

Commissioned to celebrate the 20th Anniversary of the
NAESC Choral Festival 1988-2008

We Are the Music Makers

Arthur O'Shaughnessy

Jonathan Adams (ASCAP)

Moderato e marcato

Piano *f*

7 *f*

S A We are the mu - sic mak - ers, and

T B *f*

11

we are the dream-ers of dreams, wan-d'ring by lone sea -

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break - ers, and sit - ting by des - o - late streams, world

mf

los - ers and world for - sak - ers, on whom the pale moon

mf

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gleams; yet we are the mov - ers and shak - ers of the

mp

rit. *p* **23** *mosso agitato*

world for - ev - er it seems. With won - der - ful death - less

rit. *p* *mosso agitato*

rit. *p* *mosso agitato*

dit - ties we build up the world's great cit - ies, and

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27 *mp*

out of a fab - u - lous sto - ry we fash - ion an em - pire's

mp

mp

31 *mf*

glo - ry: _____ One man with a dream at pleas - ure, _____ shall go

mf

mf

35 *f*

forth and con - quer a crown _____ And three with a new song's

f

f

rit.

meas - ure _____ can tram - ple an em - pire down. _____

rit.

rit.

39 Tempo I

Tempo I

mf

mf

We, in the ag - es ly - ing in the bur - ied past of the

mf

47

earth, built Ni - ne - veh with our sing - ing, and

51

Ba - bel it - self with our mirth: and o'er - threw them with proph - e -

sy - ing to the old of the new world's worth For each

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55

age is a dream that is dy - ing, or one that is com - ing to

© protection

Musical score for piano and voice, measures 58-63. The piano part features complex triplets in both hands. The voice part has lyrics: "mak - ers, and we are the dream - ers, of dreams,".

Musical score for piano and voice, measures 64-66. Measure 64 is marked with a box containing the number 64 and a forte (ff) dynamic. The piano part continues with triplets. The voice part has lyrics: "We are the mu - sic mak - ers, we are the dream - ers___".

musical score for voice and piano. The score is written in 3/4 time and includes the tempo marking *molto rit.* (very slow). The vocal line consists of two staves (treble and bass clef) with lyrics: "of Dreams!". The piano accompaniment consists of two staves (treble and bass clef). The right hand features triplet chords, while the left hand plays a simple harmonic accompaniment. The score concludes with a double bar line.

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