

On Christmas Day

originally arranged for TTB

Traditional English Carol

Arr. Michael Eglin

♩. = 96
pp

S
or
T

There was a pig went out to dig, Chris-i-mas Day, Chris-i-mas Day, There

A1
or
B1

pp

There was a pig went out to dig, Christ - mas morn - ing, There

A2
or
B2

was a pig went out to dig, Chris-i - mas Day in the morn - ing,

was a pig went out to dig, Chris-i - mas Day in the morn - ing, in the

Chris-i - mas Day in the morn - ing.

6

morn - ing. *p* There was a cow went out to plow,

p There was a cow went out to plow,

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p

There was a cow he went

Chris-i - mas Day, Chris-i - mas Day, There was a cow went out to plow,

Christ - mas morn - ing, There was a cow went out to plow,

out to plow, Chris-i - mas Day in the morn - ing.

Chris-i - mas Day in the morn - ing, Chris-i - mas Day in the morn - ing.

Chris-i - mas Day, On Chris-i - mas Day in the morn - ing.

11 *mf*

S1 or T1
Chris-i - mas Day, Chris-i - mas Day, When Christ is born all swaddled in hay,

S2 or T2
mf
Chris-i - mas Day, Chris-i - mas Day, When Christ is born all swaddled in hay,

A1 or B1
mf
Chris-i - mas Day, Chris-i - mas Day, When Christ is born all swaddled in hay,

A2 or B2
mf
Chris-i - mas Day, Chris-i - mas Day, When Christ is born all swaddled in hay,

See him in the man - ger lay, Chris-i - mas Day in the morn - ing, in the

See him in the man - ger lay, Chris-i - mas Day, On Chris-i - mas Day in the

See him in the man-ger lay, Christ - mas morn - ing, the

See him in the man-ger lay, Christ - mas morn - ing, the

morn - ing.

morn - ing. *mp* There was a crow went out to sow,

morn - ing. There was a crow went *mp*

morn - ing. There

mp There was a crow he went out to sow, On

Chris-i - mas Day, Chris-i - mas Day, There was a crow went out to sow,

out to sow, Chris-i - mas Day, Chris-i - mas Day, There was a crow went

was a crow went out to sow,

Christ - mas in the morn - ing.

Chris-i-mas Day in the morn - ing, Chris-i-mas Day in the morn - ing. There

out to sow, Chris-i-mas Day in the morn - ing, Chris-i-mas Day in the

Christ - mas morn - ing.

pp

21

There was a

was a drake went out to rake, Chris-i-mas Day, Chris-i-mas Day, There

morn - ing. There was a drake went out to rake, Chris-i-mas Day,

There was a drake went

pp

drake he went out to rake, Oh Christ - mas in the

was a drake went out to rake, Chris-i-mas Day in the morn - ing,

Chris-i-mas Day, There was a drake went out to rake, Chris-i-mas Day in the

out to rake, Chris - mas, On

f

morn - ing. Chris-i - mas Day, Chris-i - mas Day, The

f

Chris-i - mas Day in the morn - ing. Chris-i - mas Day, Chris-i - mas Day, The

f

morn - ing. Chris-i - mas Day, Chris-i - mas Day, The

f

Christ - mas morn - ing. Chris-i - mas Day, Chris-i - mas Day, The

Christ child in the man - ger lay, near ox - en feet and don - key's brae,

Christ child in the man - ger lay, near ox - en feet and don - key's brae,

Christ child in the man - ger lay, near ox - en feet and don - key's brae,

Christ child in the man - ger lay, near ox - en feet and don - key's brae,

mp

Chris-i - mas Day in the morn - ing, Chris-i - mas Day in the morn - ing. There *mp*

Christ - mas morn - ing, Chris-i - mas Day in the morn - ing. There *mp*

Christ - mas, Chris-i - mas Day in the morn - ing. There *mp*

Christ - mas, morn - ing, the morn - ing. There

© protection

pp *f*
Chris-i-mas, Chris-i-mas, Chris-i-mas, Chris-i-mas, Chris-i-mas Day in the morn-ing!

pp *f*
Chris-i-mas, Chris-i-mas, Chris-i-mas, Chris-i-mas, Chris-i-mas Day in the morn-ing!

pp *f*
Christ - mas morn - ing, Chris-i-mas Day in the morn-ing!

pp *f*
Christ - mas morn - ing, Chris-i-mas Day in the morn-ing!

About the arranger

Michael Eglin (b. 1975 in Niagara Falls, NY) holds degrees in piano and composition from the State University of New York-Fredonia School of Music and from the University of California at Santa Barbara. He has studied with composers Donald Bohlen, Joel Feigin, and Bill Kraft, and Early Music with Alejandro Planchart. Active as a conductor and singer as well as a composer, Eglin presently serves as Director of Music and Organist at El Montecito Presbyterian Church in Santa Barbara, CA as well as Artistic Director of the men's vocal octet, Adelfos Ensemble. He resides in Santa Barbara with his wife and three children. Visit www.sbmp.com to see and hear additional pieces by Michael Eglin.

Performance notes

Originally arranged for TTB, this piece may be performed by women, or by men, or a combination of the two. It would work well as a processional, would be effective sung in the round, and it could be done with instruments doubling the vocal parts.

Four Christmas Carols arranged by Michael Eglin

- In Judah's Land, Appalachian, SATB div., a cappella - SBMP 876
- The Cherry Tree of Cumberland, Appalachian, SATB div., a cappella - SBMP 877
- On Christmas Day, English, SSA or TBB, or SSATBB, a cappella - SBMP 878
- Noel Nouvelet, French, SSA or TBB, or SSATBB, a cappella - SBMP 851

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