

# On Jordan's Stormy Banks

Samuel Stennett

M. Durham  
Arr. Ken Berg

$\text{♩} = 104$

Piano *mf* *flowingly*

4 Male solo *mf* *poco marc.*

On \_\_\_\_\_ Jor - dan's storm - y banks I stand\_ and

cast a wish - ful eye to \_\_\_\_\_ Ca - naan's\_ fair and

12 Tutti Men

hap - py land where\_ my pos - ses - sions lie. I am

The musical score is arranged for Piano and Male Solo. The piano accompaniment is in 12/8 time, with a tempo of 104 beats per minute. The male solo is in 4/4 time, marked *mf* and *poco marc.*. The lyrics are: "On Jordan's stormy banks I stand and cast a wishful eye to Canaan's fair and happy land where my possessions lie. I am". The score includes piano accompaniment for the first system and the male solo for the second system, with piano accompaniment continuing for the third and fourth systems. The male solo is marked with a box containing the number 4, and the piano accompaniment for the third system is marked with a box containing the number 12.

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bound for the prom-ised land, I am bound for the prom-ised

land, O who will come and go with me, I am

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bound for the prom-ised land!

23

*mf poco marc.*

S  
A  
T  
B

All o'er those wide ex -  
All o'er those wide ex -  
*mp sotto voce*  
O glo - ry,  
*mp sotto voce*  
O glo - ry,

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tend - ed plains\_ shines one e - ter - nal day; There  
tend - ed plains\_ shines one e - ter - nal day; There  
O glo - ry, O glo - ri - a! O There  
O glo - ry, O glo - ri - a! O There

God the Son for - ev - er reigns and scat - ters night a -

God the Son for - ev - er reigns and scat - ters night a -

God the Son for - ev - er reigns and scat - ters night a -

God the Son for - ev - er reigns and scat - ters night a -

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31

way. I am bound for the prom - ised land, I am

way. I am bound for the prom - ised land, I am

way. I am bound for the prom - ised land, I'm

way. I am bound for the prom - ised land, I'm

bound for the prom - ised land, O \_\_\_\_\_ who will\_ come and

bound for the prom - ised land, O \_\_\_\_\_ who will\_ come and

bound for the prom - ised land, O \_\_\_\_\_ who will\_ come and

bound for the prom - ised land, O \_\_\_\_\_ who will\_ come and

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go with me, I am bound for the prom - ised land!

go with me, I am bound for the prom - ised land!

go with me, I am bound for the prom - ised land!

go with me, I am bound for the prom - ised land!

44

*cresc.*

*f elegante*

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*mp* with clean rhythmic pulse

*mp* with clean rhythmic pulse

*mp* with clean rhythmic pulse

*mf con forza*

No chill - ing winds\_ nor

*decresc.*

For rehearsal only

oo oo Sick -

oo oo Sick -

oo oo Sick -

poi - s'nous breath\_ can reach that health - ful shore; Sick -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "oo oo Sick -", "oo oo Sick -", "oo oo Sick -", and "poi - s'nous breath\_ can reach that health - ful shore; Sick -".

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ness and sor - row, pain and death are felt and feared no

ness, sor - row, pain and death are felt and feared no

ness and sor - row, pain and death are felt and feared no

ness and sor - row, pain and death are felt and feared no

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "ness and sor - row, pain and death are felt and feared no", "ness, sor - row, pain and death are felt and feared no", "ness and sor - row, pain and death are felt and feared no", and "ness and sor - row, pain and death are felt and feared no".

52

more! When shall? When

more! When shall? When

more! When shall? When

more! When shall? When

*Pjazz*

**For Perusal Only**

shall I reach that hap - py place and be for - ev - er

shall I reach that hap - py place and be for - ev - er

shall I reach that hap - py place and be for - ev - er

shall I reach that hap - py place and be for - ev - er

58

*cresc. poco a poco*

blest? When shall I see my Fa - ther's  
*cresc. poco a poco*

blest? When shall I see my Fa - ther's  
*cresc. poco a poco*

blest? When shall I see my Fa - ther's  
*cresc. poco a poco*

blest? When shall I see my Fa - ther's

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face and in His bos - om

face and in His bos - om

face and in His bos - om

face and in His bos - om

66

rest? am bound for the prom - ised

rest? am bound for the prom - ised

rest? am bound for the prom - ised

rest? am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

70

land; O who will come and go, who will

land; O who will come and go with me?

land; O who will come and go with me, O

land; O who will come and go, who will

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75

*più ff*

come and go? I am

Who will come and go? I am

who will come and go? I am

come and go? I am

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Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of chords and moving lines in both hands.

**Meno mosso** *molto allargando al fine!*

Vocal staves for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "Prom - ised land!". The music is marked **Meno mosso** and *molto allargando al fine!*. The vocal lines are simple, with notes and rests corresponding to the lyrics.

**Meno mosso** *molto allargando al fine!*

Piano accompaniment for the second system, featuring a treble and bass clef. The music includes chords and moving lines, with some fingerings indicated (e.g., 2, 2). The music is marked **Meno mosso** and *molto allargando al fine!*.