

Alleluiah Sasa! He Is Born

Text by Ben Allaway

In the style of Kenyan folk music

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Joyously ♩ = 76-80

Tenor Solo or Section
Twa-we-za kuen-da ku-o-na m-to-to?
(Shall we go see the child?)

Soprano and Alto
Sa-sa, sa-sa!

Tenor and Bass
(Now, now!)

Percussion

The lit-tle King is wait-ing for us!

En-de-le-a, sa-sa! Ji-pe mo-yo!

(Get going, now!) (Take heart!)

5

Mfal-me a-li-ye za-li-wa kwe-tu!
(The little King, born for us!)

Hur-ry! Hur-ry! U-si-che-le-we!

(Don't delay!)

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8 *f* He is born!... He is born!...

f Ha - ra - ki - sha... Al - le - lu - yah, al - le - lu - yah sa - sa!...

(Hurry)

f

9 **For Perusal Only**

8 The an - gels just told us as

Choir I

SA *f*

Split to Double Choir Ma - la - i - ka

TB *f*

Choir II

SA *f*

TB *f*

wa_mbi-gu-ni wa - li-se-ma

(The angelsin the heavens said)

mp *f*

15 *f* He is born!... He is born!... **Ululate*

f Ha-ra-ki-sha!... Al - le - lu - yah, al - le - lu - yah sa - sa,

mp te - ni. *f* (Hurry!) Ha-ra-ki-sha!... Al - le - lu - yah Al - le - lu - yah

mp *f* (Hurry!) *f*

f *stop* **High pitched female voice: a-la-la-la...* *rit.*

al - le - lu - yah sa - sa! Shan - gi - lie - ni bwa - *rit.*

sa - sa, al - le - lu - yah! Shan - gi - lie - ni bwa *rit.*

(Praise God) *rit.*

11

Find him in a man-ger — See the star! —

Mwan-ga-li - e - ni —

mf legato ₂

kwa-bo - ma ya - ke,

mf legato ₂

(Look for himin a manger)

mf *f* *mp*

13

mp *legato*

Nyo - ta, i - fu - a te - ni

mp *legato*

Nyo - ta, i - fu - a -

mp

(The star,the star.....follow it)

19 *f* Praise God _____ *rit. mf* on _____ your way. **Buoyant, faster** ♩ = 92

Combined Choir *mp* *rit.*
na _____ n - jia - ni.

T B *mp* *rit.*
(on your way)

mf *rit.* *mp* ♩ = 92

24 *f* Walk - ing in the light! ...

mf Tem - be - a mwanga - za - ni, tem -

(Walking in the light ...)

of the one star. _____

be - a mwan - ga - za - ni wa hi - yo nyo - ta _____

(Walking in the light of the one star)

28

Where will it lead us? *mf*

f I - na - tu - pa - le - ka *mf* i - na - tu - pa - le - ka wa - pi? *mf* Tem -

f (It is leading us) *mf* *f* (Where is it leading us?)

31

be - a mwan - ga - za - ni wa hi - yonyo - ta *mf*

(Walking in the light of the one star) *mp* Wa - pi m -

Wa - pi m - fal - me? *mp* Wa - pi m - fal - me, mfal - me, *mp*

(Where's our king?)

Where's our lit - tle king? *mf*

Wa - pi m - fal - me? *f* Wa - pi m - fal - me mchan - ga? *mf* M -

Wa - pi m - fal - me? *f* Wa - pi m - fal - me mchan - ga? *mf*

(Where's our little King?)

881-8

mf *varmly*

Can a ba-by save us?

S
A
T
B

to-to, m-to - to, M - to - to a - tu - o - ko -

(baby, baby) (Can a baby save us?)

mp

f

Trust in him, be-lieve!

mp

He! (ay*) ee!

f *Of course!*

M - to-to a - tuo-ko - e? N -

(Can a baby save us?)

f

ee! ee! ee! ee! Ee!

ff

di-o? Ee? Sa-wa, sa-wa! La - zi - ma tu - a - mi -

(Yes?) (Really?) (Okay, okay!) (We must trust)

*No diphthong, closed eh.

