

You're Always There

SATB with opt. Brass and Rhythm*

P.C.

Pepper Choplin

① **Brightly, with a strong beat** ♩ = 62

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The dynamic marking is *mf*.

5 SA *mf*
 Some - times we stum - ble and some-times we fly,
 TB

The vocal parts (SA and TB) enter at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction.

7
 some - times we're sink - ing and some - times we climb. Wher -

The vocal parts (SA and TB) enter at measure 7. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The piano accompaniment continues with the same rhythmic pattern as the introduction.

Duration: 2:44

*Optional Brass and Rhythm Score and Parts (30/2028M);
 Performance/Accompaniment CD (99/1900M) is also available.

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9 2

ev - er we trav - el it does - n't mat - ter where.

12 *f*

God, You are there, You're al - ways

15 *mf*

there, You are al - ways there. We may have plen - ty or

18

may be in— want, *mf*

Some - times we'll flour - ish, some -

20

mf

If we find great rich - es or

times we will— not.

22

3

if all our cof - fers are bare. ——— God, You are

f