

In Judah's Land

for Jaime

Appalachian Carol
arr. Michael Eglin

Dolce espressivo $\text{♩} = 46-50$

p

S
To Thee with joy I sing, sweet child that heav'n did

A
To Thee with joy I sing, sweet child that heav - en

T
To Thee with joy I sing, sweet child that heav'n

B
To Thee with joy I sing, sweet child that heav - en

Dolce espressivo $\text{♩} = 46-50$

p

for rehearsal only

bring, Now Ju-dah's land shall ring with Thy prais - es. —

did bring, Now Ju-dah's land shall ring with Thy prais - es. —

did bring, Now Ju-dah's land shall ring with Thy prais - es. —

did bring, Now Ju-dah's land shall ring with Thy prais - es. —

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I greet Thee Prince of Peace, from sin give Thy re -

I greet Thee Prince of Peace, from sin give Thy

I greet Thee Prince of Peace, from sin give

I greet Thee Prince of Peace, from sin give Thy re -

For Perusal Only

lease, Nor shall my tongue e're cease from Thy

re - lease, Nor shall I cease from Thy

Thy re - lease, Nor shall I cease from Thy

lease, Nor shall my tongue e're cease from Thy

16

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

mp

For Perusal Only

man - ger, In Ju - dah's land we'll find Thee

man - ger, In Ju - dah's land we'll find

man - ger, In Ju - dah's land we'll find

man - ger, In Ju - dah's land we'll find Thee

mp

in - fant Sav - ior.

Thee in - fant Sav - ior.

Thee in - fant Sav - ior. Thy crib can scarce con -

in - fant Sav - ior. Thy crib can scarce con -

mf

mf

mf

T
tain, Thy love our pre - cious gain, May

B
tain, Thy love our pre - cious gain, May

love our pre - cious gain, May

love our pre - cious gain, May

S
And

A
And

T
hymns new heights at - tain with Thy prais - es.

B
hymns new heights at - tain with Thy prais - es.

hymns new heights at - tain with Thy prais - es.

hymns new heights at - tain with Thy prais - es.

876-6

33

S through the end of days, My hope shall dwell in
 hope shall dwell in

A through the end of days, My hope shall dwell
 hope shall dwell in

Thee, I'll fol-low Thy good
 in Thee, I'll fol - low Thy good ways and sing prais - es.

Thee, I'll fol-low Thy good ways and sing
 in Thee, I'll fol - low Thy good ways and sing prais - es.

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40 *mf*
 Gen - tle stran - ger, in that man - ger,
mf
 Gen - tle stran - ger, in that man - ger,

S
A
T
B

p
In Ju - dah's land we'll find Thee in - fant

p
In Ju - dah's land we'll find Thee in - fant

p
In Ju - dah's land we'll find Thee in - fant

p
Ju - dah's land we'll find Thee in - fant

For Perusal Only

pp
Sav - ior. Now twi - light soft - ly falls, the

pp
Sav - ior. Now twi - light soft - ly falls, the

pp
Sav - ior. Now twi - light soft - ly falls, the

pp
Sav - ior. Now twi - light soft - ly falls, the

pp

Christ child lies a - sleep, Play soft - ly flute and

Christ child lies a - sleep, Play soft - ly flute and

Christ child lies a - sleep, Play soft - ly, soft -
soft - ly flute and

Christ child lies a - sleep, Play soft - ly

For Perusal Only

drums to His prais - es. Gen - tle stran - ger,

drums to His prais - es. Gen - tle stran - ger,

ly to His prais - es. Gen - tle stran - ger,

drums to His, to His prais - es. Gen - tle stran

drums to His prais - es. Gen - tle stran - ger,

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find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior.

find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior.

find Thee bless-ed Sav - ior, _____ bless-ed Sav - ior.

find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior.

rit.

rit.

rit.

rit.

rit.

The musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior." Each vocal part has a long horizontal line under "Thee" and "Sav - ior" to indicate a sustained note. The piano accompaniment features a steady bass line and chords in the right hand. The word "rit." (ritardando) is written above the final measure of each staff, indicating a deceleration of tempo.