42 *mf*

Sa-wa! Sa-wa sa - sa! Tem - be - a mwan-ga-za - ni wa hi-yo nyo -
mp (Walking in the light of the one star)

ni, Sa-wa! Sa-wa sa - sa! Ee! Ee! Ee! Ee!
mp (Okay, okay now!) (Right!)

mp

ta Tem - be - a mwan-ga-za - ni wa hi-yo nyo -

Ee! Ee! Ee! Ee! Ee! Ee!

tempo

ta

Ee! Ee! Ee! Ah!

2x total *dim. poco a poco*

12/8

47 *f*

There is the star, o-ver the man-ger!

f Kwa hii bo-ma a-me-la-la!
f (In this manger he lays)

On-ly a few more steps² to go

I - me - ba - ki ki - do - go tu - fi - ke sa - sa!

(Only a few more steps to get there now)

51

Til we see the son of God!

M - pa - ca tu mu - o ne n - to to va Mun - gu!

(Til we see the Son of God!)

He is born!_ He is born!_

Al - le - lu - yah_ Al - le - lu - yah, al - le - lu - yah sa - sa!_

55

Look how small is the ba - by! Choir I
 SA *mp* O-na! O-na! M-to-to m-do - go!
 Split to Double Choir TB *mp*
 Choir II (Look! Look! The little baby!)
 SA *mp* O-na! O-na!
 TB *mp*
mp *p*

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58

mf He will be great! *f* God is great!
 A - ta - ku - a m - ku - bwa! Mun - gu - ni m -
 A - ta - ku - a m - ku - bwa! Mun - gu - ni m -
mf *f* (He will be great) (God is great)
mf *f*

poco dim.

Nev - er for - get this night!

poco dim.

ku - bwa!

mf

poco dim. Tu - si - sa - hau

ku - bwa!

hu - u u -

ku - bwa!

mf

poco dim. Tu - si - sa - hau hu - u u -

(Never forget this night.....)

mf

For Perusal Only

[61]

mp

Al-le-lu - yah! Al-le-lu - yah! Al-le-lu - yah! Al-le-lu, Al -

mp

Al-le-lu - yah! Al-le-lu - yah! Al-le-lu - yah! *f* Al -

p

si - ku. Al-le-lu - yah! Al-le-lu - yah! Al-le-lu - yah!

p

cresc.

f

le - lu - yah, al - le-lu - yah sa - sa, al - le-lu - yah sa - sa!

le - lu - yah, al - le-lu - yah sa - sa, al - le-lu - yah sa - sa!

Al - le-lu - yah! Al - le-lu - yah sa - sa, al - le-lu - yah!

- Al - le-lu - yah! Al - le-lu - yah sa - sa, al - le-lu - yah!

Fill ad lib. *Ten. Bar.* *Bass II tacet briefly*

65 *mf* **For Perusal Only** *Small group to sing top staff*

Al-le-lu, al-le-lu, al-le-lu, al-le-lu, Al-le-lu, al-le-lu, al-le-lu-yah sa-sa!

Al-le-lu - yah! Al-le-lu - yah! Al-le-lu - yah! Al-le-lu - yah!

Al - le, Al-le-lu - yah! Al-le-lu - yah! Al-le-lu, Al-le-lu

Al - le, Al-le-lu - yah! Al-le-lu - yah! Al-le-lu, Al-le-lu

Soprano: Al-le-lu, al-le-lu, al-le-lu-yah sa-sa, Al-le-lu, al-le-lu, al-le-lu-yah Al-le-

Tenor/Bass: Al-le-lu, al-le-lu, al-le-lu-yah sa-sa, Al-le-lu, al-le-lu, al-le-lu-yah Al-le-

Soprano: Sa - sa, al-le-lu - yah! Sa - sa, al-le-lu - yah!

Tenor/Bass: Sa - sa, al-le-lu - yah! Sa - sa, al-le-lu - yah!

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Soprano: lu yah! Mun

Tenor/Bass: lu yah! Mun

Soprano: A - le - lu - yah! Mun

Tenor/Bass: A - le - lu - yah! Mun

Piano: II

16

71

gu ni m - ku - bwa!

gu ni m - ku - bwa!

(...God is great!)

Combined Choir

73

Soprano: Sa - sa! Al - le - lu, al - le - lu

Tenors: Sa - sa! Al - le - lu, al - le - lu

Bass: yah! Sa - sa al - le - lu - yah!

Bass: yah! Sa - sa al - le - lu - yah!

Ululate (one voice) "Yeow!!"

Stomp L R

* Stretch the second eighth note to the fullest in order to energize the following syncopation.

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