

# Arirang

Korean folk song  
arranged by Mark Templeton

**Cantabile** ♩ = 76  
*mp*

bass solo  
or small group

A - ri-rang, A - ri-rang, A - ra - ri - yo — A - ri - rang

6

go - gæ - ro — neo - meo-gan - da. Na - reul beo - ri - go ga - shi - neunni -

12

*mp* meun — Shim - ni - do — mot - ga - seo — bal - byeong-nan - da. *poco rit.*

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*Arirang* is one of the most recognized folk songs from Korea, and is popular the world over. Like most folk songs, it has been passed down many generations by its people through an oral tradition. This ancient text tells a tale of two lovers traveling through the mystical hills of Arirang looking for a better life. During their journey one lover abandons the other, and then all seems hopeless. There are many different versions of the text, but this is known to be the most ancient and standard. Although the word “Arirang,” in the story, refers to an imaginary rendezvous of lovers, there are a number of passes in Korea called “Arirang Pass.” The most notable pass being the “Arirang Gogæ,” east of Seoul.

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Performed by The University of Michigan Men’s Glee Club, Paul Rardin, conductor

*a tempo*  
17 *mp*

T 1  
A - ri-rang, A - ri-rang, A - ra - ri - yo \_\_\_\_\_ A - ri - rang\_

T 2  
*mp*  
A - ri-rang, A - ri-rang, A - ra - ri - yo \_\_\_\_\_ A - ri - rang\_

T 3  
*mp*  
A - ri-rang, A - ri-rang, A - ra - ri - yo \_\_\_\_\_ A - ri - rang

B 1  
*mp*  
A - ri-rang, A - ri-rang, A - ra - ri - yo \_\_\_\_\_ A - ri - rang

B 2  
*mp*  
A - ri-rang, A - ri-rang, A - ra - ri - yo \_\_\_\_\_ A - ri - rang\_

B 3  
*mp*  
A - ri-rang, A - ri-rang, A - ra - ri - yo \_\_\_\_\_ A - ri - rang

17  
*mp*  
for rehearsal

22

T 1  
 go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

T 2  
 go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

T 3  
 go - gæ - ro - neo - meo - gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

B 1  
 go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

B 2  
 go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

B 3  
 go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

22

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28

T 1 *mf* *poco rit.* *a tempo* *mp*  
 ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang, A - ri - rang,

T 2 *mf* *mp*  
 ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

T 3 *mf*  
 ko — U - ri - ne ga - seu - men kum - do man - ta.

B 1 *mf* *mp*  
 ko U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

B 2 *mf* *mp*  
 ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

B 3 *mf* *mp*  
 ko U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

28 *mf* *poco rit.* *a tempo* *mp*  
 ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang, A - ri - rang,

35

T 1  
A - ra - ri - yo\_\_\_\_\_ A - ri - rang go - gæ - ro\_ neo - meo-gan -

A - ri-rang, A - ra - ri - yo\_\_\_\_\_ A - ri-rang go - gæ - ro\_

T 3  
*mp*  
A - ri-rang, A - ri-rang, A - ra - ri - yo\_\_\_\_\_ A - ri - rang\_

B 1  
A ri - rang, A - ra - ri - yo,

B 2  
A - ri - rang, A - ra - ri - yo,

B 3  
A - ri - rang, A - ra - ri - yo,

35

40

T 1 *mf* da. A - ri-rang, A -

T 2 *mf* neo - meo-gan - da. A - ri-rang, A -

T 3 *mf* go - gæ - ro - neo - meo-gan - da. A - ri - rang, - A -

B 1 *mf* neo - meo - gan - da. *mp* Jeo - gi jeo sa - ni Bæk - du - sa - ni - ra -

B 2 *mf* neo - meo - gan - da. *mp* Jeo - gi jeo sa - ni Bæk -

B 3 *mf* neo - meo - gan - da. *mp* Jeo - gi jeo

40

46

T 1  
ri - rang, A - ra - ri - yo, kon - man

T 2  
ri - rang, A - ra - ri - yo, kon - man

T 3  
ri - rang, A - ra - ri - yo, kon - man

B 1  
ji Dong - ji sheot - da - re - do kon - man pin - da.

B 2  
du - sa - ni - ra - ji Dong - ji sheot - da - re - do kon - man pin -

B 3  
sa - ni Bæk - du - sa - ni - ra - ji Dong - ji sheot - da - re - do

46

51 *poco rit.* *mp* *a tempo* *mf* <> <> <> <> <> <> <> <>

T 1 pin - da. A - ri-rang, A - ri-rang, A - ra - ri - yo. A - ri - rang  
Tenor solo or small section

T 2 pin - da. (oo)

T 3 pin - da. (oo)

B 1 (oo)

B 2 da. (oo)

B 3 kon-mar-pin - da. (oo)

51 *poco rit.* *mp* *p*



58

T 1  
go - gæ - roh neo - meo-gan - da. tutti *f* Na - reul beo - ri - go ga - shi - neunni -

T 2  
*f* Na - reul beo - ri - go ga - shi - neunni -

T 3  
*f* Na - reul beo - ri - go ga - shi - neunni -

B 1  
*f* Na reul beo - ri - go ga - shi - neunni -

B 2  
*f* Na - reul beo - ri - go ga - shi - neunni -

B 3  
*f* Na - reul beo - ri - go ga - shi - neunni -

58

64

T 1 *mf* *poco rit.* *mp*  
 meun — Shim - ni - do — mot - ga - seo bal - byeong - nan - da.

T 2 *mf* *poco rit.* *mp*  
 meun — Shim - ni - do — mot - ga - seo bal - byeong - nan - da.

T 3 *mf* *poco rit.* *mp*  
 meun — Shim - ni - do — mot - ga - seo bal - byeong - nan - da.

B 1 *mf* *poco rit.* *mp*  
 meun — Shim - ni - do — mot - ga - seo bal - byeong - nan - da.

B 2 *mf* *poco rit.* *mp*  
 meun — Shim - ni - do — mot - ga - seo bal - byeong - nan - da.

B 3 *mf* *poco rit.* *mp*  
 meun — Shim - ni - do — mot - ga - seo bal - byeong - nan - da.

64 *mf* *poco rit.* *mp*

69 *a tempo* *pp* *p* *mp* *poco rit.*

T 1  
A - ri - rang, A - ri - rang, A - ra - ri - yo, \_\_\_\_\_

T 3  
A - ri - rang, A - ri - rang, A - ra - ri - yo, \_\_\_\_\_

B 1  
A - ri - rang, A - ri - rang, A - ra - ri - yo,

B 2  
A - ri - rang, A - ri - rang, A - ra - ri - yo, \_\_\_\_\_

B 3  
A - ri - rang, A - ri - rang, A - ra - ri - yo,

69 *a tempo* *pp* *p* *mp* *poco rit.*

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T 1

73 *a tempo* *p* *poco rit.* *pp*

A - ri - rang go - gae - ro\_ neo - meo - gan - - da.

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B 1

*p* *poco rit.* *pp*

A - ri-rang go - gae - ro\_ neo - meo - gan - - da.

B 2

*p* *poco rit.* *pp*

A-A - ri - rang\_ gae - ro\_ neo - meo - gan - - da.

B 3

*p* *poco rit.* *pp*

A - ri - rang go - gae - ro\_ neo - meo - gan - - da.

73 *a tempo* *p* *poco rit.* *pp*