

Thank you to Daniel Hughes, Juanita Harris, and The Choral Project

Stand by Me

Charles Albert Tindley
Arr. Ruth Butterfield-Winter

Very freely – lots of slow vibrato on the long notes

Solo *mp*

When the storms of life are rag - ing, stand by
me. When the storms of life are rag - ing, stand by

(Solo) **7** *In tempo* ♩ = 48 *mf*

me, stand by me. When the storms of life are

Soprano (S): *mp* Stand by me. *Hm*

Alto (A): *mp* Stand by me. *Hm*

Tenor (T): *mp* Stand by me. *Hm*

Bass (B): *mp* Stand by me. *Hm*

For Rehearsal Only *In tempo* ♩ = 48 *mp* 8

Solo voice should be sung as if it is impromptu. Starting from the beginning to measure 6, can be sung very freely. From measure 7 to 27, the solo voice should keep a steady rhythm. From measure 28 through 41, the solo voice can sing ad lib. in a gospel style or as written.

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2009 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

864-3

toss-ing me, like a boat out on the sea. Lord who rules the wind and the

wa-ter, Lord stand by me, stand by me. When I'm

For Perusal Only *mf*

15

grow - ing old and fee - ble *mf* oh oh _____ oh _____

Old and fee - ble, _____ *mf*

Oh _____

mf When I'm grow - ing

Oh _____

mf

For Perusal Only

stand by me. When I'm

stand by me.

stand by me.

old and fee - ble, _____ stand by me.

stand by me.

grow-ing_ old_and fee-ble, stand_by me, stand_by_

Grow-ing_ old_and fee-ble. Oh Lord, stand by

Grow-ing_ old_and fee-ble. Oh Lord, stand by

Oh oh Oh Lord, stand by

Oh oh Oh Lord, stand by

me. When I've done, *p* when I've done all I can and my

me. When I've done (n) all I can (n)

me. When I've done (n) all I can (n)

me. When I've done (n) all I can (n)

me. When I've done (n) all I can (n)

8 *p*

mf

For Perusal Only

friends don't un-der-stand, — stand by me, stand by —

mf and my friends don' *mp* un-der-stand' (n) Stand by me,

mf and my friends don' *mp* un-der-stand' (n) Stand by me,

mf and my friends don' *mp* un-der-stand' (n) Stand by me,

mf and my friends don' *mp* un-der-stand' (n) Stand by me,

mf and my friends don' *mp* un-der-stand' (n) Stand by me,

mf and my friends don' *mp* un-der-stand' (n) Stand by me,

For Perusal Only

28

mp cresc.

me. — mm — mm — mm —

p *cresc.* *mp* *cresc.*

me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by

p *cresc.* *mp* *cresc.*

me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by

p *cresc.* *mp* *cresc.*

me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by

p *cresc.* *mp* *cresc.*

me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by

p *cresc.* *mp* *cresc.*

me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by me, stand by

35

Oh, when the storms of life — are toss-ing me — like a

storms of life are toss - ing me, stand by

storms of life are toss - ing me, stand by

ff When the storms, toss - ing me,

ff When the storms, toss - ing me,

boat that's lost³ at sea! And — my friends, my friends don't un-der-stand, they

me. And my friends

me. And my friends

stand by me. And my friends don't un - der -

stand by me. And my friends don't un - der -

36

For Perusal Only

The image shows a musical score for a song. It consists of several staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "Oh, when the storms of life — are toss-ing me — like a". The second staff is a piano accompaniment, also in treble clef, with lyrics: "storms of life are toss - ing me, stand by". The third staff is another piano accompaniment, in bass clef, with lyrics: "storms of life are toss - ing me, stand by". The fourth staff is a vocal line in bass clef, with lyrics: "When the storms, toss - ing me,". The fifth staff is a piano accompaniment in bass clef, with lyrics: "When the storms, toss - ing me,". The sixth staff is a piano accompaniment in treble clef. The seventh staff is a piano accompaniment in bass clef. The eighth staff is a vocal line in treble clef, with lyrics: "boat that's lost³ at sea! And — my friends, my friends don't un-der-stand, they". The ninth staff is a piano accompaniment in treble clef, with lyrics: "me. And my friends". The tenth staff is a piano accompaniment in bass clef, with lyrics: "me. And my friends". The eleventh staff is a piano accompaniment in treble clef, with lyrics: "stand by me. And my friends don't un - der -". The twelfth staff is a piano accompaniment in bass clef, with lyrics: "stand by me. And my friends don't un - der -". The thirteenth staff is a piano accompaniment in treble clef. The fourteenth staff is a piano accompaniment in bass clef. A large red watermark "For Perusal Only" is overlaid on the score. The page number "9" is in the top right corner. The page number "864-9" is in the bottom right corner. The copyright notice "©SBMP.COM - DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW." is at the bottom.

© protection

decresc.

42

p *molto rit.*

Stand by me. *p*

molto rit. Stand by me. Hm

molto rit. Stand by me. Hm

molto rit. Stand by me. Hm

molto rit. Stand by me. Hm

molto rit. Stand by me. Hm

molto rit. *p*