

Come, Come Whoever You Are

Anonymous, 13th century

Giselle Wyers

With joy and anticipation $\text{♩} = 220$

(3+3+2)

S

A *p*
Come, Come, who - ev - er you are, won - der - er,

T *p*
Come, Come, Come, Come, Come, Come,

B *p*
Come, Come, Come

for rehearsal only

With joy and anticipation $\text{♩} = 220$
(3+3+2)

wor - ship - er, lov - er of leav - ing

Come, Come, Come, Come, Come, lov - er of leav - ing, it does - n't mat - ter,

Come, Come, lov - er, Come, lov - er,

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mp

Come Come, _____ Come Come, _____
 Come Come, _____ who - ev - er you are, _____ won - der - er, _____
 Come Come _____ Come Come, _____ Come Come, _____ who -
 Come Come _____ Come Come, _____ Come Come _____

For Perusal Only

15

Come lov - er, _____
 wor - ship - per, _____ lov - er of leav - ing, _____ It doesn't mat - ter _____
 ev - er you are _____ won - der - er, _____ wor - ship - per, _____ lov - er of leav - ing, _____
 Come Come, _____ won - der - er, _____ wor - ship - per, _____ lov - er of leav - ing, _____

come lov - er
A1 come lov - er
A2
It does-n't mat - ter,
it does-n't mat - ter
T1
it does-n't mat - ter,
it does-n't mat - ter, Come

For Perusal Only

19 *mf* Ours is not a car - a - van of de - spair. Come who -
mf Ours is not a car - a - van of de - spair. Come Come, who -
mf Come lov - er Come lov - er Come
mf Come Come,
f it does-n't mat - ter,
f

ev - er you are, _____ won - der - er, _____ wor - ship - per, _____

ev - er you are, _____ won - der - er, _____ wor - ship - per, _____

_____ who - ev - er you are, won - der - er, wor -

Come Come _____ Come Come _____

B1
B2
it does - n't mat - ter, Come Come Come Come Come, _____

For Perusal Only

lov - er of leav - ing, _____

lov - er of leav - ing, _____

ship - per, _____ lov - er of leav - ing, _____

Come lov - er Come, _____ Come e - ven if you _____ have

Come e - ven if you _____ have

legato

legato

legato

legato

bro-ken your vow ___ a thou - sand times. ___ Come e - ven if you ___ have

bro-ken your vow ___ a thou - sand times. ___ Come e - ven if you ___ have

bro-ken your vow ___ a thou - sand times. ___ Come e - ven if you ___ have

bro-ken your vow ___ a thou - sand times. ___ Come e - ven if you ___ have

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bro-ken your vow ___ a thou - sand times. ___ Come *mp*

bro-ken your vow ___ a thou - sand times. ___ Come Come ___ who- *mp*

bro-ken your vow ___ a thou - sand times. ___ It does - n't mat - ter *mp*

bro-ken your vow ___ a thou - sand times. ___ *mp*

Come Come, _____ who - ev - er you are, _____ won - der - er, _____
 ev - er you are, _____ won - der - er, _____ wor - ship - per, _____
 It does - n't mat - ter. Come who - ev - er you are, _____
 _____ won - der - er, wor - ship - per,

For Perusal Only

wor - ship - per, _____ lov - er of leav - ing
 lov - er of leav - ing, _____ lov - er of leav - ing,
 won - der - er, _____ wor - ship - per, _____ lov - er of leav - ing,
 lov - er of leav - ing, _____ Come lov - er,

40

cresc. poco a poco to m. 49

40 *cresc. poco a poco to m. 49*

Come yet a - gain come,

cresc. poco a poco to m. 49

Come yet a - gain Ours is not a car - a - van of de - spair,

cresc. poco a poco to m. 49

Come yet a - gain come yet a - gain come,

cresc. poco a poco to m. 49

Come come, Come yet a - gain

cresc. poco a poco to m. 49

For Perusal Only

45

Ours is not a car - a - van of de - spair, Come yet a - gain

Come yet a - gain come, Ours is not a car - a - van

it does - n't mat - ter, Come yet a - gain come

come it does - n't mat - ter

come it does - n't mat - ter Come yet a - gain

cresc. poco a poco to m. 49

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Piano accompaniment for the first system of the hymn, featuring a treble and bass clef with a key signature of two flats (B-flat and E-flat).

49

S Come Come, _____ who - ev - er you are, _____ won - der - er, _____

S _____ of de - spair, _____ Come won - der - er, _____ wor - ship - per, ..

A Come Come, _____ who - ev - er you are, _____ won - der - er, _____

T1 Come yet a - gain Come who - ev - er you are _____

T2 Come yet a - gain

B come, _____ Come yet a - gain come lov - er

Vocal staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), along with piano accompaniment for the second system of the hymn. The lyrics are: "Come Come, _____ who - ev - er you are, _____ won - der - er, _____ of de - spair, _____ Come won - der - er, _____ wor - ship - per, .. Come Come, _____ who - ev - er you are, _____ won - der - er, _____ Come yet a - gain Come who - ev - er you are _____ T2 Come yet a - gain come, _____ Come yet a - gain come lov - er".

wor - ship - per, Come, Come

wor - ship - per, Come, Come, Come

wor - ship - per, lov - er of leav - ing, Come

Come who - ev - er you are, come come who - ev - er you are, Come

Come lov - er, Come, Come

For Perusal Only

About the composer

Giselle Wyers (b. 1969) is Associate Director of Choral Studies at the University of Washington, where she conducts the University Chorale and teaches courses in choral conducting, music education and voice. Wyers' compositions have been performed across the United States and in Germany, Latvia, Holland, Poland, and Ecuador, and her setting of Ave Maria won the Cambridge Singers International Choral Composition Competition in 2003. Most recently, Wyers has been commissioned by the Netherlands Institute of Technology Chamber Choir, and the Cascadian Chorale.

Notes from the composer

This poem, previously attributed to Rumi, was most likely written by one of Rumi's predecessors, an anonymous 13th century Persian pioneer of the Sufi faith. Despite its ancient origin, this text is surprisingly "current," a hopeful and accepting call to community, as reflected in the words, "Come even if you have broken your vow a thousand times, come yet again, come."

The rhythmic lilt set up by the division of 3 plus 3 plus 2 eighth notes in the opening motive recalls the joyful spinning associated with Sufi's "whirling dervishes." This work should be sung with a light, crisp articulation and careful attention to dynamics and balance between sections.

Come come, whoever you are, wonderer, worshipper,
lover of leaving, it doesn't matter.
Ours is not a caravan of despair. Come even if you have
broken your vow a thousand times.
Come yet again come.

Listen to a recording at www.sbmp.com

Performed by the University of Washington Chorale, conducted by Dr. Giselle Wyers

