

Music in My Mother's House

Words and music by Stuart Stotts
 arranged J. David Moore;
 adapted by Marilyn Epp

♩ = 84

Soprano *opt. solo mp*

Piano *mp*

There were

wind chimes in the win - dow, _____ bells in - side the clock, an

or - gan in the cor - ner, _____ tunes in the mu - sic box, We

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sang while we were cook - ing or work - ing in the yard, ... we

tutti SA *mp*

sang al - though our lives were real - ly hard. ... There was

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mu - sic in my moth - er's house, there was

mp legato

15

S
mu - sic all a - round, ... there was mu - sic

A
mu - sic all a - round, ... there was mu - sic

in my moth-er's house, and my heart still feels full with the
 in my moth-er's house, and my heart still feels full with the

19 *mf*
 S1 sound. She taught us all pi-an-o but my
 S2 sound. She taught us all pi-a-no, but my
 A sound. She taught us all pi-a-no, but my

mf

21

sis-ter had the ear,...

She could play the har-mo-ny... to

sis-ter had the ear,...

mp Doo doo doo doo

sis-ter had the ear,...

mp Doo doo doo doo doo doo doo

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an - y tune she'd hear. Now

mf doo doo doo doo doo doo doo Now

mf doo doo doo doo Now

23

I don't claim much tal-ent, but I al-ways loved to play,... and I

I don't claim much tal-ent, but I al-ways loved to play,... and I

I don't claim much tal-ent, but I al-ways loved to play,... and I

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guess I will un-til my dy-in' day. There was mu-sic

guess I will un-til my dy-in' day. There was mu-sic

guess I will un-til my dy-in' day. There was

mp *mp legato*

in my moth-er's house, there was mu - sic all a -

in my moth-er's house, there was mu - sic all a -

mu - sic, there was mu - sic all a -

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round. There was mu - sic

round. There was mu - sic

round. There was

in my moth-er's house, and my heart still feels full with the

in my moth-er's house, and my heart still feels full with the

mu - sic, and my heart still feels full with the

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sound.

sound.

sound.

(*"Heliotrope Bouquet"* - Scott Joplin)

mp distant and wistful

Piano accompaniment for the first system of music, featuring a treble and bass clef with various chords and melodic lines.

39 *mp*

S1 *mp* Oo

S2 *mf* The days come back so clear - ly al -

A *mp* Oo

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p

Piano accompaniment for the second system of music, including vocal staves (S1, S2, A) and piano accompaniment. The lyrics are: "The days come back so clear - ly al -".

Oo

though I'm far a - way, ... she gave me the kind... of gifts I

Oo

Piano accompaniment for the third system of music, including vocal staves and piano accompaniment. The lyrics are: "though I'm far a - way, ... she gave me the kind... of gifts I".

43

(Oo) _____ and when my mother died and she'd
 love to give a - way, and when my mother died and she'd
 (Oo) _____ and when my mother died and she'd

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sung her last song We sat in the liv-ing room, sing - ing
 sung her last song We sat in the liv-ing room, sing - ing
 sung her last song We sat in the liv-ing room, sing - ing

47 *mf*

S1 all night long, La la la la la la la la

S2 all night long, sing-ing La la la

A1 all night long, sing-ing La la la la la la la la

A2 all night long, La la la la la

la la la la la la sing-ing the front porch songs,...

la la sing-ing the front porch songs,...

la la la la la la sing-ing the front porch songs,...

la la la la la la sing-ing the front porch songs,...

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51

sing-ing the old torch songs... La la la la la la la la
 sing-ing the old torch songs... la la la
 sing-ing the old torch_ songs.____ la la la la la____ la la
 sing-ing the old torch_ songs.____ la la la la la

la la la la la la sing - ing_ the hymns to send her
 la la la doo doo doo doo
 la la la la la la doo doo
 la la la la la la doo doo

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S1 *mp* [55] home. There was mu - sic in my moth-er's house, there was

S2 *mp* doo There was mu - sic in my moth-er's house, there was

A *mp* doo There was mu - sic in my moth-er's house, there was

mp *p*

[59] *rit. poco a poco al fine**
 mu - sic all a-round, there was mu - sic

*rit. poco a poco al fine**
 mu - sic all a-round, there was mu - sic

*rit. poco a poco al fine**
 mu - sic all a-round, there was mu - sic

*rit. poco a poco al fine**

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* like a music box winding down

in my mother's house, and my heart still feels full with the sound. And my

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in my mother's house, and my heart still feels full with the sound. And my

in my mother's house, and my heart still feels full with the sound. And my

Piano accompaniment for measures 60-62. The music is in G major (one sharp) and 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

63

Vocal and piano accompaniment for measure 63. The vocal parts (three staves) sing the lyrics "heart still feels full with the sound." with a long note on "sound." The piano accompaniment (two staves) continues with chords and a melodic line in the right hand.