

Naomi C. Rose

Potter's Clay

Paul Fowler

♩ = c. 80

Soprano 1 *pp stagger breathe*

Soprano 2

Alto *p stagger breathe*

*internal vowel: [o].....
external shape: [hu]→

♩ = c. 80

for rehearsal only *p*

Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

pp

[i] [o]

p stagger breathe

p stagger breathe

Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

*See performance notes.

11 *mf*

Life is

mp

Life

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

mp

For Perusal Only

like a pot - ter's clay chang - ing

mf *mf*

[o] like a pot - ter's clay chang - ing

mf *mf*

like a pot - ter's clay chang - ing

mf *mf*

Hum (m) clay chang - ing

Hum (m) clay chang - ing

Hum (m) clay chang - ing

Hum (m) clay chang - ing

mf

shape from day to day.

from day to day.

from day to day.

from day to Om Ma - ni Pad - mé

from day to Om Ma - ni Pad - mé

from day to day.

p

For Perusal Only

pp stagger breathe chang - ing

[o] [hu] → [i]

mp chang - ing

p Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

p Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé

chang - ing

mp

p

mp chang - ing *mp* chang - ing
 ...[o]... [i]...
mp chang - ing *mp* chang - ing
 Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé
 Hum Om Ma - ni Pad - mé Hum Om Ma - ni Pad - mé
 chang - ing Ma - ni Pad - mé chang - ing Ma - ni Pad - mé
p *mp* *p*

For Perusal Only

mf chang - ing *sub.mf* As stars spar - kle
 ...[o]... [i]... *mf* As stars
mf chang - ing *mf* As
mp Hum Om Ma - ni Pad - mé Hum (m)
mp Hum Om Ma - ni Pad - mé Hum (m)
mf chang - ing Ma - ni Pad - mé Hum As
mf *mf*

accel. *f rit.*

in the sky light and dark go quick - ly

accel. *f rit.*

spar - kle in the sky light and dark go

accel. *f rit.*

stars spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

stars spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

spar - kle in the sky light and dark go quick - ly

accel. *f rit.*

stars in the sky light and dark go quick - ly

accel. *f rit.*

33 *a tempo* *mf* *cresc. poco a poco*

by. chang - ing

a tempo *mf* *cresc. poco a poco*

by. light and dark

a tempo *mf* *cresc. poco a poco*

by. chang - ing

a tempo *mf* *cresc. poco a poco*

by. light and dark

a tempo *mp* *6x accel. e cresc.*

Om Ma-ni Pad-mé Hum

a tempo *mp* *6x accel. e cresc.*

Om Ma-ni Pad-mé Hum

a tempo *mp* *6x accel. e cresc.*

mf *cresc. poco a poco*

*See performance notes.

shape light and dark chang - ing
 chang - ing quick - ly chang - ing
 shape light and dark chang - ing
 chang - ing quick - ly chang - ing

The first system consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics: "shape light and dark chang - ing", "chang - ing quick - ly chang - ing", "shape light and dark chang - ing", and "chang - ing quick - ly chang - ing". The piano accompaniment provides harmonic support with chords and moving lines.

For Perusal Only

f cresc. poco a poco
 quick - ly chang - ing chang - ing
f cresc. poco a poco
 shape light and dark shape chang - ing chang - ing
f cresc. poco a poco
 quick - ly chang - ing chang - ing
f cresc. poco a poco
 shape light and dark shape chang - ing chang - ing

(approx.)
 (m)

(approx.)
 (m)

f cresc. poco a poco

The second system continues the musical piece. It features four vocal staves and piano accompaniment. The lyrics are: "quick - ly chang - ing chang - ing", "shape light and dark shape chang - ing chang - ing", "quick - ly chang - ing chang - ing", and "shape light and dark shape chang - ing chang - ing". The piano accompaniment includes dynamic markings like *f* and *cresc. poco a poco*. There are also markings for "(approx.)" and "(m)" with musical notation below the piano part.

TUTTI

rit. *ff* **53** *a tempo* *mp*

What's the fut - ure, no one knows

the fut - ure, no one

What's the fut - ure, no one

the fut - ure, no one

What's the fut - ure, no one knows

What's the fut - ure, no one

rit. *ff* *a tempo* *mp*

For Perusal Only

So be at peace

knows *mp* So be at peace

mp Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé

Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé

So be at peace

knows So be at peace

with how life goes.

with how life goes.

Hum Om Ma-ni Pad-mé Hum

Hum Om Ma-ni Pad-mé Hum

with how life goes.

with how life goes.

For Perusal Only

63

be at peace with how life

be at peace with how life

Hum Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

Hum Om Ma-ni Pad-mé Hum Om Ma-ni Pad-mé Hum

be at peace with how life

be at peace with how life

© protection

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and a melodic line in the bass.

Vocal and piano accompaniment for the second system. The system includes eight vocal staves and a grand staff for piano accompaniment. The vocal parts are marked with *ppp* and include the lyrics: "Om Ma - ni Pad - mé Hum". The piano accompaniment features a consistent rhythmic pattern in the bass line.