

Holy and Mighty

SATB*, optional *a cappella* with Percussion**

P.C., verses by Reginald Huber

Pepper Choplin

1/9

Spirited in 2 $\text{♩} = 86$ *Keyboard optional*

percussion

mp play

“African feel”

6

2/10

11 SA *mp*

†Ho - ly, ho - ly, ho - ly — and might - y.

TB

The musical score is written in 2/2 time with a tempo of 86 beats per minute. It features a piano accompaniment with a percussive feel, indicated by 'African feel' and 'mp play'. The score includes a vocal line for Soprano and Alto (SA) and a Tenor Bass (TB) line. The lyrics are: '†Ho - ly, ho - ly, ho - ly — and might - y.' The score is divided into three systems. The first system shows the piano introduction with a circled '1/9' and the instruction 'Spirited in 2 ♩ = 86 Keyboard optional'. The second system starts at measure 6 and includes a circled '2/10'. The third system starts at measure 11 and includes the vocal entries for SA and TB.

Duration: 2:50

*Also available for TTBB (10/3284M). Performance/Accompaniment CD (99/1894M) is also available.

**Percussion part may be found on page 12.

***Two accompaniment options are on the Performance/Accompaniment CD. The first option (left number) is Piano with Percussion and the second option (right number) is Percussion only.

†Exaggerate the “H” consonant.

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15

Ho - ly, ho - ly, ho - ly — and might - y.

19 *mf*

Ho - ly, ho - ly, ho - ly — and might - y.

mf

23 *f*

Ho - ly, ho - ly, ho - ly — and

f

26

might - y is our God!

29

Ho - ly, ho - ly, ho - ly, Lord God al - might - y.

33

Ear - ly in the morn - ing our song shall rise to thee.