

Musica Dei donum optimi

Anonymous, 16th Century

Antonín Dvořák
Arr. Robert Sieving

Allegro moderato ♩ = c. 104 3 Tutti, unis. *mp*

Mu - si - ca, De - i
Mu - sic, the high - est

do - num op - ti - mi, tra - hit ho - mi - nes,
gift from a - bove, is a bless - ing, a bless - ing, be -

mf 11

tra - hit De - os. O, Mu - si - ca
stow'd with love. O, mu - sic's

tra - hit De - os. O, Mu - si - ca
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tra - hit De - os. O, Mu - si - ca
stow'd with love. O, mu - sic's

* Stems down notes are to be used only when singing in English.

tru - ces and mol lit - a - ni - mos
strength and grace im - part a

si - ca De
strength and grace im - part a

si - ca De
strength and grace im - part a

For Perusal Only

15

tri - stes - que men - tes e - ri - git.
heal - ing balm to an an - guish'd heart.

i do num.
heal - ing balm to an

i do num.
heal - ing balm to an

19 *mp*

S Mu - si - ca, De - i do num
Mu - sic, the high - est, mu - sic, the gift from a -

mf

S A Mu - si - ca, De - i do num
Mu - sic, the high - est gift from a -

op - ti - mi, tra hit ho mi - nes,
bove, mu - sic, a bless - ing, bless - ing be - stow'd, be

op - ti - mi tra hit ho mi - nes,
bove, mu - sic, a bless - ing, bless - ing be -

27

S tra - hit De - os. O, Mu - si - ca
stow'd with love. O, mu - sic's

S tra - hit De - os. O, Mu - si - ca
stow'd with love. O, mu - sic's

A tra - hit De - os. *mp* O, Mu - si - ca
stow'd with love. O, mu - sic's

tru - ces, tru - ces mol - lit a - ni - mos
strength, *mu-sic's strength* *and* *grace* *im-part*

tru - ces mol lit a - ni - mos
strength *and* *grace* *im - part* *a*

tru - ces mol lit a - ni - mos
strength, *mu* *sic's* *strength and* *grace* *im - part*

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tri - stes - que men - tes e - ri -
heal - ing *balm* *to an* *an - guish'd*

tri - stes - que men - tes e - ri -
heal - ing *balm* *to an* *an - guish'd*

tri - stes - que men - tes e - ri -
heal - ing *balm* *to an* *an - guish'd*

35

p

git. heart. Mu - si - ca vel ip
heart. Mu - sic doth ease our

mp

git. heart. Mu - si - ca vel ip
heart. Mu - sic doth ease our

mp

git. heart. Mu - si - ca vel ip
heart. Mu - sic doth ease our

pp

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sas ar - bor - es et hor ri - das
trou - bles and sor - rows, with strains of

sas ar - bor - es et hor ri - das
trou - bles and sor - rows, with strains of

sas ar - bor - es et hor ri - das
trou - bles and sor - rows, with strains of

mo - vet a - ni - ma - li - a. et
beau - ty re - lieves all cares and woes, with

p

mo - vet a - ni - ma - li - a. et
beau - ty re - lieves all cares and woes, with

p

mo - vet a - ni - ma - li - a. et
beau - ty re - lieves all cares and woes, with

p

pp

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43

hor ri - das mo beau - ty vet a - ni - ma - li -
strains of beau - ty re - lieves all cares and

cresc.

hor ri - das mo beau - ty vet a - ni - ma - li -
strains of beau - ty re - lieves all cares and

cresc.

hor ri - das mo beau - ty vet a - ni - ma - li -
strains of beau - ty re - lieves all cares and

cresc.

cresc.

47

mf

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *mf*. The lyrics are: "a. woes, Mu - si - ca, De - i do - num - sic, the high - est gift from a -". The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

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Continuation of the musical score. The lyrics are: "op - ti - mi, tra - hit - ho - mi - nes, tra - bove, is a bless - ing, a bless - ing be -". The piano accompaniment continues with a similar rhythmic pattern.

© protection

p cresc. poco a poco

Mu - si - ca, De - i, do the gift num
mu - sic, the high - est, do the gift num

p cresc. poco a poco

Mu - si - ca, De - i, do the gift num
mu - sic, the high - est, do the gift num

p cresc. poco a poco

Mu - si - ca De - i, do the gift num
Mu - sic, the high - est, do the gift num

pp cresc. poco a poco

62

op - ti - mi, do-num op - ti -
from a - bove, gift - from a -

op - ti - mi, do-num op - ti -
from a - bove, gift - from a -

op - ti - mi, do-num op - ti -
from a - bove, gift - from a -

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f *rit.* *f* *rit.* *f* *rit.* *mf* *rit.*

mi!
bove!

mi!
bove!

mi!
bove!