

*To the Bentonville High School Chamber Choir, Terry Hicks, director,
commissioned for their performance at the 2010 Arkansas Music Educators Conference*

A Rose in the Deeps of My Heart

W. B. Yeats

Jonathan Adams (ASCAP)

With feeling $\text{♩} = \text{c. } 80$

pp

Soprano (S): All things un - come - ly and bro - ken,

Alto (A): All things un - come - ly and bro - ken,

Tenor (T): All things un - come - ly and bro - ken,

Bass (B): things un - come - ly and bro - ken,

pp

With feeling $\text{♩} = \text{c. } 80$

pp

for rehearsal only

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all things worn out and old,
the
all things worn out and old,
the
all things worn out and old,
the
all things worn out and old,
the

[9]
cry of a child by the road-way, the creak of a
cry of a child by the road-way, creak
cry of a child by the road-way, creak
cry of a child by the road-way, creak

mf [17]

lum - ber-ing cart. The heavy steps of the
of a cart. The heavy steps of the
of a cart, heavy steps of the
of a cart, heavy steps of the

mf

plough - man, splash - ing the win - try mould,
plough - man, splash - ing the win - try mould,
plough - man, splash - ing the win - try mould,
plough - man, splash - ing the win - try mould,

mf

[25]

— are wrong - ing your im - age that blos - soms _____ a —
— are wrong - ing your im - age that blos - soms _____
— are wrong-ing your im - age that blos - soms _____
— are wrong-ing your im - age that blos - soms _____

[29]

[33]

rose in the deeps of my heart. The wrong of un -
rose in my heart. The wrong of un -
rose in the deeps of my heart. wrong of un -
rose in my heart. wrong of un -