

When the Kingdom Comes

SATB*

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3
16

Stately ♩ = 86

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) accompaniment in the bass clef, consisting of a steady eighth-note pattern. The treble clef part starts with a whole rest, followed by a melodic line that begins at measure 2 with a piano (*p*) dynamic. The melody features eighth-note runs and a half-note phrase.

4 TB *p*

When the king - dom comes, _____ wars will cease.

The first vocal line (Tenor Bass) is in the bass clef. It begins at measure 4 with a piano (*p*) dynamic. The melody is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble.

8

When the king - dom comes, _____ on - ly peace.

The second vocal line (Tenor Bass) is in the bass clef. It begins at measure 8 with a piano (*p*) dynamic. The melody is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with the eighth-note pattern in the bass and a melodic line in the treble.

* Orchestral full score and parts are available separately. Order number 30/1440M.

A Performance/Accompaniment CD is also available. Order number 99/1329M.

A Performance/Accompaniment cassette is also available. Order number 99/1363M.

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12

mp

Pain will pass — a - way,

mp

Detailed description: This system contains measures 12, 13, and 14. The vocal line (bass clef) begins with a whole rest in measure 12, followed by a half note G4, a quarter note F4, a quarter note E4, and a half note D4 in measure 13. Measure 14 has a whole rest. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* in measure 13.

15

mf

f

night will turn to day, love will make a

mf *f*

Detailed description: This system contains measures 15, 16, and 17. The vocal line (bass clef) has a half note G4, a quarter note F4, a quarter note E4, and a half note D4 in measure 15. Measure 16 has a whole rest. Measure 17 has a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* in measure 15 and *f* in measure 17.

18

way when the king - dom comes. —

Detailed description: This system contains measures 18, 19, and 20. The vocal line (bass clef) has a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4 in measure 18. Measure 19 has a whole rest. Measure 20 has a whole rest. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* in measure 19.

21 SA *p*

When the king - dom comes, _____ eyes will

very legato

p

24

see. When the king - dom comes _____

27 *mp*

- for you and me. We'll glo - ri - fy _____ His

mp

31 *mf* *f*

Name! His maj - es - ty pro - claim! We'll

34 17

nev - er be the same when the king - dom comes. —

37 *prayerfully* *mp*

Come, Lord Je - sus. — Come and

41 *mf*

free — us. How we long to see Your face.

mf

45 *mp*

King of Glo - ry, — end the

mp

49 *mf*

sto - ry. Bring your king - dom to this

mf

52 *cresc.* *rit.*

place.

cresc. 3 *rit.* 3 *f*

55 *f*

When the king-dom comes,— it won't be

58 *long.*

When the king-dom comes,—

61 *cresc. poco a poco*

we'll sing the song — He

cresc. poco a poco

64 *ff*

gave to you— and me.— And for e-ter - ni - ty, like

ff

68

Je - sus we will be. When the king - dom comes,—