

# Here we come a-caroling

Traditional carol  
Arr. by Brant Adams

Rollicking and energetic ♩ = 120

The score is arranged for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Rollicking and energetic' with a tempo of ♩ = 120. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter at measure 7. The Soprano (S) and Alto (A) parts have the lyrics: 'Here we come a - car - ol - ing a - mong the leaves so'. The Tenor (T) part has the lyrics: 'Here we come a - car - ol - ing a - mong the leaves so green Here we come a -'. The piano accompaniment continues with chords. At measure 13, the tempo changes to 4/4 time, and the music becomes more melodic. The Soprano part has the lyrics: 'green Here we come a - wan - d'ring so fair\_ to be seen.\_'. The Tenor part has the lyrics: 'wan - d'ring so fair\_ to be seen.\_ so fair\_ to be'. The piano accompaniment features a crescendo and a change in chord structure.

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17 *mf* *leggiero*

S  
- Love and joy come to you, No - ël And God

A  
- Love and joy to you, glad Christ - mas,

T  
seen. Love and No - ël to you, glad Christ - mas, too,

B  
seen. Love and joy come And to you No - ël And God

*mp*

17 *f*

bless you with a hap - py New Year! God send a hap - py New

God send you a hap - py New Year! God send a hap - py New

No - ël! And God send you a hap - py New

bless you and send you a hap - py New Year! And God send you a hap - py New

**For Perusal Only**

2nd time to m. 34

(♩=♩)

*mf* 26

We are not dail-y beg - gars who

We are not dail-y beg - gars who

We are not dail-y beg - gars who

We are not dail-y beg - gars who

2nd time to m. 34

(♩=♩)

26

*f* *poco a poco dim.* *p*

*In strict tempo (do not rit.)*

For Perusal Only

28

(♩=♩)

go from door to door For we are friend - ly neigh - bors\_ whom

go from door to door For we are friend - ly neigh - bors\_ whom

go from door to door For we are friend - ly neigh - bors\_ whom

go from door to door For we are friend - ly neigh - bors\_ whom

*In strict tempo (do not rit.)*

28

(♩=♩)

*p*

34 (♩=♩) *f* D.S. (m.17) al *f* *sub.p* *poco rit.*

you have seen — be - fore! Love and Year! God

you have seen — be - fore! Love and Year! God

you have seen — be - fore! — Love and Year! God

you have seen — be - fore! Love and Year! God

D.S. (m.17) al 34 (♩=♩) *f* *sub.p* *poco rit.*

**For Perusal Only**

36 Somewhat slower ♩=80

*f* bless the mas - ter of this house, like - wise the mis - tress, too, — *p* And

*f* bless the mas - ter of this house, like - wise the mis - tress, too, — *p* And

*f* bless the mas - ter of this house, like - wise the mis - tress, too, — *p* And

*f* bless the mas - ter of this house, like - wise the mis - tress, too, — *p* And

bless the mas - ter of this house, like - wise the mis - tress, too, — And

Somewhat slower ♩=80

*mf*

40 *molto rubato* (♩=♩)

all the lit - tle child - ren who 'round the ta - ble

*molto rubato*

all the lit - tle child - ren who 'round the ta - ble

*molto rubato*

all the lit - tle child - ren who 'round the ta - ble

*molto rubato*

all the lit - tle child - ren who 'round the ta - ble

*mp* (♩=♩)

*molto rubato*

45 **Tempo 1**

go. Love and joy come to you, No-ël And God

go. Love and joy to you, glad Christ - mas,

go. Love and No-ël to you, glad Christ - mas, too,

go. Love and joy come And to you No - ël And God

**Tempo 1**

45 *mf*

bless you with a hap - py New Year! And God  
 God send you a hap - py New Year! And God  
 No - el! And God  
 bless you and send you a hap - py New Year! And God  
 send you a hap - py, hap - py New year!  
 send you a hap - py, hap - py New year!  
 send you a hap - py, hap - py New Here we come a -  
 send you a hap - py, hap - py New Here we come a -

Musical score for a hymn, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics and musical notation. A large red watermark "For Perusal Only" is overlaid on the score. The score is in G major and 4/4 time, with a key signature of one flat (F major). The tempo is marked "And". The score includes dynamics such as *f*, *ff*, and *mf*. The score is numbered 54.

# © protection

The image displays a musical score for piano and voice. At the top, a red copyright notice reads "© protection". The score is divided into three systems. The first system shows a piano introduction with a treble clef staff containing chords and a bass clef staff with a single note. A dynamic marking of *ff* is present. The second system consists of four staves, likely for a vocal line, with a treble clef and a key signature of two flats. The third system shows a piano accompaniment with a treble clef staff featuring a melodic line and a bass clef staff with chords. Dynamics include *f* and *sub. p*. An 8va marking is also visible.