

Be Still, My Soul

SATB *divisi*, a cappella with Baritone and Soprano Solos

Psalm 46:10

Katharina A. von Schlegel (1697–1768)

translated by Jane L. Borthwick (1813–1897), alt.

Stephen Main

Tune: FINLANDIA

by Jean Sibelius (1865–1957)

$\text{♩} = 96$

Sopranos *p*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system is for Sopranos, starting with a piano (*p*) dynamic. The lyrics are: "Be still, my soul; the Lord is on thy side;—". The second system is for Soprano (SA) and Baritone (TB), starting with a piano (*p*) dynamic. The lyrics are: "bear pa-tient-ly the cross of grief or pain;". The third system is for Soprano (SA) and Baritone (TB), starting with a mezzo-forte (*mp*) dynamic. The lyrics are: "leave to thy God— to or-der and pro-vide;—". The fourth system is for Soprano (SA) and Baritone (TB), starting with a mezzo-forte (*mp*) dynamic. The lyrics are: "in ev'-ry change God faith-ful will re-main.".

Be still, my soul; the Lord is on thy side;—

5 SA *p*
TB
bear pa-tient-ly the cross of grief or pain;

9 *mp*
leave to thy God— to or-der and pro-vide;—

13
in ev'-ry change God faith-ful will re-main.

Duration: 4:00

17

Be still, my soul: thy best, thy heav - 'nly Friend, —

21

through thorn - y ways — leads to a joy - ful end.

25

Baritone Solo (or a few baritones) *mf*

Be still, my soul; thy *pp* My soul! —

My soul! —

My soul, — thy

My soul! —

My soul! —

(for rehearsal only; piano reduction does not include solos) *pp*

29

God doth un - der - take to guide the fu - ture as He has the

S To guide the fu - ture,

A1 God doth un - der - take to guide the fu - ture,

A2 God doth un - der - take to guide,

T God doth guide, as the

B As the

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34

Bass clef musical staff with notes and dynamics. It starts with a whole note, followed by a quarter rest, then a quarter note, and continues with a melodic line. A *p* dynamic marking is present.

past. Thy hope, thy con - fi - dence let noth - ing

Treble clef musical staff with notes and dynamics. It starts with a quarter rest, followed by a quarter note, and continues with a melodic line. A *p* dynamic marking is present.

be still, my soul! My soul!

Treble clef musical staff with notes and dynamics. It starts with a quarter rest, followed by a quarter note, and continues with a melodic line. A *p* dynamic marking is present.

be still, my soul! My soul!

Treble clef musical staff with notes and dynamics. It starts with a quarter rest, followed by a quarter note, and continues with a melodic line. A *p* dynamic marking is present.

be still, my soul! My soul!

Treble clef musical staff with notes and dynamics. It starts with a quarter rest, followed by a quarter note, and continues with a melodic line. A *p* dynamic marking is present.

past. Thy con - fi - dence, my soul!

Bass clef musical staff with notes and dynamics. It starts with a whole note, followed by a quarter rest, then a quarter note, and continues with a melodic line. A *p* dynamic marking is present.

past. Thy hope,

Piano accompaniment musical staff with notes and dynamics. It features chords and a melodic line in both hands. A *p* dynamic marking is present.

38

shake;— all now mys - te - rious shall be bright at last.

S
— All now mys - te - rious bright at last.

A1
All now mys - te - rious shall be bright at last.

A2
All shall be, be bright at

T
All now mys - te - rious— shall be bright at last.

B
all now bright at last.

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