

The Path We Take

Text adapted from Pawnee
by Alice Fletcher (1838-1923)

Neil Ginsberg

Rock Feel ♩ = c. 110

Piano

f

SA unis. **f**

5

Moun-tains loom up - on the path we take;—

mf

Yon-der peak now ris - es sharp and clear;— Be -

10

hold! It stands— with its head— up - lift - ed, —

mf

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14

On-ward we go, — since our way — lies there.

Our way lies there.

For Perusal Only

19

mf legato

Moun - tains loom.

mf legato

Moun - tains loom.

f
Yon - der peak now ris - es*f*
Moun-tains loom up - on the path we take; —*f*
Yon - der peak now ris - es

23

sharp and clear; Be - hold! we climb We

sharp and clear; Be - hold! we climb We

sharp and clear; Be - hold! We climb, draw - ing near.

sharp and clear; Be - hold! We climb, draw - ing near.

ff *mf*

For Perusal Only

27

climb Draw - ing Near its sum - mit. Steep - er grows the way,

climb Draw - ing Near its sum - mit. Steep - er grows the way,

its sum - mit. Steep - er grows the way,

its sum - mit.

ff *ff* *ff*

mp

steep-er grows the way, and slow our steps, and

mp

steep-er grows the way, and slow our steps, and

mp

steep-er grows the way, and slow our steps, and

mp

and slow our steps, and

mp legato

For Perusal Only

32 *mf more legato, strong rhythmic feel*

slow our steps. Moun-tains loom up - on the path we take.

mf more legato, strong rhythmic feel

slow our steps. Moun-tains loom up - on the path we take.

slow our steps.

slow our steps.

mf more legato, strong rhythmic feel

36

Yon-der peak that ris - es sharp and clear, — Be - hold! us now —

Yon-der peak that ris - es sharp and clear, — Be - hold! us now —

mf Be - hold us

on its head — up - lift - ed. —

on its head — up - lift - ed. —

mf on its head up - lift - ed.

now — on its head up - lift - ed.

For Perusal Only

40

Plant - ing there our feet, we stand se - cure. We

Plant - ing there our feet, we stand se - cure. We

Plant - ing there our feet, we stand se - cure. We

Plant - ing there our feet, we stand se - cure. We

For Perusal Only

44

stand se - cure, stand se - cure, we stand

stand se - cure, stand se - cure, we stand

stand se - cure, stand se - cure, we stand

stand se - cure, stand se - cure, we stand

Stand se - cure.

Stand se - cure.

Stand se - cure.

Stand se - cure.

For Perusal Only

48

Moun - tains loom up - on the path we take;__

Moun - tains loom up - on the path we take;__

Moun - tains loom up - on the path we take;

Moun - tains loom up - on the path we take;

ff legato

Yon - der peak that rose so sharp and clear, Be -

Yon - der peak that rose so sharp and clear, Be -

Yon - der peak that rose so sharp and clear, be -

Yon - der peak that rose so sharp and clear, be -

For Perusal Only

52
hold! us now on its head up - lift - ed

hold! us now on its head up - lift - ed

hold! us now on its head up -

hold! us now on its head up -

56

lift - ed. Rest - ing there at last, rest - ing there at last, ___

lift - ed. Rest - ing there at last, rest - ing there at last, ___

p sub.

p sub.

For Perusal Only

Rest - ing there ___ at last, at last, Rest-ing there at

Rest - ing there ___ at last, at last Rest-ing there at

rest - ing at last Rest-ing there at

rest-ing there at last!

p

f

p

f

f

f

64

mp cresc. poco a poco

last. _____ We sing, we sing, we

mp cresc. poco a poco

last. _____ We sing, we sing, we

mp cresc. poco a poco

last. _____ We sing, we sing, we

mp cresc. poco a poco

Rest - ing _____ there at _____ last. We sing, we sing, we sing, we

mp cresc. poco a poco

For Perusal Only

sing, we sing, we sing, we sing, we sing

sing, we sing, we sing, we sing, we sing,

sing, we sing, we sing, we sing, we sing,

sing, we sing, we sing, we sing, we sing,

sing, we sing, we sing, we sing, we sing,

sing, we sing, we sing, we sing, we sing,

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74

The musical score is for four voices (Soprano, Alto, Tenor, Bass) and piano. It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 69-73) features a long melisma on the word "song!" for all four voices, with the piano accompaniment providing a harmonic background. The second system (measures 74-77) begins with the lyrics "Sing! We sing! We sing!" for all four voices. The piano accompaniment continues with chords and moving lines. The score is written on five staves: four for the voices and one grand staff for the piano.

song! _____

Sing! We sing! We sing!

song! _____

Sing! We sing! We sing!

song! _____

Sing! We sing! We sing!

song! _____

Sing! We sing! We sing!

Our song! _____

Our song! _____

Our song! _____

Our song! _____

For Perusal Only

The musical score is for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#). The vocal parts have a melody that begins with a whole note G4, followed by a half note A4, and then a whole note B4, all under a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some triplets and a key change to B minor in the final measure.