

The Waking

for Geoffrey Boers and the University of Washington Chamber Singers

Theodore Roethke

Giselle Wyers

$\text{♩} = 72$

Piano *mf*

11

mp 15

S I strolled a-cross An o - pen field; _____

A I strolled a-cross An o - pen field; _____

mp

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868-3

19

S The sun was out; Heat

A The sun was out; Heat

T *mp* The sun was out; Heat

B *mp* The sun was out; Heat

For Perusal Only

was hap - py, hap -

was hap - py, hap - py, hap -

was hap - py, hap -

was hap - py.

py. py. py.

mp with inner excitement and joy

I strolled a-cross An o-pen field, I strolled a-cross An

This system contains three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts have a melodic line with a long note on 'py.' and a shorter note on 'py.'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

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mp 31 2

This way! — This way! — The wren's throat

o-pen field, I strolled a-cross An o-pen field, I strolled a-cross An

This system continues the musical score. It includes vocal staves and piano accompaniment. The vocal parts have a melodic line with a long note on 'This way!' and a shorter note on 'This way!'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

shim-mered, ei-ther to o-ther; The blos-soms

o-pen field, I strolled a-cross An o-pen field, I

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sang. The stones sang, the lit-tle ones did, And

The stones sang, the lit-tle ones did, And

strolled a-cross An o-pen field; The stones sang, the lit-tle ones did, And

flow - ers jumped Like small goats.

flow - ers jumped Like small goats.

flow - ers jumped Like small goats.

flow - ers jumped Like small goats.

cresc.

For Perusal Only

mp 46

A rag - ged fringe Of

mp

A rag - ged fringe Of

mp

strolled a-cross An o-pen field, I strolled a-cross An o-pen field, I

mp

A rag - ged fringe Of

mp

mf 50

dai - sies waved; I was-n't a - lone I

dai - sies waved; I was-n't a - lone I

strolled a-cross An o - pen field, I strolled a-cross An o - pen field, I

dai - sies waved; I was-n't a - lone I

mf

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was-n't a - lone In a grove of

was-n't a - lone In a grove of

was-n't a - lone In a grove of

was-n't a - lone In a grove of

cresc.

56

60

ap-ples. _____ Far in the wood a

ap-ples. _____

ap-ples. _____ *mf* Far

ap-ples. _____ *mf* Far

mf

For Perusal Only

nest - ling sighed; _____ The dew loos - ened Its

Far in the wood a nest - ling sighed; _____

in _____ the wood _____ The dew loos -

in _____ the wood _____ The dew loos -

ened Its morn - ing, _____
mor - ning, mor - ning, _____ morn -

The dew _____ loos-ened Its mor - ning, morn -

ened loos-ened Its morn - ing, morn - ing, morn -

ened loos-ened Its morn - ing, morn -



For Perusal Only

ing, morn - ing smells.

ing, morn - ing smells.

ing, morn - ing smells.

ing, morn - ing smells.



74

mp
I came where the riv-er— Ran o - ver

p
I strolled a-cross An o-pen field, I strolled a-cross An

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stones; My ears knew an ear - ly joy.

o-pen field, I strolled a-cross An o-pen field, I strolled a-cross An

mp 82

I came where the riv-er Ran o - ver

I came where the riv-er Ran o - ver

I came where the riv-er Ran o - ver

o - pen field, I strolled a-cross An o - pen field, I strolled a-cross An

For Perusal Only

stones; My ears knew an ear - ly joy.

stones; My ears knew an ear - ly joy.

stones; My ears knew an ear - ly joy.

o - pen field, I strolled a-cross An o - pen field, I strolled a-cross the

90

And all the wa-ters Of all the

And all the wa-ters Of all the

And all the wa-ters Of all the

field; And all the wa-ters Of all the

94

mf

streams Sang in my veins,

streams Sang in my veins,

streams Sang in my veins,

streams Sang in my veins,

© protection

veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

The musical score is for a piece titled "Sang in my veins". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "veins, Sang in my veins That sum - mer". The piano part consists of chords and arpeggiated figures in both hands.

104

gradual decrescendo a niente

day.

gradual decrescendo a niente

day.

gradual decrescendo a niente

day.

gradual decrescendo a niente

day.

gradual decrescendo al fine

For Perusal Only

*niente**rit.**niente**rit.**niente**rit.**niente**rit.**rit.*