo,

p

16

yo - yo, A - bi - yo - yo,

A - bi - yo - yo yo yo yo yo yo yo, A - bi -

p

A - bi - yo - yo,

yo - yo yo yo yo yo yo yo, A - bi -

21 Opt. Hand Drum*

S1
A - bi-yo-yo, A - bi-yo-yo,

S2
yo-yo, A - bi - yo-yo, A - bi - yo-yo, A - bi - yo-yo, A - bi -

A
mp
All night,

For Perusal Only

25

S1
A - bi-yo-yo, A - bi-yo-yo,

S2
yo-yo yo yo yo yo yo yo, A - bi - yo-yo yo yo yo yo yo yo,

A
mf
all day,

*Optional Hand Drum: Play two-bar pattern lightly through m. 47.

29

mp
All night

A - bi - yo-yo, A - bi - yo-yo, A - bi

mp
An - gels watch - ing o - ver me my Lord

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34

An - gels watch - ing o - ver

yo-yo, A - bi - yo-yo, A - bi - yo-yo yo yo yo yo yo yo, A - bi

All day,

37

mf

me, all day, an - gels watch-ing o - ver

mp

yo - yo yo yo yo yo yo, A - bi - yo - yo, A - bi -

mf

All night, an - gels watch-ing o - ver

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41

dim.

me, my Lord, All night, all day

yo-yo, A - bi - yo-yo, A - bi - yo-yo, A - bi - yo-yo yoyo yo yo

dim.

me, my Lord All night all day

mf

8va

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Piano accompaniment for the first system, featuring two staves with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eighth-note patterns with fingerings of 2 and 4, and a dynamic marking of *p*.

48

End Hand Drum *mp* *molto rit.* *a tempo rit.* *p* *dim.*

me an - gels watch-ing o-ver me.

mp *molto rit.* *a tempo rit.* *p* *dim.*

an - gels watch-ing o-ver me.

mp *molto rit.* *a tempo rit.* *p* *dim.*

me an - gels watch-ing o-ver me.

molto rit. *a tempo rit.*

Vocal and piano accompaniment for the second system. It includes three vocal staves and a piano accompaniment. The vocal parts have lyrics: "me an - gels watch-ing o-ver me." and "an - gels watch-ing o-ver me." The piano accompaniment has dynamics of *molto rit.* and *a tempo rit.* There are also dynamic markings of *mp*, *p*, *molto rit.*, and *a tempo rit.* for the piano part. The piano part includes a four-measure rest and a four-measure melodic line.