

Dedicated to the Northern Illinois University Chamber Choir

Cuncti simus

Llibre Vermell

Anonymous 14th Century
Arr. Eric A. Johnson

f $\text{♩} = 88$
Tenor Solo

Cun - cti si - mus con - ca - nen - tes: A - ve, Ma - ri - a.

for rehearsal only

5 SA unis.
pp *leggiero*

Cun - cti si - mus con - ca - nen - tes: A - ve, Ma - ri - a.

TB unis.
pp *leggiero*

Cun - cti si - mus con - ca - nen - tes: A - ve, Ma - ri - a.

9 Tenor Solo

vir - go so - la e - xi - sten - te, en af - fu - it an - ge - lus.

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13

S

Tutti mp

A

Ga - bri - el est ap - pel - la - tus... ce - li - tus.

Tutti mp

T

Ga - bri - el est ap - pel - la - tus at que mis - sus ce - li - tus.

B

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17

Tutti mf

Cla - ra fa - ci - e - que di - xit: A - ve, Ma - ri - a.

mf

Cla - ra fa - ci - e - que: A - ve, Ma - ri - a.

mf

Cla - ra fa - ci - e - que di - xit: A - ve, Ma - ri - a.

Tutti mf

Cla - ra fa - ci - e - que di - xit A - ve, Ma - ri - a.

21

p

Ah

mf

fa - ci - e - que di - xit: Ma - ri - a.

mf

Cla - ra fa - ci - e - que di - xit: A - ve, Ma - ri - a.

mf

Cla - ra - fa - ci - e - que di - xit: A - ve, Ma - ri - a.

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25

f

Cun - ti si - mus con - ca - nen - tes: A - ve, Ma - ri - a.

p cresc.

oo

mf

p cresc.

oo

mf

29

p
Ah

f
Cla - ra fa - ci e - que di - xit, au - di - te Ka - ris - si - mi,

f
Cla - ra fa - ci e - que di - xit, au - di - te Ka - ri - si - mi,

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33

p
Ah

f
Cla - ra fa - ci e - que di - xit, au - di - te, Ka - ri si - mi

f
Cla - ra fa - ci e - que di - xit, au - di - te, Ka - ris - si - mi.

37

p sub.

En con-ci - pi - es, Ma - ri - a

A - ve Ma ri - a

En con-ci - pi - es, Ma - ri - a

A - ve Ma - ri - a

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43

mf

A - ve Ma - ri -

En con-ci - pi - es, Ma - ri - a

A - ve Ma - ri -

A - ve Ma - ri -

En con-ci - pi - es, Ma - ri - a

A - ve Ma - ri -

p *mf*
A - ve
A - ve

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50

f
Ma - ri - a. A - ve Ma -
Cun - cti si - mus con - ca - nen - tes: A - ve, Ma -
p *mp*
Ma - ri - a. Ah
f
Cun - cti si - mus con - ca - nen - tes:

54

*p**mp*

ri - a Ah

ri - a, En con - ci - pi - es Ma - ri - a,

pp *f* >

A - ve, Ma -

A - ve, Ma - ri - a, En con - ci - pi -

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58

pp *p* en con - ci - pi - es, Ma -

au - di - te Ka - ris - si - mi,

ri - a. en con - ci - pi -

mf es Ma - ri - a, au - di - te Ka - ris - si - mi, A - ve, Ma -

ri - a au - di - te, Ka - ris - si - mi

mf
pa - ri - es que fi -

es, Ma - ri - a au - di - te, Ka - ris - si - mi

- ri - a, au - di - te Ka - ris - si - mi,

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mf*.

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63 *mp* au - di - te Ka -

Pa - ri - es - que fi - li - um, Ka - ris -

li - um, au - di - te, Ka -

mf
pa - ri - es que fi -

mp
Pa - ri - es que fi - li - um. A - ve, Ma -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *mp* and *mf*. A rehearsal mark '63' is present at the beginning of the system.

ris - si - mi, 67 *mp* ah

si - mi, *mp* ah

ris - si - mi, ah *f*

li - um, au - di - te. ka -

ri - a! Pa - ri - es que fi - li - um.

Detailed description: This system contains the first five staves of music. The top staff is a vocal line with lyrics 'ris - si - mi,' and 'si - mi,'. It features a dynamic marking of *mp* and a measure number of 67. The second staff is another vocal line with lyrics 'ris - si - mi,' and 'ah'. The third staff is a vocal line with lyrics 'li - um,' and 'au - di - te. ka -'. The fourth staff is a vocal line with lyrics 'ri - a!' and 'Pa - ri - es que fi - li - um.'. The fifth staff is a piano accompaniment line. The music is in 3/4 time and has a key signature of one flat.

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71 *mf* Cun - cti si - mus

mf Cun - cti si - mus

p ris - si - mi Ah

p A - ve, Ma - ri - a! Ah

Detailed description: This system contains the next five staves of music. The top staff is a vocal line with lyrics 'Cun - cti si - mus' and a dynamic marking of *mf*. The second staff is another vocal line with lyrics 'Cun - cti si - mus' and a dynamic marking of *mf*. The third staff is a vocal line with lyrics 'ris - si - mi' and 'Ah' and a dynamic marking of *p*. The fourth staff is a vocal line with lyrics 'A - ve, Ma - ri - a!' and 'Ah' and a dynamic marking of *p*. The fifth staff is a piano accompaniment line. The music continues in 3/4 time and one flat key signature.

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Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Vocal and piano accompaniment for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: A - ve, Ma - ri - a. The music is in 3/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.